



Heritage Highlights



A publication of the Heritage Museum at the Dorchester County Archives & History Center



ANOTHER YEAR FOR THE HISTORY BOOKS...

It's hard to believe, but 2018 has come and, nearly, gone. Before we know it the holidays will be over and we will be hunkered down to watch the ball drop signaling a new beginning; the ushering in of 2019!!! All the significance of these traditions can be both universal and very personal at the same time. Most of us will do the same things every year during the holidays. Some may seem very similar to things that others do, but there are unique nuances that make them your own special traditions. Maybe that's the way that Grandma did it or maybe it represents a warm, happy memory from your childhood or your child's life.

Regardless, the folks at DCA&HC would like to take moment to wish you and yours memories to be cherished for a lifetime!



We happened to make some of our own recently on Saturday, December 1st when the jolly man himself made an appearance at the museum. He took some time out of his busy schedule to pose for pictures and hear the wish lists of all who at-

tended...naughty and nice! Hopefully everyone will get everything on their wish lists. Time will tell sooner than later.

We also had a lot of fun when our float placed first (for non-commercial applicants) in the St. George Christmas parade held on Saturday, December 15, 2018! Congrats to everyone who took the time to spread some cheer with the float decorated with Nutcrackers, elves and a fireside scene.



DCA&HC Operating Hours

- ◇ Sunday - Monday = Closed
- ◇ Tuesday - Friday = 9:00am - 4:00pm
- ◇ Saturday = 10:00 am - 2:00 pm

Other visiting times can be scheduled in advance.

Researchers should call ahead to schedule an appointment at (843) 931-1020 or (843) 931-1021.

Website: dca-hc.com

Email: contact-us@dca-hc.com

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A NOTE FROM THE DIRECTOR'S DESK

As expected, there have been no snow flurries here, but The Heritage Museum is ending 2018 with a flurry of activities. October brought fall temperatures & tales of ghosts & unusual happenings. Ghost Walks were held & enjoyed immensely by both visitors & the young cast of actors whose main mission was to scare people! November brought beautiful quilts in for the 2nd Annual Quilt Show. Judges viewed the quilts & chose winners in each of the four categories and museum visitors cast ballots to choose the Fan Favorite winner. Dave Shuler from the Providence community conducted a class, teaching all in attendance how to make beautiful magnolia wreaths for upcoming holiday decorating. The fall fundraiser for the Museum was held on Veterans' Day, bringing British-born Howard Burnham to the stage of the Lourie Theatre to present a one-man performance of World War II's Field Marshal Bernard Montgomery in recounting his memories of American General George Patton & German Field Marshal Erwin Rommel. December began with the Museum putting on its Christmas finery & being visited by good ole' Saint Nick for photos with the youngest in the community.

An on-going fundraiser is the Flags of Honor that are being sold. Flags can be purchased in honor or memory of a loved one. Each flag will have a ribbon with the loved one's name on it & will be displayed in front of the Museum during the months of May & November. During the remainder of the year, the flags will be displayed in the hallway of the Museum. This is a wonderful, patriotic way to honor our friends & family members, veterans & civilians alike! Flags are \$25 each & forms can be obtained from the website at www.dca-hc.com or you can e-mail me at contact-us@dca-hc.com.

I encourage all to visit the Museum & see our new items & collections. More new & expanded exhibits are planned for 2019. Be on the lookout for additional information & dates on such events as the DCA&HC membership drive, the grand unveiling of the expanded fossil exhibit featuring Lee Taylor's personal collection, a display of photographs taken by Brandon Coffey, summer camps, teas, craft fairs, additional fundraisers & so many more events & activities.

There are so many wonderful & generous folks in the area who have contributed so much to the success of The Heri-

tage Museum – in volunteer time, resources, talents, donations of items & artifacts & monetary donations. As we close the books on 2018, let me take the opportunity to give a heartfelt thanks to all of our volunteers, young & old. They give tirelessly & loyally of their time, enthusiasm & ideas to ensure that the Museum has successful events, classes, summer camps & fundraisers. It's through your efforts & dedication to the Museum & your belief in its mission that we are able to sustain on a day-to-day basis.

Also as we close out 2018, please remember that the Museum is a 501(c) (3) organization & any monetary donations made to it are tax deductible. Keep the Museum in mind if you are trying to reduce your payments to our friendly Uncle Sam! All donations will be very welcome!

From all of the staff & volunteers at the Heritage Museum, we wish you a safe & very Merry Christmas & a prosperous & Happy New Year!!

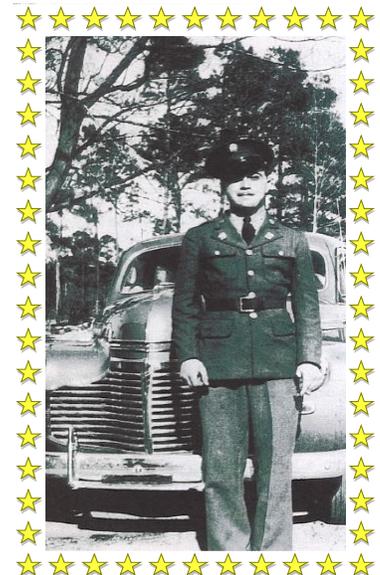
LaClaire S. Mizell

"Preserve your memories, keep them well, what you forget you can never retell." -Louisa May Alcott

HIGHLIGHTING A HERO

This volume highlights the bravery & service of the highly decorated Combat Infantryman Private **Charles Heaton Murray** of Harleyville, South Carolina. Born June 17, 1919 one of the younger of 12 children to proud parents William C. & Maggie H. Murray in Rosinville, SC. He enlisted into service with the United States Army (Company I, 15th Infantry) on January 10, 1941 at 21 years old. After basic training he spent time in Iceland before seeing major combat in France and Germany wherein he was wounded on April 8, 1945 only months before the war's end. This injury ended his active service and he was honorably discharged on March 2, 1946 after receiving a Com-

bat Infantryman's Badge, Purple Heart, two Bronze Service Stars, Good Conduct Medal, American Defense Service Medal, American Campaign Medal, European African Mid-East Campaign Medal, and a World War II Victory Medal. He was also awarded the highest medal/honor bestowed by France, the Croix de Guerre with Fourage. He never told his family the stories that led to his many commendations, but remnants of his service remained as pieces of shrapnel painfully lodged in his legs and head for the remainder of his life. He passed on October 4, 1966 and is buried at Indian Field United Methodist Church Cemetery in Saint George, SC.



CALLING ALL VETERANS & ACTIVE DUTY PERSONNEL!!!!

The DCA&HC is in the process of compiling a countywide database of all veterans who were born and/or live(d) in Dorchester County. The database currently contains about 1,620 veterans, but we know there are more out there!

Forms are available in person at the Center or on the DCA&HC's website at www.dca-hc.com.

This is a major effort being made

to record and preserve the history of all local Veterans so that they and their sacrifices will never be forgotten. If you know of a veteran or active duty personnel, please share this form so s/he can fill it out. In the event that the veteran is deceased, please take a moment to fill the form out in his/her stead.

The only way we can complete a comprehensive database of Dorchester County veterans and service members is with your help!



VOLUNTEER OF THE MONTH ~ BETTIE BERRY



“Miss” Bettie has been a dedicated volunteer to the Dorchester County Archives & History Center and The Heritage Museum for many years. Since the opening of the Museum, she has been a docent and loyal vol-

unteer at the Museum. Her knowledge of genealogy and local family history is amazing. It was through her encouragement, direction and instruction that the Museum began the successful quilt classes and the Quilt Show. Through circumstances beyond our control but certainly with our complete understanding, “Miss” Bettie will probably not be volunteer-

ing at the Museum as much in the future. We wish her the best of luck in her future adventures and know that she will continue to be a supporter of the Heritage Museum and its mission. Once again, “Miss” Bettie — **THANK YOU, THANK YOU, THANK YOU for all that you have done for the Museum!**

ARCHIVIST'S NOTES...

As 2018 comes to a close so do a number of projects that the museum as been working on.

There are two computers up & running in the Research Library.

The hope is to have this portion of the museum open to patrons in January, 2019 so anyone can come in and

have a place to research family history or any number of the historical documents digitized by DCAHC! A MICROFILM reader is needed in order to make this research library complete so if anyone knows of one available, please contact the museum so we can discuss acquisition!



HAVE SOME SPARE



ON YOUR HANDS?

Would you like to join the Volunteer Team at Dorchester County Archives & History Center's Heritage Museum? If you volunteer only 12 hours per month, you and a guest can get in **FREE** at amazing venues throughout the Lowcountry! These locations include — Audubon Center at Francis Beidler Forest, Charles

Towne Landing, Charleston Harbor Tours, The Charleston Tea Plantation, Drayton Hall, Gibbs Museum of Art, South Carolina Aquarium, Boone Hall Plantation, Magnolia Plantation & Gardens, Middleton Plantation, & many, many more! If you would like to volunteer, please contact LaClaire Mizell at 843-931-

1021 or go to our website and complete & return the Volunteer Agreement Form to LaClaire Mizell at 101 Ridge Street, St. George, 29477.



What Has Passed...

We've had a lot of fun at the museum over the last couple of months. The Ghost Walks in October were real frightful events! Every year, it seems to get a little better than the last...a few more screams...a few more splashes of 'blood.' It's all in good fun and I can't wait to see what next year will bring. I'm sure there are a few participants already planning!

The following month, the Heritage Museum hosted its Second Annual Quilt Show. The museum was thrilled when there were a total of 35 quilt and quilt top entries to display. Due to the generosity of a grant, quilt racks were able to be built ahead of the show so each quilt was properly displayed for visitors to peruse at their leisure. Winners were chosen in each of the four categories (listed below) and an overall 'Fan Favorite' was chosen by the visitors who cast a vote for this category. Don't these works of art make you just want to



'Ghoul' haunting the museum's halls during the October Ghost Walk

grab a warm cup and a book to hunker down through some of this cold, rainy weather we've been having?!



Nancy Postell was the winner of the 'Vintage' category with this Dresden Plate Feed Sack quilt. It is more than 50 years old and was entirely hand sewn and quilted.

Christine McAlhane created this Southern Album quilt that won in the 'Hand Quilted' category. This beautiful piece was created in 2000 in tribute to the town of Reevesville where she grew up.



Christine McAlhane also created this quilt completed this year in the Antique Toys pattern. It was voted best 'Machine Quilt' and it really puts you in the holiday spirit!

Gloria Servant created this adorable quilt which cleverly combines quilting and cross-stitching. It was the winner of the 'Wall Hanging/Baby/Lap Quilt' category. It was started in 2014 and, after much stitching, was finally completed in early 2018. It is done in the Aunt Bea's pattern.



Last, but certainly not least, is the winner of the 'Fan Favorite' category. This year, the votes were tallied and Jean Behling was the winner with this beautiful hand quilted Cathedral Window patterned quilt and matching pillow.



This quilt was completed by a mother for her adult daughter ("Miss" Jean) upon her graduation from Baptist College in 1972. You can tell that a lot of love (and needle pricks I'm sure!) went into this quilt.

We hope that next year's quilt show will bring even more beautiful works of art for us to display! Until then, we know you will be using them to keep warm this winter!

What is Yet to Come!

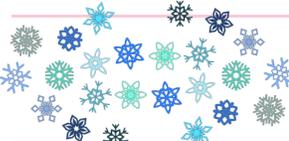
As another year approaches, we are excited to see what challenges & opportunities it will bring! We will have a few new exhibits in the new year that will be especially exciting to anyone who is interested in Native American Artifacts and/or Paleontology (stay tuned for more information!) As Spring marches in, so will the seafood! We will be holding an oyster roast fundraiser in March that

we hope will be well attended with good food & camaraderie. There will also be a Spring Tour of Homes & a Spring Craft Fair where lots of goodies will be sold. As Summer approaches we will prepare for our annual Memorial Day Ceremony to honor those who have served our country in the most selfless way. Summer camps will take place as school lets out to keep the kiddos'

minds & hands active. We will be hosting 'Christmas in July' &, of course, there will be a number of lecture series/classes available for those who are interested in learning something new or adding a new hobby/skill to their repertoire. Next fall will also bring an exciting event - A Murder Mystery Theatre! We can't wait to see your smiling faces all throughout 2019! Happy New Year!

Calendar of Events

▶ January 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21 	22	23	24	25	26
27	28	29	30	31		

MARK YOUR CALENDARS WITH THESE UPCOMING EVENTS

-  **An On-Going Fundraiser**
~ Flags of Honor
-  **January, 2019 ~**
DCA&HC Membership Drive
-  **February ~ DCA&HC**
Annual Member Soiree
-  **February - March ~ Dor-**
chester County Historic Photo Display
-  **March ~ Oyster Roast**
Fundraiser
-  **March - April ~ Fossil**
Exhibition Handmade Arrowhead Exhibition & Demonstration
-  **April ~ Spring Tour of**
Homes (end of month) & Spring Craft Fair (with Photographer for Easter Photos)
-  **May ~ Memorial Day**
Ceremony

▶ February 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14 	15	16
17	18 	19	20	21	22	23
24	25	26	27	28		

Dates are Subject to Change

All events occur @ the Heritage Museum unless otherwise noted



**DISPLAY
YOUR PATRIOTISM!**



PURCHASE A FLAG IN MEMORY OF OR IN HONOR OF A LOVED ONE
THE HERITAGE MUSEUM AT THE
DORCHESTER COUNTY ARCHIVES & HISTORY CENTER IS SELLING
MEMORIAL FLAGS PERSONALIZED WITH YOUR LOVED ONE'S NAME.
THE FLAGS WILL BE DISPLAYED ON THE COURTYARD OF THE
HERITAGE MUSEUM FOR THE MONTHS OF MAY AND NOVEMBER.

PURCHASE A FLAG AND HELP US
FILL THE COURTYARD WITH YOUR PATRIOTISM!

THE COST OF EACH FLAG IS \$25.00.

FLAGS ARE 12" BY 18" AND WILL BE ADORNED WITH A RIBBON WITH
YOUR LOVED ONE'S NAME.

Contact the Heritage Museum on the web at www.dca-hc.com,
e-mail at contact-us@dca-hc.com or call (843) 931-1021
to place your order.

PALEOGRAPHIC HIGHLIGHTS



Curator Pat Scally has been diligently transcribing the Historic Ephesus Baptist Church documents dated from 1860 through 1865. They include interesting tidbits of information from the church minutes which were taken when the church elders would meet on what appears to be a monthly basis. Once the research library is up and running, stop by to take a gander and see if you can figure out how much a pastor in the antebellum south made annually. It's probably less than you would think! Also, there are a number of other Methodist Church documents in the process of being transcribed as well.

FEATURING A MUSEUM AQUISITION

The museum was very lucky to recently acquire this beautiful Cornish & Company 'Village Chimes' chapel organ. We believe the organ to be about 134 years old with an American Black Walnut cabinet that has been elaborately hand carved. It was purchased by Frances Welch in 1940 from Maple Cane Baptist Church (Walterboro) for \$100. There are generally two types of organs - the chapel and the parlor organ. The chapel organ was basically the same instrument as the parlor organ, but the major difference was in the cabinet. First, the chapel cabinet was usually short so that the organist could see over it to face the choir or congregation whilst playing. Second, the back of the instrument was usually finished with beautifully carved woodwork or fretwork in case the instrument was to be placed with the back facing the choir or congregation. Often, the more elaborate versions had a greater musical quality than the typical parlor organs built for the home.

The Cornish Piano & Organ company was established in Washington, New Jersey in 1879 and operated there until about 1922. There



isn't a lot of information about the company since they were only in business for 43 years.

The company was founded by Joseph B.

Cornish,

who was an organ salesman in the 1870's for another company. In 1879, he saw an opportunity and bought out the organ company Dawes & Wyckoff. He was later joined in business by his son, Johnston Cornish, and later, by his grandson of his namesake.

They produced a great variety of organs and, later, pianos sold only by mail order catalogs direct to the consumer. This new approach allowed Cornish to sell their instruments at a lower price than most, and their aggressive financing plans helped them become a major player in the American piano industry. The instruments were packed up and shipped to the most rural parts of

the country, usually by wagon and train. Instruments would go to both extreme hot and cold climates, dry and moist climates, and the manufacturer had to guarantee them to hold up in these harsh conditions!

The weight of our particular organ is about 350 pounds and the organ itself would have cost about \$50 + a whopping \$4.50 shipping and handling to transport it from

New Jersey to South Carolina.

Many people thought that an instrument sold by mail-order catalog would be of average quality at best.

However, these instruments were exceedingly well made with substantial tone quality and excellent workmanship. The factory capacity in 1900 was about 8,000 organs per year, but, sadly, the Cornish factory burned to the ground in 1922 and the firm never recovered.

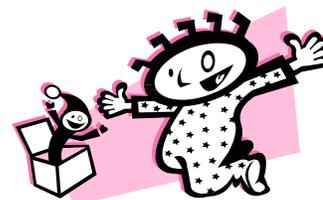


Cornish Piano & Organ Catalog 1890

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”
— Plato

More Information Regarding Donations to Dorchester County Archives & History Center

If you don't have an item/artifact to donate or loan to the museum and just can't find the time to volunteer, you can still make a difference and contribute to the preservation of today for tomorrow by making a donation to the museum. Donations can be made using the 'Donate' link on our website or, if you prefer, by sending a check payable to DCA&HC and mail it to 101 Ridge Street, St. George, SC 29477. No matter how large or small, every donation is greatly appreciated! And please remember as tax season approaches, all donations made are tax deductible as the museum is a 501(c) (3) nonprofit organization. Thank you!





Dorchester County Archives & History Center

Preserving Today for Tomorrow

101 Ridge Street
St. George, SC 29477

Phone: 843-931-1021
E-mail: contact-us@dca-hc.com

We're on Twitter, Instagram & Facebook!

Follow us @heritage_museum_dcahc



The Heritage Museum is housed within the walls of the Dorchester County Archives & History Center (pictured above)

MORE ABOUT DCAHC & THE NEWSLETTER

This newsletter highlights the activities & current events at the Heritage Museum at the Dorchester County Archives & History Center. The DHA&HC is a Non-Profit Organization that was chartered in 2014. We believe that 'History is Perishable' and that the best way to care for the past is to tend to our future.

Mission - Preserving today for tomorrow.

Our mission is to preserve the county's heritage for future generations through innovative leadership, education, and programs by redefining the effort of preservation as a future-oriented, proactive set of behaviors engineered to

intelligently and continually weave our values, stories, lands, and culture into the fabric of future growth.

Vision – Every man, woman and child mentally and emotionally engaged in the effort of preservation.

We believe that the stories of the people and places of Dorchester County should not be lost. We want families to document their roots and we want to interpret how our county has developed. We will base our public programs on research and documentation. We believe history is inclusive and will strive to keep a diverse Board of Directors and offer programs that appeal to all citizens. We will provide preserva-

tion oriented education and engagement opportunities and assistance to the people of Dorchester Co. by working with and through existing organizations and institutions.

Values—Our Stories, Our Families, Our Land, Our Culture & Our Future

Learning local history helps children build connections to their community. Similarly, the only way we can understand others is by studying their past. We will provide opportunities for the community to engage in systematically archiving and retelling the story of Dorchester County.

HERITAGE MUSEUM BOARD OF DIRECTORS

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