

This page contains 12 chromatic scale exercises for the left hand, arranged in a 4-measure phrase for each. The exercises are as follows:

- Am:** A minor scale (A-G-F-E-D-C-B-A) and its ascending/descending chromatic forms.
- Em:** E minor scale (E-D-C-B-A-G-F-E) and its ascending/descending chromatic forms.
- Bm:** B minor scale (B-A-G-F-E-D-C-B) and its ascending/descending chromatic forms.
- F#m*:** F# minor scale (F#-E-D-C-B-A-G-F#) and its ascending/descending chromatic forms.
- C#m*:** C# minor scale (C#-B-A-G-F#-E-D-C#) and its ascending/descending chromatic forms.
- G#m*:** G# minor scale (G#-F#-E-D-C#-B-A-G#) and its ascending/descending chromatic forms.
- D#m:** D# minor scale (D#-C#-B-A-G#-F#-E-D#) and its ascending/descending chromatic forms.
- Bbm:** Bb minor scale (Bb-A-G-F-E-D-C-Bb) and its ascending/descending chromatic forms.
- Fm:** F minor scale (F-E-D-C-B-A-G-F) and its ascending/descending chromatic forms.
- Cm:** C minor scale (C-B-A-G-F-E-D-C) and its ascending/descending chromatic forms.
- Gm:** G minor scale (G-F-E-D-C-B-A-G) and its ascending/descending chromatic forms.
- Dm:** D minor scale (D-C-B-A-G-F-E-D) and its ascending/descending chromatic forms.

* simplified (consolidated) finger positions

Melodic Minor

by Diego Elias

The image displays a musical score for the Melodic Minor scale in 12 different keys. Each key is represented by a single staff, with the key signature and chord symbol indicated at the beginning. The scales are written in treble clef with a 4/4 time signature. Fingerings are indicated by numbers 1-5 above the notes. The keys and their corresponding chord symbols are: Am, Em, Bm, F#m*, C#m*, G#m*, D#m, Bbm, Fm, Cm, Gm, and Dm. The scales are presented in two octaves. The first octave starts on the tonic (1), and the second octave starts on the second degree (2). The scales are: Am (1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), Em (1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), Bm (1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), F#m* (2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), C#m* (2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), G#m* (2(3) 3(4) 1 2 3 1 2 3 4 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), D#m (2(3) 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), Bbm (2(4) 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), Fm (1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), Cm (1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), Gm (1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1), Dm (1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 1 2 3 2 1).

* simplified (consolidated) finger positions

Harmonic Minor

by Diego Elias

Am 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 1 2 3 2 1 2 3 1 2 3 2 1

Em 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 1 2 3 2 1 2 3 1 2 3 4 5

Bm 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 1 2 3 2 1 2 3 1 2 3 4

F#m* 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 1 2 3 4 3 2 1 2 3 4

C#m* 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 1 2 3 4 3 2 1 3 2 3

G#m* 2(3) 3(4) 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3(4) 2(3)

D#m 2(3) 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2(3)

Bbm 2(4) 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 3 2 1 2(4)

Fm 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 2 1 2 3 4 5

Cm 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 1 2 3 2 1 2 3 4 5

Gm 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 1 2 3 2 1 2 3 1 2 3 4 5

Dm 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 2 3 1 2 3 2 1 2 3 1 2 3 4 5

* simplified (consolidated) finger positions

Minor Triads

by Diego Elias

Am 1 2 3 1 2 3 5 3 2 1 3 2 1

Em 1 2 3 1 2 3 5 3 2 1 3 2 1

Bm 1 2 4 1 2 4 5 4 2 1 4 2 1

F#m 2 1 2 4 1 2 4 2 1 2 4 1 2

C#m 2 1 2 4 1 2 4 2 1 2 4 1 2

G#m 2(4) 1 2 4 1 2 4 2 1 4 2 1 2(4)

D#m 1 2 3 1 2 3 5 3 2 1 3 2 1

Bbm 2 3 1 2 3 1 2(3) 1 3 2 1 3 2

Fm 1 2 3 1 2 3 5 3 2 1 3 2 1

Cm 1 2 3 1 2 3 5 3 2 1 3 2 1

Gm 1 2 3 1 2 3 5 3 2 1 3 2 1

Dm 1 2 3 1 2 3 5 3 2 1 3 2 1