

CURRICULUM VITAE

Di Quon Wilms

SAG-AFTRA

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EDUCATION

University of Georgia, *Master of Fine Arts* in Theatre & Film, Performance

Expected graduation May 2024

Thesis - *Classics Undone* - The first Collaborative Feature Film Project at UGA

Graduate Student Body Representative - Diversity, Equity and Inclusion Committee

State University of New York - F.I.T., *Bachelors of Science*, Integrated Communications

December 1999

State University of New York - F.I.T., *Applied Associates of Science*, Communications

December 1996

Cal Arts - California State Summer School for the Arts, Writing

Lee Strasberg - Conservatory Program

Dramatic Training: Michael Woolson, Michael Howard, Warner Loughlin

Improv: Groundlings (LA), Upright Citizens Brigade (LA/NY)

Additional Study: Ivana Chubbuck Studios, Michael Howard Studios, Larry Singer Studios, Lesly Kahn, Anson Mount through Michael Woolson Studios, The Pit

TEACHING EXPERIENCE

2023-PRESENT UNIVERSITY OF GEORGIA, THEATRE INSTRUCTOR
INTRODUCTION TO ACTING

Created syllabus. This class introduces acting fundamentals for theatre and film. Students are introduced basic acting concepts and how important the craft is in entertainment and society. Students are guided through the history and development of the craft to date and how “acting” is applied in day-to-day life.

2022-2023 UNIVERSITY OF GEORGIA, THEATRE INSTRUCTOR
ACTING ON CAMERA FOR THEATRE AND FILM MAJORS

Created syllabus. Acting fundamentals for Film, TV and Commercials including emotional “triggers” specifically for acting on camera. Translates theatre training for film and television genre. Class includes navigating the industry, resumes, reels and fully preparing the 4th year major students for a career in the industry. Film set experience through cooperation with other departments and professional shoots is built in as part of the class.

2023 UNIVERSITY OF GEORGIA, GUEST LECTURER
MFA FILM PROGRAM
ACTING

Workshop for film directors on authentic emotions and triggers for film acting. Included in the workshop was how to direct actors for emotional material.

2023 UNIVERSITY OF GEORGIA, GUEST LECTURER
ACTING 2
INTIMACY TRAINING WORKSHOP
Workshop for theatre actors on Intimacy, Intimacy coordination and choreography.

2022 UNIVERSITY OF GEORGIA, TEACHING ASSISTANT
INTRODUCTION TO DIGITAL VIDEO PRODUCTION
Essential filmmaking techniques and basic digital video production including cinematography, sound and editing.

2022 UNIVERSITY OF GEORGIA, GUEST LECTURER
THEATRE AND SOCIETY
FILLING THE NEED OF MARGINALIZED COMMUNITIES IN TELEVISION
Lecture on how to create and receive funding for filmed projects that highlight marginalized communities.

2021-2022 UNIVERSITY OF GEORGIA, THEATRE INSTRUCTOR
ACTING ON CAMERA FUNDAMENTALS
Created syllabus. Acting fundamentals and acting for Film, TV and Commercials including emotional “triggers.” For theatre minors, majors and non-majors. Translates theatre training for film and television genre. Class includes navigating the industry, resumes and reels.

2021-2022 UNIVERSITY OF GEORGIA, GUEST LECTURER
FIRST-YEAR ODYSSEY SEMINAR - FILM
Lecture on the film industry and being a working actor.

2018-2019 MANHATTAN COUNTRY SCHOOL, ACTING TEACHER
DRAMA ENRICHMENT PROGRAM
INTRODUCTION TO PERFORMING ARTS ENRICHMENT PROGRAM
Created syllabus. Drama teacher for pre-K and Kindergarten after-school enrichment program. The students created a short film from concept, script, filming to screening.

Created syllabus. Introduction to Performing Arts teacher for after-school enrichment program. This included exploration of dance, music and theatre with field trips to Lincoln Center and guest artists.

2019 LINCOLN CENTER, GUEST TEACHING ARTIST, ACTING/THEATRE
Led basic workshops for acting and theatre.

2019 CALIFORNIA STATE UNIVERSITY BAKERSFIELD,
GUEST TEACHING ARTIST
Taught an undergraduate class on acting fundamentals, the business and process.

2019 SHUT UP AND TALK,
TEACHING ASSISTANT
Assistant to EMMY Nominated VO director Ed Lewis for voice over technique with emphasis on commercial work.

2008-2009 MADEMOISELLE TALENT AGENCY,

ACTING TEACHER

Taught process and audition techniques for the SAG franchised agency clients.

2008 MICHAEL WOOLSON STUDIOS
GUEST TEACHER

Taught a class on commercials and the specific process for auditioning in that genre.

2008 NORTH BAKERSFIELD RECREATION & PARK DISTRICT
ACTING TEACHER

Taught workshops for adults , teens and children on acting technique, the industry and auditioning.

2007 UTAH RECREATION & PARK DISTRICT
ACTING TEACHER

Taught a workshop on acting technique, the industry and auditioning.

ACADEMIC CONFERENCES

FEBRUARY, 2023 KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL
REGION IV
30 FEET TO 3 INCHES
HOSTED BY GEORGIA SOUTHERN

A workshop that teaches how to translate your theatre training to the on-camera genres. Along with that is how to go from being a “theatre student” to a “paid working actor.”

OCTOBER 18, 2022 INNOVATION BOOTCAMP, PANELIST
ARTIST MARKETING AND BRANDING
HOSTED BY DELTA AT THE UNIVERSITY OF GEORGIA

A panel presentation of ways to market and brand your art and you as an artist. Included on the panel were Brandon Quarrels, Shep Ogden, Kate Jacoutout and moderator Chris Gerlach.

OCTOBER 2022 GEORGIA THEATRE CONFERENCE, GUEST TEACHER
BEYOND THE FOURTH WALL
WORKSHOPS FOR 8TH - 12TH GRADE

These sessions lead exploration of sensory exercises starting with objects and then bleeding out into fourth wall work. The goal was to let students explore their imaginary surroundings to help ground them in the performance and not get distracted or intimidated by the audience.

JULY 3, 2013 WHERE ARE THE ASIAN WOMEN IN FILM?, PANELIST
HOSTED BY THE ASIAN AMERICAN INTERNATIONAL FILM
FESTIVAL, ASIAN AMERICAN WOMEN MEDIA MAKERS AND
THE MUSEUM OF CHINESE IN AMERICA

The centerpiece panel presentation for the 36th Asian American International Film Festival. Panel discussion on how Asian female filmmakers get their start in film, what roles they are playing, what the added challenges of being Asian and female in the film business are and what can be done to increase visibility in front and behind the

camera. Included on the panel were Nadine Truong, Professor Christine Choy and moderator S. Casper Wong.

SEPTEMBER 20, 2006 AN EVENING WITH DIVERSITY: FROM SCRIPT TO SCREEN,
PANELIST
HOSTED BY SCREEN ACTORS GUILD'S ETHNIC DIVERSITY
DEPARTMENT AND COALITION FOR ASIAN PACIFICS IN
ENTERTAINMENT OPPORTUNITIES

A screening and then panel discussion of *My Life... Disoriented*. Included on the panel were Eric Byler, Claire Yorita Lee, Liza Such and Cliff Lo.

OTHER EXPERIENCE

2020-PRESENT PRIVATE ACTING COACH

Audition coaching for professional actors, and professional children actors. In this capacity I have coached actors to land recurring roles in television shows and independent films.

ACTING EXPERIENCE

FILM

Grown Ups	Lead
Soulmate(s)	Supporting Lead
Classics Undone	Lead
Dark Horse	Cameo
Pulse	Supporting
Maid in Manhattan	Supporting Lead
Surrogate Valentine	Supporting
Long Distance	Lead

(Complete list available upon request)

DIRECTOR

Happy Madison	Dennis Dugan
Argent Pictures	Timothy Armstrong
UGA/Fredley Prod.	Sanghoon Lee
Double Hope	Todd Solondz
Weinstein	Jim Sonzero
Revolution	Wayne Wang
Brainwave	Dave Boyle
Original Villager.	Nelson Kim

TELEVISION

Heels	Co-Star	Starz	Jessica Lowry
Dynasty	Co-Star	CW	Pascal Verschooris
Master of None	Co-Star	Netflix	Eric Wareheim
Kevin Can Wait	Guest Star	CBS	Andy Fickman
Royal Pains	Guest Star	USA	Jay Chandrasekhar
Hannah Montana	Co-Star	Disney	Shannon Flynn
Ghost Whisperer	Guest Star	CBS	Karen Gaviola
My Name is Earl	Co-Star	NBC	Mike Fresco
The Shield	Co-Star	FX	Guy Ferland
Campus Ladies	Guest Star Lead	Oxygen	Sean Lambert
Greek	Co-Star	ABC Family	Gil Junger
My Life Disoriented	Lead/Series Regular	PBS	Eric Byler
Medium	Co-Star	NBC	Helen Shaver
Are We There Yet?	Guest Star Lead	WB	Bryan Gordon
Grounded For Life	Recurring	WB	
Boston Public	Recurring	FOX	
The Most Beautiful Girl In The World		MTV	Antoine Fuqua

VOICE OVER

Gotham Knights	Tech Thug & Civilian	Game On
Hero Hotel	Series Regular	Ed Lewis
Underdogs	Loop Group	Juan Jose Campanella
P.King Duckling	Guest Voice	Josh Selig
The Detour	Loop Group	Dann Fink
American Teen	Guest Voice	Nanette Burstein

(Complete list available upon request)

THEATRE

Covid Quarantine	Lead	University of Georgia
Torch Song	Laurel	University of Georgia
Love & Information	Lead/Ensemble	University of Georgia
Fiat Storytelling	Lead/Storyteller	City Winery (New York City)
Word Theatre	Lead	Los Angeles
Diversity Showcase	Lead	NBC - Director Sheldon Epps
Cleansed	Lead	Flea Theatre (New York City)

(Complete list available upon request)

DIRECTING (THEATRE)

Loose Knit	Michael Woolson Theatre (Los Angeles)
The Rocky Horror Picture Show	Bakersfield College (Bakersfield, California)

DIRECTING (FILM)

Agu	Award Winning Short	Asian American International Film Festival
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INTIMACY COORDINATOR

The Wolves	Dir. Sofia Ruiz & Fiona Thompson
Between You and Me	Dir. Kelsey Schmitt

PRODUCTION

Fredley, Inc., Owner — 2003 to present

- Production and Integrated Communications Consulting including film & television production, Casting, PSA production, media training, publicity, events, fundraising, talent and entertainment administration. Current and former clients include: *Mouse Mouse Productions, Irene Sankoff & David Hein, Amaryllis Artists, Motema Music, Cause Effect Agency, Mademoiselle Talent Agency, Hope North School, Ben Cohen and Business Leaders for Sensible Priorities.*
- In pre-production - *Classics Undone*
- In development - *Parental Guidance*
- In development - *Bakersfield is a Drag*

Five Dollar Martini Productions, Partner — 2004 to 2006

- Creator and producer of “*My Life... Disoriented*” (*PBS/Independent Lens*). *My Life... Disoriented* was the first Asian American television dramedy to ever air.

- Originated concept, co-wrote story, wrote grant and secured all funding, hired all key production people, secured all partnerships, co-created collateral, oversaw pitching material, pitched project to major television networks & production companies, wrote press release, executed successful publicity campaign. *My Life...Disoriented* Parental Guidance

Sony Music, Production Coordinator — 2000

- Coordinated live shows and television appearances for high priority artists. This included Saturday Night Live J'Lo appearance and Marc Anthony televised HBO Special.

AFFILIATIONS AND MEMBERSHIPS

Screen Actors Guild - American Federation of Television and Radio Artists

Society for Cinema and Media Studies

Coalition for Asian Pacific in Entertainment

GRANTS, AWARDS AND HONORS

UGA Endowed Graduate Scholarship Award Recipient

Wilson Center Graduate Research Award Recipient

Margaret C. Totty Memorial Scholarship Recipient

Advertising Women of New York Scholarship Awards Recipient

John L. Dales Screen Actor's Guild Foundation Scholarship Award Recipient

Submitted and Received a \$15K grant from ITVS Diversity Development Fund for *My Life...Disoriented* television pilot.

Received \$111K Co-Production Agreement with ITVS for *My Life... Disoriented* television pilot to air on PBS.

Secured sponsorship by Marriott Hotels, Mac Cosmetics and Paul Frank for *My Life... Disoriented*.

3rd Place Recipient for the Asian American International Film Festival 72 Hour Shootout for *Agu*, written and directed by Di Quon

Finalist in Boston International Film Festival Script to Screen for *Xie, Xie*, written by Di Quon & Timothy McCaffrey.

PERFORMANCE ART/INSTALLATIONS

“Covid Quarantine” - University of Georgia

“Wedding” - Limelight (NYC)

“Disco 2000 with Michael Alig” - Limelight (NYC)

OTHER WORK EXPERIENCE

2016-2018 BECAUSE AGENCY, CO-FOUNDER/PARTNER

Because agency offers media relations, media training, celebrity recruitment, marketing campaigns and event production exclusively for non-profits, advocacy campaigns, social enterprises or cause marketing social change.

(Client list available upon request)

2000-2002 TVT RECORDS, SR. DIRECTOR, A&R/MARKETING ADMINISTRATION

Reported directly to the CEO, managed the A&R Administration and Marketing Administration departments for TVT Records and TVT Soundtrax including MTV joint project. Artists included: Gil Scot-Heron, Lil'Jon and Snoop Dogg.

1996-2000 SONY MUSIC, MANAGER, A&R/SPECIAL RECORDING PROJECTS

Project coordination of albums for high priority artists from start to finish. Department reported to CEO artists included: Marc Anthony and Jennifer Lopez.

1996 AMERICAN FOUNDATION FOR THE BLIND, RESEARCH ASSISTANT
DESCRIBED TELEVISION PROJECT FOR THE FCC

Research project to prove the need for television access for the visually impaired.

TEACHING PHILOSOPHY AND DEI STATEMENT

Being a woman of color teaching within an art form that commercially still allows racism, sexism and depictions of stereotypes is a challenge. Diversity, equity and inclusion is the philosophy I have lived by in my twenty year professional career as an actor, producer and director. I have created content to open boundaries for underrepresented ethnic minority groups and wrote non-binary characters within it. I see the classroom as a continuation of that career.

I believe that every student is an individual first. Their experiences and perspectives are what shapes them as artists. The individual's racial, religious, family structure, sexual orientation, sexual identity and socio-economic status is where a person's creative palette can begin. In that thinking, diversity is not separated from my teaching philosophy, it is the foundation in which my classroom begins.

I know acting is both *an art* and *a craft*. I work hard to offer a safe space where students can express their ideas, opinions and perspectives through the art they create and the craft I teach. As a teacher, I give students guided space to allow the artist to find their voice and I teach them the craft of acting as a vehicle to speak through.

Celebrating the individual and the differences is what I demand from my students and honesty is what I give them in return.

I encourage my students to speak their truth and see their individuality as an asset and a strength in both life and in their art. I hope that my students leave knowing themselves better, feeling empowered and prepared to join an industry and world that is not always diverse, equitable or inclusive.