

This page displays 12 staves of musical notation, each representing a different key signature. The staves are labeled C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, and F. Each staff contains a sequence of notes with fingerings (1-5) and a 4/4 time signature. The notation is designed for guitar, with the key signatures and note placements corresponding to the fretboard. The sequence of notes and fingerings is consistent across all staves, providing a comprehensive guide for playing this exercise in various keys.

Major Triads

by Diego Elias

This musical score presents a series of exercises for major triads across twelve different keys. Each key is represented by a single staff, and each exercise consists of three measures. The notes in each measure are connected by lines, and fingerings are indicated by numbers 1 through 5. The keys and their corresponding note sequences are as follows:

- C:** C4-E4-G4, F4-A4-C5, E4-G4-Bb4
- G:** G4-B4-D5, F#4-A4-C5, B4-D5-F#5
- D:** D4-F#4-A4, C5-E5-G5, F#4-A4-B4
- A:** A4-C#4-E5, D#4-F#4-A4, C#4-E5-G#5
- E:** E4-G#4-B5, C#5-E5-G#5, F#5-A5-C#6
- B:** B4-D#4-F#5, C#5-E5-G#5, F#5-A5-B5
- F#:** F#4-A4-C5, B4-D5-F#5, C#5-E5-G#5
- Db:** Bb4-D5-F#5, C#5-E5-G#5, F#5-A5-B5
- Ab:** Gb4-Bb4-D5, C#5-E5-G#5, F#5-A5-B5
- Eb:** D4-F#4-A4, C5-E5-G#5, F#5-A5-B5
- Bb:** Bb4-D5-F#5, C#5-E5-G#5, F#5-A5-B5
- F:** F4-A4-C5, B4-D5-F#5, C#5-E5-G#5