

the WOLF on the ROCK

Intermediate

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by Diego Elias

♩ = 112

Measures 1-3 of the piece. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 1 starts with a forte (f) dynamic and a tremolo on the bass line. Fingerings are indicated with numbers 1-5. Measure 2 continues the melody and bass line. Measure 3 ends with a double bar line and a key change to three sharps (F-sharp, C-sharp, G-sharp).

Measures 4-6. Measure 4 begins in the new key of three sharps. It features a melodic line in the treble and a bass line with triplets. Measure 5 continues the development. Measure 6 ends with a double bar line and a key change to three flats (B-flat, E-flat, A-flat).

Measures 7-9. Measure 7 starts in three flats. The melody in the treble has a wide interval. Measure 8 continues with a bass line featuring triplets. Measure 9 ends with a double bar line and a key change to three sharps (F-sharp, C-sharp, G-sharp).

Measures 10-12. Measure 10 is in three sharps. The melody and bass line are active. Measure 11 continues the pattern. Measure 12 ends with a double bar line and a key change to three flats (B-flat, E-flat, A-flat).

Measures 13-15. Measure 13 starts in three flats. The melody in the treble has a wide interval. Measure 14 continues with a bass line featuring triplets. Measure 15 ends with a double bar line and a key change to three sharps (F-sharp, C-sharp, G-sharp).

2

16

16

5 4 5 2 4 5 2 1 5 4 2 5

③ 2 1 3 4 5 ① 2 3 4

5 5

19

19

① 5 1 5 4

③ 4 2 4 2

④ 3 2 ① 2 3 ③ 2 3 4 1

22

22

1 2 4 2 5 ① 4 5 4 3 4 3

1 5 ③ 2 1 2 3 4 2 3 1 3 1 4 2 5

8

25

25

3 4 3 2 3 2 3

1 2 3 4 1 2 1 4 1

5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

28

28

1

4

1

2

1

3

2

①

3

1

4

2

4

3

4

5

2

5

2

5

31 **rit.**

mp

37 **$\text{♩} = 92$**

mf

43

mp

49

f

52

3 3

55 *mf* **rit.** - - -

1 5 3 2 5 4 2 5 1 4 5 1 5 3 2 5 4 2 5 1 4 2

61 $\text{♩} = 80$ *f* **rit.** - - -

2 3 2 5 3 2 1

67 $\text{♩} = 92$ *mf*

2 3 4 2 3 1 2 3 4 2 3 4 2 3 2 1 2 1

73 *p*

5 3 4 3 5 3

76 **rit.** - - -

4 3 4 5 2

$\text{♩} = 72$

79

f

rit.-----

2 4 1 1 1 2

2 5

a tempo

83

f

rit.-----

2 4 1 1 1 2

2 5

a tempo

87

f

rit.-----

3 1 2 3 5 1 2 1 4

$\text{♩} = 64$

91

mp

rit.-----

2 3 1 3 2 3

2 5

$\text{♩} = 50$

95

p

① 3

1 1 2 5 8 1 2 5