

Michael Hernandez de Luna

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Education: **1978 - 1983** The School of the Art Institute , Chicago / **Degree**, Bachelor of Fine Art, 1988
 1976 - 1978 Columbia College, Chicago / Photography

Awards: **2007** Governors International Grant - Hungary
 2001 Governors International Grant - South Korea
 2000 Illinois Arts Council Fellowship Grant
 1997 Illinois Arts Council Fellowship Grant

Public Collections: Stanford University Libraries
 Department of Special Collections, Stanford, CA
 The Blackstone Hotel - Chicago, IL
 The Mexican Museum, San Francisco, CA
 Artpool, Budapest, Hungary
 The Herbert Johnson Museum of Art – Cornell University – Ithaca, NY
 McCormick Convention Complex Art Collection, Chicago, IL
 The National Museum of Mexican Art, Chicago, IL
 Jeju Arts Foundation, Jeju, South Korea
 Museo de Filatelia, Oaxaca, Mexico

Exhibitions: **2024** **The Blo Back Gallery**, Pueblo,CO, Group Show: "TRUTH" July
 2016 **Carl Hammer Gallery**, Chicago, IL Chicago solo show: "*Philatelic Adventures*", April
 2015 **The Metro Show**, New York, NY, Carl Hammer Gallery, January

 2014 **Carl Hammer Gallery**, Chicago, IL Chicago Art Fair, September
 Amory Show, New York, NY, Carl Hammer Gallery, March

 2013 **Carl Hammer Gallery**, Chicago, IL Chicago Art Fair, September
 Amory Show, New York, NY, Carl Hammer Gallery, March

- 2012** **Carl Hammer Gallery**, Chicago, IL solo show: *"Back from the Dead"*, October
Carl Hammer Gallery, Chicago, IL Gallery Artist Group Show / January
- 2011** **111 Minna Gallery**, San Francisco, CA Last Gasp 40th Anniversary Art Show / March
- 2010** **Vierter Stock Projektraum (VS)** Berlin, Germany, Hey Baby, mochtest Du meine
Briefmarkensammlung sehen? "solo" November / January 2011
Artropolis Art Fair, Chicago, IL represented by Carl Hammer – Chicago IL, Philip Slein -
St Louis MO, and Jim Kempner Fine Art – New York City, April / May
Philip Slein Gallery, St. Louis MO *A Tigers Tale* "solo" March/April
- 2009** **Jim Kempner Fine Art**, New York, New York, Ink Art Fair, Miami, FL - December
Carl Hammer Gallery, Chicago, IL *"30 Year Anniversary"* /September - October
OMR, Mexico City, Mexico *"(SIC)"* group / July - August
Carl Hammer Gallery, Chicago, IL Chicago Art Fair, April /May
- 2008** **Carl Hammer Gallery**, Chicago, IL *"Reflection on the Subversive Elements of Life"* solo /
September
Carl Hammer Gallery, Chicago, IL Chicago Art Fair, April / May
The National Museum of Mexican Art, Chicago *"Horns, Hooves, Wings, Fins, and Tails"*
group- from the collection / January
- 2007** **Hyde Park Art Center**, Chicago, IL *"Consuming War"* group. November
Carl Hammer Gallery, Chicago, IL *"New Takes"* gallery artist show, July
Carl Hammer Gallery, Chicago, IL Chicago Art Fair, April / May
Haydee Rovirosa Gallery, New York, NY *"Media Astra"* group. June
Haydee Rovirosa Gallery, New York, NY ZonaMaco Art Fair, Mexico City, April

- 2007** **Lubeznik Art Center**, Michigan City, IN, *"Latino Impressions: Portraits of a Culture"* group show, March
- The Museum of Fine Art**, Budapest, Hungary *"Parastamp - Four Decades of Artistamp from Fluxus to Internet"* group. March – June
- San Francisco Mexican Museum**, San Francisco, CA Colección Tequila Don Julio
- Traveling exhibition: **White Box**, New York, New York, Jan. / **New World Museum** Houston TX, March, / **Aldo Castillo** Gallery, Chicago, IL, April / **L.A.C.E** - LA, CA June.
- 2006** **Westport Art Center**, Westport, Connecticut *"Global"* group, November - December
- Augen Gallery**, Portland, Oregon - solo, October
- Pacific Northwest College of Art**, Portland, Oregon, *"Illegal Art"* group, September
- Pierogi 2000 Gallery**, Brooklyn, New York Flat files /wall -Summer show
- Art and Culture Center of Hollywood, FL**, *"Illegal Art"* group, February – April
- 2005** **Lawton Gallery** - The University of WI, Green Bay, *"Axis of Evil,"* group. September
- The Glass Curtian Gallery** – Columbia College, Chicago IL, CA Project Navigator / Curator *"Axis of Evil"*, grp. April
- Diverse Works**, Houston, Texas, *"Thought Crimes"* group - April
- Nexus Foundation**, Philadelphia, PA, *Axis of Evil*, group. March / Curator & Navigator,
- Galerie W**, Heiden, Switzerland *"3 Amerikaner"* group, February
- 2004** **The Aron Packer Gallery**, Chicago, *"American Beauty"* March - April solo / reviewed / The Chicago Tribune, Alan Artner
- The San Jose Institute of Contemporary Art**, San Jose, CA Project Navigator / Curator *"SEXTABLOS"* - Jan - Apr, group /catalog
- 2003** **University of Indiana, Bloomington**, Indiana - *"Coming to terms with this everyday"*

- 2003** **Nexus Foundation**, Philadelphia, PA “Illegal Art: freedom of expression in the Corporate age” group
- Espace Beauregard**, Paris, France “Paris Fantasmés” group
- The San Francisco Museum of Modern Art**, Artist Gallery, CA “Illegal Art” group
- Museum of Contemporary Art**, Chicago - Guest Curator “STAMP! Artist Postage Stamps & Books from the Collections of the MCA & Bad Press Books”
- Gaea Foundation**, Washington D.C. “Illegal Art” group / Reviewed Washington Post
- The Aron Packer Gallery**, Chicago, “Politics as Usual” group
- Hyde Park Art Center**, Chicago “Zounds” group / Reviewed URL
- In These Times**, Chicago “Illegal Art: freedom of expression in the corporate age” group
- The Urban Institute of Contemporary Art**, Grand Rapids, MI, “The Stamp Art & Postal History of...” (Catalog)
- The National Museum of Mexican Art**, Chicago, “XICAGO”, group
-
- 2001** **The Aron Packer Gallery**, Chicago, group
- The International Museum “Olympus Center”**, Moscow, Russia “FATHERLAND – MOTHERLAND” group (Catalog)
- Jeju Cultural Art Center**, Jeju City, South Korea “Peace Island” group (Catalog)
- University Art Gallery**, Central Michigan, Mt. Pleasant, MI “The Truth of Appearances” group
- Aldrich Museum of Contemporary Art**, Ridgefield, CT, “Art at the Edge of the Law” group (Catalog)
- Oregon State University**
- Augen Gallery**, Portland, OR, Project Navigator / Curator “SEXTABLOS” group
- Anchor Graphics**, Chicago group
- Print Makers Collaborative**, Chicago, “The Stamp Show”
- Lyonsweir Packer Gallery**, Chicago, “The Miami Art Expo” group

- 2001** **Barrister Gallery**, New Orleans, Louisiana
-
- 2000** **The National Museum of Mexican Art**, Chicago, "*MULTIPLICITY*" group
Red Bud Gallery, Houston, Texas, Project Navigator /Curator, "*SEXTABLOS*" group
Kittredge Gallery, Tacoma, WA, "*The Stamp Art & Postal History of MT & MHDL*"
The University of Memphis Art Museum, Memphis, Tennessee, "*Imposters*"
Barrister Gallery, New Orleans, LA, Project Navigator /Curator, "*SEXTABLOS*" group
Museo de Filatelia, Oaxaca, Mexico, "*Arte Postal*" (Catalog)
Blue Rider Theatre, Chicago, "*The Trouble with Peggy: Pieces of Guggenhiem*" group
Oskar Friedl Gallery, Chicago, "*A Decade of Vision*" group
United States Post Office, Pilsen Station, Chicago - solo performance
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- 1999** **Hyde Park Art Center**, Chicago, "*SEXTABLOS*" Project Navigator / Curator, group show
(Catalog)
Lovely Fine Art, Oakbrook, Illinois, "*MHDL*" solo
Art Chicago, Navy Pier, Chicago, "*Art Papers, Atlanta GA*" Guerilla booth
Noyes Arts Center, Evanston, Illinois, "*Story and Subtext*" group
Fluxus Museum, Wiesbaden, Germany, "*Augenblick Blinks*" solo performance
Portland Old Town Arts Cultural Foundation, Portland, Oregon "*Seeing Money* group.
The Aron Packer Gallery, Chicago, "*The Bug Show*" group
The Augen Gallery, Portland, Oregon, two-person show
The Jack Tilton Gallery, New York, group
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- 1998** **The Pearl Conard Gallery**, Ohio State University, Manfield, Ohio, group
TBA, UIC 400 Gallery, 1926, Chicago, "*Concerning Truth*" 3 venue group show
The Turner Carroll Gallery, Santa Fe, New Mexico, group
The Judy A. Saslow Gallery, Chicago, group

- 1998** **Wright Museum of Art**, Beloit, Wisconsin, *"Looking Twice"* two-person show
- The Columbia College Gallery**, Chicago, *"Mascaras"* group
- COMPEX Rosemont Horizon Convention Center**, Rosemont, IL, *"Fun in Philately"* group show
- Caffe Baci**, Chicago, *"The Velvet Show"* Project Navigator / Curator, group
- The Susan Cummins Gallery**, Mill Valley, CA, *"The Perforated Edge"* two-person show
- VU Gallery**, Bellingham, Washington, "Fakes and Forgeries" group
- Morlen Sinoway**, Chicago, two-person show
- Aron Packer / NIU Gallery**, Chicago, *"Who we are"* group
- The Susan Cummins Gallery**, Mill Valley, California, group
- Aron Packer**, Chicago, *"The Stamp and Coin Show"* group
- The Greg Kucera Gallery, Art Fair / Navy Pier**, Chicago, group
- Meredith Kelly Gallery**, Santa Fe, New Mexico, *"The Stamp Man"* solo
-
- 1997** **The Augen Gallery**, Seattle Art Fair, Seattle, Washington, group
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- 1996** **Meredith Kelly**, Santa Fe, New Mexico, two-person show
- The National Museum of Mexican Art**, Chicago, *"Ten Years Later"* group
- Guadalupe Fine Arts**, Santa Fe, New Mexico, *"Nuestra Senora II"* group
- Caffe Baci**, Chicago, *"The Creature Show"* Project Navigator / Curator, group
- Suburban Fine Arts Center**, Highland Park, Illinois, *"Day of the Dead"* group
- Beverly Art Center**, Chicago, group
- The National Museum of Mexican Art**, Chicago, *"Folktales"* solo
- Art Fair / Caffe Bacci**, Chicago, *"The Red Show"* Project Navigator / Curator, group show
- A.R.C. Gallery**, Chicago, *"Multiples for the 1990's"* group
-
- 1995** **The Betty Rymer Gallery**, Chicago, *"Imaging Aztlan"* group

- 1995 **The Oskar Friedl Gallery**, Chicago, "*Stamp Art*" two-person show
- The Oskar Friedl Gallery / Art Chicago** - Navy Pier, Chicago, group
- Kozuch Gallery**, Chicago, "*Klown*" group
- The Second Presbyterian Church**, Chicago, "*Ascension*" group
- 1992 **Kulturwalter**, Frankfurt, Germany, group show
- 1982 **The Museum of the Art Institute**, Chicago, IL - Chicago Vicinity Exhibition group show

Publications:

- 2020 **DAVEHOEKSTRA.com** - author / writer: A Stamp of Approval for John Prine
- 2016 **NewCity - Art**, Chicago: Postmarked Protest: A Review of Michael Hernandez de Luna at
 Carl Hammer Gallery by Vasia Rigou, May 9th
- Reader - Arts and Culture**, Chicago: Fake Stamps make for provocative art at Carl
 Hammer gallery by Dmitry Samarov, April 6th
- 2009 **Good Mail Day: A Primer for Making Eye-Popping Postal Art** by Jennie Hinchcliff and
 Carolee Gilligan Wheeler published by Quarry Books **ISBN: 978159253537-8**
- American Beauty** by artist, published by Bad Press Books – Chicago **ISBN:**
 9780967757223
- Miniature Messages: The Semiotics and Politics of Latin American Postage Stamps**
 by Jack Child published by Duke University Press **ISBN: 9780822341994**
- 2007 **Art & Laughter** by Sheri Klein / Publisher I.B. Tauris - New York – London
 ISBN: 978-1850439318

- 2005** The Washington Post, District of Columbia, May 15th
- The Chicago Tribune, Axis of Evil: The Secret History of Sin exhibition review
by Alan Artner April 21st,
- The Chicago Reader, Axis of Evil: The Secret History of Sin exhibition review
by Fred Camper April 15th.
- The Chicago Sun-Times, April 12th /13th
- Associated Press (Syncated Nationally and Internationally) April13th
- Hoy, Chicago, IL, April 13th
- The Red Streak, Chicago IL April12th
- The Columbia College Chronicle, Chicago, IL April 11th / 18th /25th
- The Chicago Journal, Chicago, IL March 31st
-
- 2004** **Axis of Evil: Perforated Praeter Naturam**, published by Qualiatica Press, Chicago, IL
book-curator and navigator Michael Hernandez de Luna **ISBN:** 9780975309605
- The Chicago Tribune, Chicago, IL Packer show review Alan Artner, April 16th
- The New Gatekeepers** published by National Arts Journalism Program at Columbia
University, NY April **ISBN:** 978-0974638300
- Art & Antiques, New York City, January
- Reason, Los Angeles, CA - January
- Atomic, Los Angeles, CA - January
-
- 2003** **Wild Chicago: The Companion Guidebook to the Wildly Popular Television Show** By Will
Clinger, Mindy Bell, Harvey Moshman **ISBN:** 0762708166
- The Hearld Times, Bloomington, IN - October 24th
- The Houston Chronicle - July
- Print Magazine, New York - July issue

- 2003** ARTFORUM, New York - Summer issue
 Linns Stamp News, Sidney, OH - July
 The Boston Globe, Boston, CT - Associated Press - July
 The Recorder, San Francisco, CA - July
 Washington Post, Washington D.C. - Friday, May 23rd
 CAC, Chicago Review on the Ilgal Art Exhibition URL, Chicago, May'
- 2002** Juxtapoz, San Fransico, CA - Nov / Dec issue
 Maxim, New York, September
 Bizarre, London, England March Uk issue, April US, Canadian Issue
 The Chicago Reader, Chicago, IL, February
 The Chicago Tribune, Chicago, IL, February
- 2001** The Chicago Tribune, ANTHRAX stamp has feds going postal Nov. 19th, Sean Hamil
 Art in America, NY, review "*Art at the Edge of the Law*" November
 ARTFORUM, NY, review "*Art at the Edge of the Law*" October
 NY ARTS, NY "*Art at the Edge of the Law*" L.P. Streitfeld, July / August
- 2000** The New York Times, NY "*The Long Arm of the Law reaches into the Gallery*"
 William Zimmer, July 15th
 The Advocate & Greenwich Times, NY, "*Art at the Edge of the Law*" Breaks New
 Ground, L.P. Streitfeld, July 15th
 The Fairfield County Weekly, CT "*Freedom by any other name*" Elisa Flynn, July 12th
 PLAYBOY, Chicago, July issue / pg. 6
 Art Monthly, London, United Kingdom "*Stamp of Approval*" Henry Lydiate, June
 Newsweek, New York, NY., International editions, South America, Europe, Asia
 June issues

2000 Print Magazine, New York, NY May/ June

Art at the Edge of the Law, Ridgefield, CT, catalog for the Aldrich Museum of

Contemporary Art / D.A.P. Distributuion **ISBN: 9781888332179**

Art in America / Art Forum / Art News, NY, NY, advertisment image for Art at the
Edge of the Law at the Aldrich Museum of Contemporary Art, June, July, August issues

The Vancouver Sun, Vancouver, Canada May 26th Andrew Scott

The Chicago Reader, Chicago May 4th

New City, Chicago May 3rd

Art News, New York City, NY / ad for Art at the Edge of the Law, May issue

Portland Mercury, Portland, Oregon "Sexablos" Karrin Ellertson April 12th

The Oregonian, Portland, Oregon, "*Can we laugh at sex yet, Rudy?*" Don Hicks,
April 8th

The Oregonian, Portland, Oregon, "*Sensuous*" Don Hicks, March 30th

New Art Examiner, Chicago, Memphis , Tennessee, REVIEW "*Imposters*" March

UR, Chicago, "*Art and Soul*" Linde Brady, February, page 16

Inside, Chicago, "*SurrealStamps pass for Real, Redefined Art*" M. Corrado, Feb., page 4

ARTISTAMPS published by Francobolli D' Artista, Bertiole, Italy - AAA Edizioni / James
Felter

The Stamp Art & Postal History of Michael Thompson & Michael Hernandez de

Luna, by artist, published Bad Press Books, Chicago, **ISBN: 978-0967757216**

The Houston Chronicle, Houston, Texas "*Hispanic protesters call art exhibit gross, racist*"
Ed Ascher pg. 40

El Dia, Houston, Texas "Sigue la polemica por los '*SEXTABLOS*'" Elvia Luna, Nov. 5th

The Other, Houston, Texas "*SEXTABLOS*" Randy Woods, Nov.8th, pg. 10

Nerve Magazine, New York

Blab Magazine, Chicago, issue #15

- 2000** The Times-Picayne, New Orleans, LA *"Erotic Art show puts fantasies down of tin"* pg 29
- 1999** Gamit Weekly, New Orleans, LA *"SEXTABLOS"* D.E. Bookhardt, pg. 54
 Gallery Magazine, New York, *"SEXTABLOS"* Michael Hernandez deLuna, July
 The News, Mexico City, Mexico *"Can Stamps Stand as Art"* E.Weinstein, Jan. 30th, pg. 24
Arte Postal hacia el nuevo milenio, Oaxaca, Mexico, catalog for the Museo de Filatelia
 The Hyde Park Herald, Chicago, *"Center explores sexual taboos"* C. Glatt, Sept. 29th,
 Suntimes, Chicago, *"Carnal knowledge of the spirit"* M. Hawkins, Sept. 10th, pg.47
SEXTABLOS: Works on Metal by artist published by Bad Press Books / Luna Books,
 Chicago Publisher & Creative Director, artist. **ISBN:** 0967757214
 News Journal, Manfield, Ohio, *"Art Exhibit puts money, stamps in different light"*
 K. Palmer, February
- 1998** Concerning Truth, Chicago, *"MHDL gets Stamp of Approval"* December, pg. 2
 Deutsch GQ, Munich, Germany *"Markige Kunst"* November - pg. 26
 Scott Stamp Monthly, Sidney, Ohio, *"For Art's Sake"* Peter Martin, November
 Blender, Copenhagen, Denmark, *"Undergraven Filatel"* September
 JUXTAPOZ, San Fransico, CA, *"Going Postal"* Jamie O'Shea, Winter Issue #17, pg. 6
 WIRED, San Fransico, CA *"Return to Sender"* Gareth Branwyn, September, pg. 68
 The Face, London, England, pg. 27, No. 18, July
 Details Magazine, New York, *"Postcards from the Edgy"* A. Santella, June, pg. 40
 The San Fransico Chronicles, San Fransico, CA *"Artful Dodger"* Rob Haeseler, May \18th,
 Section 1, pg. 3
 COMPEX 1998 Directory, Chicago, *"The Stamp Art & Postal History of MT & MHDL"*
 Charles Berg
 Linn's Stamp News, Sidney, Ohio, *"USPD sends ultimatum to Chicago artists: stop
 mailing fake stamps or be prosecuted"* Rob Haeseler, April 20th pages: Cover & 16

- 1998** The Chicago Reader, Chicago, *"Fun in Philately"* Fred Camper, Mar. 13th, pg. 36
- 1997** PLAYBOY Magazine, Chicago, February Issue, pg. 45
 The Chicago Tribune, Chicago, INC column "Un-Stuck" Herdejs / Condlin
 New City, Chicago, *"Stamp Act"* Frank Sennett, February 12th, pg 18
 The Chicago Reader, Chicago, *"Strange Denominations"* The Stamp & Coin Show /Aron Packer gallery, Fred Camper, Section 1, pg. 35 / July 25th
 The Santa Fe New Mexican, Santa Fe, New Mexico, Pasatiempo section *"Stamps of Approval"* K. McCloud, April 4th, pg. 48-49
- 1996** ANODYNE, Portland, Oregon, *"Bogus Art"* S. Haigh, February pg. 27
 The Oregonian, Portland, Oregon, *"Art on the Upswing"* Randy Gragg, February 5th
 Chicago Artists' News, Chicago, *"Four Chicago Printmakers"* Victor M. Cassidy, Sept.
 HOTWIRED, San Francisco, CA, *"Stamps, Stencils, Stickers"* S. Borruso. August 16th
- 1995** The San Francisco Chronicle, San Francisco, CA, *Datebook* *"The Art of Stamping and Leah Garchik"* pg E8, June 12th / Nationally Syndicated
 EXITO, Chicago, *"La Vida es una Broma"* Alejandro Riera, June, pg. 33
 La Raza, Chicago, *"Cuentos escondidos en pinturas"* Sonia Vasquez, section: Panarama, May 23rd, pg. 13
 The Chicago Reader, Chicago, *"Double Identity"* Berthat Husband, Jan. 26th, pag. 20
 New City, Chicago, *"Reclaiming Aztlan"* Benjamin Ortiz, January
 New City, Chicago, Review: *Imaging Aztlan* - The Betty Rymer Gallery / Lisa Stein, Dec.
 The Associated Press, Chicago, *"Phony Postage gets Stamp of Approval"* Tara Burghard, June 11th, Nationally Syndicated
 The Chicago Tribune, Chicago, *"Phony Postage Art gets Stamp of Approval and It Really Delivers"* John O'Brien and Jon Anderson, June 8th, Cover Stor

- 1994** Prinz Magazine, Frankfurt Germany, May, page 85
- 1993** Stadtteil-Rundschau West, Frankfurt, Germany, "*Urswuchsuger Honky Tonk*" Henning Eichler, March 1st
- 1992** Midi Libre, Nimes, France, "*Preparez vos Tablettes*" April 10th, W3

MEDIA:

- 2017** WFLD - FOX TV channel 32, Chicago, IL Evening and Morning News *Chicago artist takes on Trump with 'stamp art'* October 20, 2017
- 2005** For the Axis of Evil : the Secret History of Sin art exhibition at Columbia College
- WFLD - FOX TV channel 32, Chicago, IL Evening and Morning News April 11th & 12th
- CNN Internationally Syndicated News April 13th
- Fox Cable News Internationally Syndicated April 13th
- CLTV Cable News, Oak Brook, IL April 12th
- CBS - Channel 2 / Early Show Talk Show - New York, NY (National) April 13th
- CBS - Channel 2 / Evening & Morning News April 12th & 13th
- NBC - Channel 5 / Evening & Morning News April 12h & 13th
- ABC - Channel 7 / Evening & Morning News April 12th & 13th
- ABC - Channel 7 / Good Morning America, NY, NY Talk Show (National) 13th
- WGN - Channel 9 / Evening & Morning News April 12th & 13th
- Telemundo, Television - channel 44 / Evening News April 12th
- B.B.C London, England with Peter Thompson April 13th
- B.B.C London, England - 5-Live talk show April 14th
- WBEZ 91.5 FM National Public Radio, Chicago, IL Axis of Evil: the Secret History of Sin
- 2004** WBEZ 91.5 FM National Public Radio, Chicago, Program: 8:45, Steve Edwards, March interview from the American Beauty exhibition at the Aron Packer gallery

- 2002** Channel 11 / WTTW Television, Chicago, "*WILD CHICAGO*" January
- 2001** KBS, Korean Television, South Korea, October 23rd
Channel 11 / WTTW Television, Chicago, "*WILD CHICAGO*" January 7th and 12th
- 2000** NBC / KPRC-TV channel 2, Houston Texas, "*SEXTABLOS*" Jose Luis Leal, Nov. 6th
WB-TV News channel 39, Houston, Texas, "*SEXTABLOS*" Elizabeth Lee, Nov. 5th
ABC / KTRK-TV channel 13, Houston, Texas, "*SEXTABLOS*" C. Cisneros, Nov. 4th & 5th
CBS / KHOU-TV channel 11, Houston, Texas, "*SEXTABLOS*" Jason Whitely, Nov. 4&5th
UNIVISION / KXLN-TV ch 45, Houston, TX, "*SEXTABLOS*" Enrique Teujillo, Nov. 5th
UNIVISION / KXLN-TV ch 45, Houston, TX, "*SEXTABLOS*" Andrea Gomez, Nov. 4
- 1999** WBEZ 91.5 FM National Public Radio, "*SEXTABLOS*" Tony Sarabia, August 27th
- 1998** Channel 11 / WTTW Television, Chicago, "*WILD CHICAGO*" April 25th & 30th / January, 24th and 29th
WPWR-TV channel 50, Chicago, "*Ben Loves Chicago*" May 3rd
WFLD-FOX TV channel 32, Chicago, "*Stamped Out*" nine o'clock evening news, Feb. 17th
- 1997** TELEMUNDO Television - channel 44, Maimi, Florida - studio interview, June 10
Channel 11 / WTTW Television, Chicago, "*WILD CHICAGO*" January 7th and 12th
HOTWIRED: Wired Magazine Website, [http / www.hotwired.com](http://www.hotwired.com)
WFLD-FOX TV channel 32, Chicago, "*Fox Things in the Morning*" The Red Show / Rostenkowski Stamps, May 8th
- 1995** WFLD-FOX TV channel 32, Chicago, "Phony Postage" nine o'clock evening news, Jun .
CNN / Cable News Network, New York, "*Stamp Art*" The Oskar Freidl Gallery, Internationally Syndicated, June 18th
WFLD-FOX TV channel 32, Chicago, "*Fox Things in the Morning*" Chicago Tribune Article, Bob Sirot, June 8th