

Momentum

Intermediate

Diego Elias

♩ = 80 **accel.** 3 2 5 — — — — —

♩ = 120 **a tempo** 5 2

pp ————— *mp*

5 3 2 5 **rit.** — — — — — 1 1

5 2

1 2 3 4 *f*

9 **accel.** — — — — — **a tempo** **rit.** — — — — —

3 2 5 5 2 1 1

p 2 4 *mp* 4 5 *f*

13 **accel.** — — — — — **a tempo** **rit.** — — — — —

3 2 5 5 2 1 1

p 1 3 *mp* 4 *f*

Momentum - Diego Elias

2

17 **a tempo**

1
3
5

21

1
3
5

25

1
2
4

29 **rit.**

1
2
4

p

Momentum - Diego Elias

3

33 **a tempo**

1
3
5

mp *f*

37

1
3
5

mp *f*

41

1
2
4

45 **rit.**

1
3
5

f *ff*

49 $\text{♩} = 60$ *mf* rit. - - - -

Measures 49-52. Treble staff: eighth notes. Bass staff: quarter notes. Dynamics: *mf*. Tempo: $\text{♩} = 60$. Marking: *rit.* at the end.

53 *a tempo* *p* *mf* *p* rit. - - - -

Measures 53-56. Treble staff: eighth notes. Bass staff: quarter notes. Dynamics: *p*, *mf*, *p*. Tempo: *a tempo*. Marking: *rit.* at the end.

57 *a tempo* *mf* *p* rit. - - - -

Measures 57-60. Treble staff: eighth notes. Bass staff: quarter notes. Dynamics: *mf*, *p*. Tempo: *a tempo*. Marking: *rit.* at the end.

61 *a tempo* *mp* *p* rit. - - - - *a tempo* *rit.* - - - -

Measures 61-64. Treble staff: eighth notes. Bass staff: quarter notes. Dynamics: *mp*, *p*. Tempo: *a tempo*. Marking: *rit.* at the end of the first phrase, *a tempo* for the second phrase, and *rit.* at the end of the second phrase.

65 *rit.* - - - - $\text{♩} = 40$ $\text{♩} = 50$

Measures 65-68. Treble staff: eighth notes. Bass staff: quarter notes. Dynamics: none. Tempo: $\text{♩} = 40$, then $\text{♩} = 50$. Marking: *rit.* at the beginning.