



Katie Rey Bogdan

EMC

443-255-0203

boggyden@gmail.com

Vocal Part: Mezzo-Soprano (E3-B5)

Height: 5'2"

Weight: 225 lbs

Theatre:

<i>Spring Awakening</i>	Anna, u/s Adult Woman	Round House Theatre
<i>Much Ado (upcoming)</i>	Margaret/Dogberry	Baltimore Shakespeare Factory
<i>Jingle Arrgh The Way</i>	Braid Beard	Red Branch Theatre Company
<i>Three Cheers to Grace</i>	Grace	Young Playwrights' Theatre
<i>Knight of the Burning Pestle</i>	Humphrey/Host	Baltimore Shakespeare Factory
<i>Much Ado about Nothing</i>	Verges/Musician	PG Shakespeare in the Parks
<i>35MM</i>	"Lonely" and Others	Free Range Humans
<i>Spring Awakening</i>	Martha	Stillpointe Theatre
<i>Winnie the Pooh</i>	Pooh Bear	Maryland Ensemble Theatre
<i>Musical Therapy</i>	Theresa	Capital Fringe
<i>Godspell</i>	Turn Back, O Man	Infinity Theatre Company
<i>Knuffle Bunny</i>	Puppeteer, u/s Mom, Trixie	Infinity Theatre Company
<i>City of Angels</i>	Angel City Four Alto	Catholic University of America

Concerts/Cabarets/Readings:

<i>Ponzi</i>	Lucy Meli	LoNotes Music
<i>Heathers</i>	Martha Dunnstock	Stillpointe Theatre
<i>Pirate Macbeth</i>	Second Witch/Second Murderer	Cohesion Theatre Company
<i>70th Horatio Alger Awards</i>	Chorus	Linder Global
<i>Cymbeline (Selections)</i>	Imogen	London Dramatic Academy

Training:

BM Musical Theatre – Catholic University of America (May 2017)

London Dramatic Academy (Spring 2016)

Voice: Tom Pedersen, Philip Raymond, Maddie Tarbox

Acting: Kathryn Pogson (Stanislavski), Zoe Waites (Shakespeare)

Dance: Ballet (3), Tap (5), Musical Theatre (2)

Special Skills:

Valid MD Driver's License and US passport, Viewpoints training, sight-singing, close harmony singing, Irish/RP/Cockney accents, basic stage combat (sword, hand to hand), basic puppeteering, pig noises, Mandy Patinkin impression