

Momentum

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♩ = 80 **accel.** 3 2 5 ----- ♩ = 120 **a tempo** 5 2

1 2 *pp* ----- *mp*

5 3 2 5 5 2 **rit.** ----- 1 1

1 2 3 4 *f*

9 **accel.** ----- **a tempo** 3 2 5 5 2 **rit.** ----- 1 1

p 2 4 ----- *mp* 4 5 *f*

13 **accel.** ----- **a tempo** 3 2 5 5 2 **rit.** ----- 1 1

p 1 3 ----- *mp* 4 *f*

2

17

a tempo

Musical score for measures 17-20. The key signature is two sharps (F# and C#). The tempo is marked **a tempo**. The dynamic is *mf*. The score is written for piano with treble and bass staves. Fingerings are indicated: 3, 2, 5 for the first measure, and 5, 2 for the third measure. A first ending bracket spans measures 17-20.

21

Musical score for measures 21-24. The key signature is two sharps (F# and C#). The score is written for piano with treble and bass staves. A first ending bracket spans measures 21-24.

25

Musical score for measures 25-28. The key signature is two sharps (F# and C#). The dynamic is *f*. The score is written for piano with treble and bass staves. A first ending bracket spans measures 25-28.

29

rit.

Musical score for measures 29-32. The key signature is two sharps (F# and C#). The tempo is marked **rit.** (ritardando). The dynamic is *p* (piano). The score is written for piano with treble and bass staves. Fingerings are indicated: 5, 4, 3, 2 for the fourth measure. A first ending bracket spans measures 29-32.

33 **a tempo**

3 2 5 5 2

mp *f*

1 3 5

37

3 2 5 5 2 5 2

mp *f*

1 3 5

41

3 2 5 5 2 5 2 5 1

mf *f*

1 2 4

45 **rit.**

3 2 5 5 2 5 2 5 5

f *ff*

1 3 5

49 $\text{♩} = 60$ *mf* *rit.* - - - -

50 51 52

53 *a tempo* *p* *mf* *p* *rit.* - - - -

54 55 56

57 *a tempo* *mf* *p* *rit.* - - - -

58 59 60

61 *a tempo* *mp* *p* *rit.* - - - - *a tempo* *rit.* - - - -

62 63 64

65 $\text{♩} = 50$ *rit.* - - - - $\text{♩} = 40$

66 67 68