

Intermediate

Momentum

by Diego Elias

$\text{♩} = 80$ **accel.** ----- **eleuphonic.com** $\text{♩} = 120$ **a tempo**

pp 1 2 **mp**

5 3 2 5 5 2 **rit.** ----- 1 1 **f**

9 **accel.** ----- **a tempo** **rit.** ----- 2 4 **p** **mp** 4 5 **f**

13 **accel.** ----- **a tempo** **rit.** ----- 1 1 **p** 1 3 **mp** 4 **f**

2

a tempo

17

Musical notation for measures 17-20. The piece is in D major (two sharps). The right hand features a melodic line with slurs and fingerings: 3, 2, 5, 5, 2. The left hand provides a bass line with slurs. A dynamic marking of *mf* is present. A bracket below the bass line indicates a fingering sequence: 1, 3, 3, 1.

21

Musical notation for measures 21-24. The right hand continues the melodic line with slurs. The left hand continues the bass line with slurs. A bracket below the bass line indicates a fingering sequence: 1, 3, 3, 1.

25

Musical notation for measures 25-28. The right hand continues the melodic line with slurs. The left hand continues the bass line with slurs. A dynamic marking of *f* is present. A bracket below the bass line indicates a fingering sequence: 1, 2, 4, 4.

29

rit.

Musical notation for measures 29-32. The right hand continues the melodic line with slurs and fingerings: 5, 4, 3, 2. The left hand continues the bass line with slurs. A dynamic marking of *p* is present. A bracket below the bass line indicates a fingering sequence: 1, 2, 4, 4.

33 **a tempo**

3 2 5 5 2

mp *f*

1 3 5

37

3 2 5 5 2 5 2

mp *f*

1 3 5

41

3 2 5 5 2 5 2 5 1

mf

1 2 4

45 **rit.**

3 2 5 5 2 5 2 5 5

ff

1 3 5

49 $\text{♩} = 60$ *mf* rit.-----

53 *a tempo* *p* *mf* *p* rit.-----

57 *a tempo* *mf* *p* rit.-----

61 *a tempo* *mp* *p* rit.----- *a tempo* rit.-----

65 $\text{♩} = 50$ $\text{♩} = 40$ rit.-----