

♩ = 100

Flute

Violin

Piano

Fl.

Vln.

Pno.

Fl.

Vln.

Pno.

know I stand in line, un - til you think you have the time to spend an

8

Fl. *eve - ning with me* *and*

Vln.

Pno.

10

Fl. *if we go some place to dance I know that there's a chance you won't be*

Vln.

Pno.

12

Fl. *lea - ving with me* *and*

Vln.

Pno.

14

Fl. af - ter - wards we drop in - to a quit - et little place and have a

Vln.

Pno.

16

Fl. drink or two and

Vln.

Pno.

18

Fl. then I go and spoil it all by say - ing some-thing stu - pid like I

Vln.

Pno.

20

Fl. love you I can

Vln.

Pno.

22

Fl. see it in your eyes that you des- pise the same old lies you heard the

Vln.

Pno.

24

Fl. night be - fore and

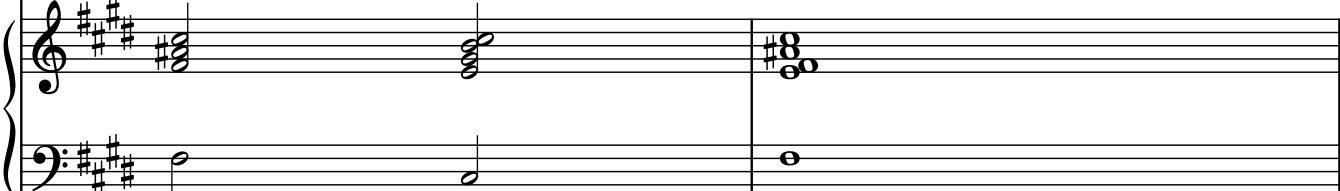
Vln.

Pno.

26

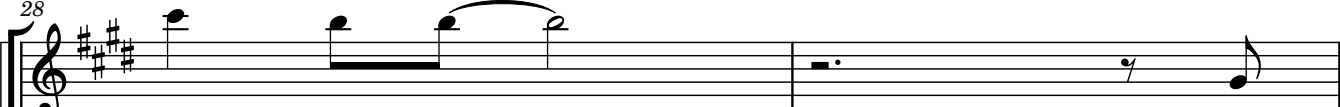
Fl. 

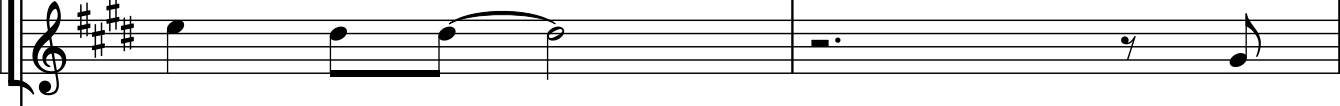
Vln. 

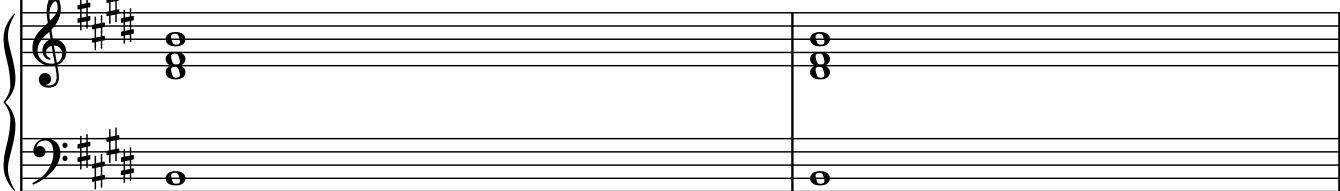
Pno. 

thought it's just a line to you, for me it's true and never seemed so

28

Fl. 

Vln. 

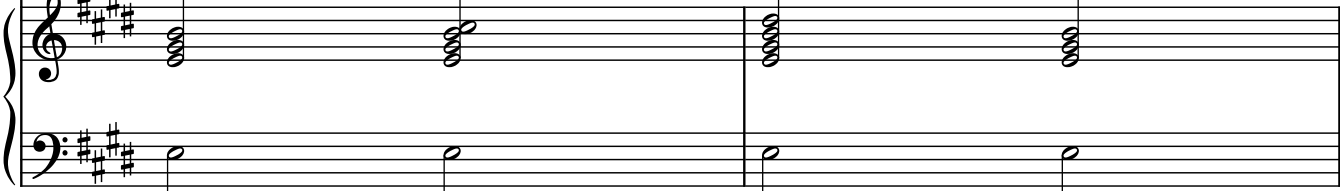
Pno. 

right be - fore I

30

Fl. 

Vln. 

Pno. 

pra - ctice e - very day to find some clever line to say to make the

32

Fl. mea - ning come true but

Vln.

Pno.

34

Fl. then I think I'll wait un - til the eve - ning gets late and I'm a-

Vln.

Pno.

36

Fl. lone with you the

Vln.

Pno.

38

Fl. time is right, your per - fume fills my head the stars get red and, oh, the

Vln.

Pno.

40

Fl. night's so blue and

Vln.

Pno.

42

Fl. then I go and spoil it all by say - ing something stu - pid like I

Vln.

Pno.

44

Fl.

Vln.

Pno.

love you

musical score for measures 44-49. The Flute (Fl.) and Violin (Vln.) parts are mostly rests. The Piano (Pno.) accompaniment features a melodic line in the right hand and chords in the left hand. A 'cresc.' marking is present in measure 46.

50

Fl.

Vln.

Pno.

the

musical score for measures 50-53. The Flute (Fl.) and Violin (Vln.) parts are mostly rests. The Piano (Pno.) accompaniment continues with a melodic line in the right hand and chords in the left hand.

54

Fl.

Vln.

Pno.

time is right, your perf - ume fills my head, the stars get red and, oh, the

musical score for measures 54-57. The Flute (Fl.) and Violin (Vln.) parts have melodic lines. The Piano (Pno.) accompaniment continues with a melodic line in the right hand and chords in the left hand.

56

Fl. night's so blue and

Vln.

Pno.

Detailed description: This system contains measures 56 and 57. The Flute (Fl.) and Violin (Vln.) parts are identical. In measure 56, the Flute plays a half note G4, followed by a quarter note A4, and a half note B4, all beamed together. In measure 57, it plays a half note C5. The Violin part follows the same melody. The Piano (Pno.) accompaniment consists of a right hand with a chord of G4, A4, and B4 in measure 56, and a chord of A4, B4, and C5 in measure 57. The left hand plays a single note, G3, in both measures.

58

Fl. then I go and spoil it all by say - ing some-thing stu - pid like I

Vln.

Pno.

Detailed description: This system contains measures 58 and 59. The Flute (Fl.) and Violin (Vln.) parts are identical. In measure 58, the Flute plays a half note G4, followed by a quarter note A4, and a half note B4, all beamed together. In measure 59, it plays a half note C5. The Violin part follows the same melody. The Piano (Pno.) accompaniment consists of a right hand with a chord of G4, A4, and B4 in measure 58, and a chord of A4, B4, and C5 in measure 59. The left hand plays a single note, G3, in both measures.

60

Fl. love you I love you I love you I love you

Vln.

Pno.

Detailed description: This system contains measures 60, 61, 62, and 63. The Flute (Fl.) and Violin (Vln.) parts are identical. In measure 60, the Flute plays a half note G4, followed by a quarter note A4, and a half note B4, all beamed together. In measure 61, it plays a half note C5. In measure 62, it plays a half note G4, followed by a quarter note A4, and a half note B4, all beamed together. In measure 63, it plays a half note C5. The Violin part follows the same melody. The Piano (Pno.) accompaniment consists of a right hand with a chord of G4, A4, and B4 in measure 60, a chord of A4, B4, and C5 in measure 61, a chord of G4, A4, and B4 in measure 62, and a chord of A4, B4, and C5 in measure 63. The left hand plays a single note, G3, in all measures.