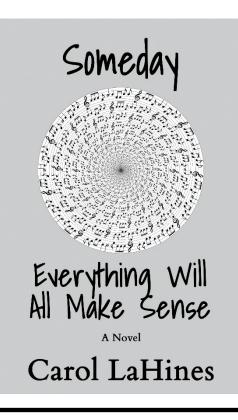
SOMEDAY EVERYTHING WILL ALL MAKE SENSE



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by Carol LaHines

SOMEDAY EVERYTHING WILL ALL MAKE SENSE

Someday Everything Will All Make Sense follows Luther van der Loon, an eccentric professor of medieval music at a New York university, as he navigates the stages of grief after his 62-yearold mother chokes on a wonton from a Chinese take-out. Luther invokes the American justice system against the restaurant whose "sloppy methods" he blames for his mother's death. He blames himself for failing to perform the Heimlich, a maneuver so simple that a child of six or seven could execute it. Luther, who spent the entirety of his forty earthly years living with his mother in a co-op apartment in Tudor City, New York, must learn to conceive of a world in which his mother is no longer present. Luther finds redemption in music as he plans the annual symposium for his oddball group of early music colleagues. Slowly, and with the help of his therapist girlfriend, Cecilia, Luther gropes toward resolution. The novel speaks to the universality of loss and the struggle to make sense of the nonsensical.

CAROL LAHINES

Carol LaHines' debut novel, Someday Everything Will All Make Sense, was a finalist for the Nilsen Prize for a First Novel and an American Fiction Award. Her second novel, The Vixen Amber Halloway, is forthcoming from Regal House in 2024. Her fiction has appeared in numerous literary journals. She has received the Lamar York Prize for Fiction. Her short stories and novellas have also been finalists for the Mary McCarthy Prize in Short Fiction from Sarabande Books, the David Nathan Meyerson fiction prize, the New Letters short story award, and the Disquiet Literary Prize.



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