

Target: Animation Writing / Development Internships  
(Kids/YA, Comedy, Adventure, Mystery)

## SKILLS

## SUMMARY

Dramatic Writing + Storyboarding Student (SCAD)

Writer and visual storyteller with experience in script coverage, show bible development, and writers' room-style collaboration. Built original pilots and pitch materials (decks, character sheets, arc maps) and incorporate feedback from faculty and working professionals.

Script Coverage | Show Bible Development |  
Pitch Decks | Outlining | Revisions/Notes  
Animation Writing (Kids/YA) | Storyboarding |  
Character development | World-building  
Final Draft / Google Docs / Adobe / Procreate

## EDUCATION

Savannah College of Art and Design  
BFA in Dramatic Writing, Minor in Storyboarding

SAVANNAH, GA | 2023 - MAY 2027

Disney College Program Learning  
Certificate - Leadership; Storytelling; Career Readiness

ORLANDO, FL | SEP 2025 - OCT 2025

ORLANDO, FL | NOV 2025 - DEC 2025

## EXPERIENCE

The Walt Disney Company

### DISNEY COLLEGE PROGRAM PARTICIPANT

Resort Quick Service, Orlando, FL

SEP 2025 - JAN 2026

- Delivered high-volume guest experience in a fast-paced resort environment; resolved guest issues in real time while maintaining brand standards.
- Used improv and character-driven interaction to support themed storytelling and preserve guest immersion.
- Coordinated crowd flow and table management during peak periods; maintained safety and service quality under pressure.

Studio Draemo

### STORY DEVELOPMENT

Short Film - In Production

INCOMING, JUNE 2025

- PRESENT

- Created character concepts, story beats, and plot lines for a short film.
- Assisted in structuring the script writing process, developing story from beats.

Crows Feet Studio

### PILOT - WRITER, PRODUCER, STORYBOARD ARTIST

JULY 2025 - PRESENT

- Serves as producer for a small, indie studio pilot in development.
- Creates schedules, organizes assets, communicates information to team from director.
- Co-wrote the pilot script from a beatsheet in Final Draft.

SCAD Student Thesis Film

### CO-WRITER, STORYBOARD ARTIST, SCRIPT SUPERVISOR

INCOMING, FEB 2026

Short Film - In Production

- PRESENT

- Revised and edited the script through Final Draft
- Storyboarded sequences, with emphasis on story clarity.

## AWARDS

SCAD - Dramatic Writing Ambassador SAVANNAH, GA | 2025 - PRESENT

## PROJECTS

*Resetting Time*

Creator

- Resetting Time — Creator | Animated Series Pilot + Pitch Package
- Deliverables: Pilot script, show bible, pitch deck, character sheets, arc maps, beat boards, style guide; iterated from professional notes.
- Directed the casting process, created sides for voice actor auditions.
- Outlined, created beat boards, and wrote the pilot script.
- Storyboarded fight sequences, teaser, and climax for story clarity.