



Di Quon's 19 years career as a professional actor started with her big screen debut as "Lily Kim," hotel seamstress in *Maid In Manhattan* starring Jennifer Lopez and directed by Wayne Wang. That was followed by over a dozen television credits (many of them recurring characters), over fifty national commercials, several independent films and a lead role in the feature film hit *Grown Ups* starring Adam Sandler.

As a producer, Di has worked on *HBO* music specials, theater productions, PSAs and charity galas. Di was the creator and star of the *PBS* televised pilot *My Life... Disoriented* which was the first Asian American dramedy to air on television. As a voice artist Di has been in *Oscar* nomination animated films, featured in television series, multi-seasonal podcasts including *Hero Hotel*,

and the just released *Gotham Knights* video game. She directed *Loose Knit* by Theresa Rebeck at the *Michael Woolson Theatre* in Los Angeles, and last

year Di made her Film Directorial debut with *Agu*, an award winning short film that premiered at the *Asian American International Film Festival* in New York City.

Di was a writing assistant for feature films and her co-written screenplay *Xie-Xie* was a finalist in the *Boston International Film Festival Script to Screen*. Her non-fiction writing can be seen in magazines and newspapers. Di has sat on numerous panels and been a guest artist at Universities, Private Schools and Lincoln Center to name a few. Her current project *Classics Undone* is a collaborative feature film project at *UGA* that she both co-wrote and will co-executive produce.

Di holds a B.S. in Integrated Marketing Communications and had studied acting techniques from Method to Improv, traditional theatre to modern film and everything in-between. When not at *UGA* as an MFA student or teaching on-camera and fundamentals of acting for the undergrads, Di is with her ten year-old-daughter making art.