

This sheet of music displays 12 major scales in treble clef, arranged from C major at the top to F major at the bottom. Each scale is presented on a five-line staff and includes fingerings (numbers 1-5) and practice patterns (slurs) for both ascending and descending directions. The scales are:

- C major
- G major
- D major
- A major
- E major
- B major
- F# major
- D# major
- A# major
- E# major
- B# major
- F# major

The scales are written in treble clef and include fingerings and practice patterns for both ascending and descending directions. The scales are arranged in a sequence that covers all 12 major keys.

Major Triads

The image displays a musical score for guitar, titled "Major Triads" by Diego Elias. The score is organized into 12 rows, each representing a major key. Each row contains three measures of music, demonstrating various fingerings and techniques for playing the major triad in that key. The keys are listed on the left of each row: C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, and F. The notation includes treble clefs, key signatures, and specific notes for each triad. Fingerings are indicated by numbers 1-5 above the notes. Some measures include slurs for ascending and descending runs, and chromatic patterns. The final measure of the F key row ends with a double bar line.

C 1 2 3 1 2 3 5 3 2 1 3 2 1 5

G 1 2 3 1 2 3 5 3 2 1 3 2 1 5

D 1 2 3 1 2 3 5 3 2 1 3 2 1 5

A 1 2 3 1 2 3 5 3 2 1 3 2 1 5

E 1 2 3 1 2 3 5 3 2 1 3 2 1 5

B 1 2 3 1 2 3 5 3 2 1 3 2 1 5

F# 1 2 3 1 2 3 5 3 2 1 3 2 1 5

Db 2 1 2 4 1 2 4 2 1 4 2 1 2

Ab 2 1 2 4 1 2 4 2 1 4 2 1 2

Eb 2 1 2 4 1 2 4 2 1 4 2 1 2

Bb 2 1 2 4 1 2 4 2 1 4 2 1 2

F 1 2 3 1 2 3 5 3 2 1 3 2 1 5