



# ANYTHING GOES



THE STRAND CENTER THEATRE

NOVEMBER 14-16, 2025



**(518) 647-8193**

**[adkmtnsprits@gmail.com](mailto:adkmtnsprits@gmail.com)**

**14233 NYS Route 9N, Au Sable Forks**

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# The Strand Center Theatre

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*Artistry Community Theatre (ACT) Corp. Presents*

## ANYTHING GOES

Music and Lyrics by  
Cole Porter

Original Book by  
P.G. Wodehouse & Guy Bolton  
and Howard Lindsay & Russel Crouse

New Book by  
Timothy Crouse & John Weidman

This version of ANYTHING GOES was adapted from the 1987 Broadway revival, originally produced by Lincoln Center Theater.

*Anything Goes*

is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.

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# Cast List

Reno Sweeney	ELIZABETH LONGWARE
Billy Crocker	BRENDAN JONES
Hope Harcourt	NORA MOCKUS
Lord Evelyn Oakleigh	K. CHAD GRAHAM
Moonface Martin	KEITH SHULT
Erma	CARLINDA LaPIERRE
Mrs. Harcourt	AMALIA DUSTIN
Eli Whitney	CHRISTOPHER ROSENQUEST
Ship's Captain	SARAH COHEN
Ship's Purser	SARA WELCH
Spit	DANIELLE CRISS
Dippy	TRACI SNYDER
Purity	AVERY TROMBLEE*
Chastity	GIGI MASON*
Charity	MARIE AGAN*
Virtue	BRYN WALSH*
Sailor (Tenor 1)	KELSEY CARROLL*
Sailor (Tenor 2)	CASEY KOZIATEK*
Sailor (Baritone)	MAX LONGWARE
Sailor (Bass)	JAGAN DROWLETTE
Dancing Sailor	CHELSEA LANCASTER*
Dancing Sailor	KASAYDIA CARTER-MARTINEZ*
FBI Agent / Passenger	LYDIA AIERLE
Passenger	SARA BEEMAN
Passenger	SALLY BLOW
FBI Agent / Passenger	TRACY DeCOSTE
Reporter / Passenger	EMMA DROWLETTE
Henry T. Dobson / Passenger	GINA LINDSEY
Fred / Passenger	ED MASON
Photographer / Passenger	OLIVE STEWART
Old Lady / Passenger	LORELEI (RORY) WIGGINS



*\* Featured Dancer*

# Act 1

THE PLACE  
SS American, a luxury ocean liner

THE TIME  
the 1930s

*Overture* ..... The *Anything Goes* Orchestra

## SCENE 1. A Smokey Manhattan Bar

*I Get a Kick Out of You* ..... Reno

*Reprise: I Get a Kick Out of You* ..... Reno

## SCENE 2. Deck of the SS American

*There's No Cure Like Travel* ..... Captain, Purser, Sailors

*Bon Voyage* ..... Company

## SCENE 3. Deck of the SS American, that evening

*You're the Top* ..... Reno, Billy

*Easy to Love* ..... Billy, Hope

## SCENE 4. Whitney Stateroom / Moonface's Adjacent Cabin

*The Crew Song* ..... Eli Whitney

## SCENE 5. Deck of the SS American, mid-morning

*There'll Always be a Lady Fair* ..... Sailors

*Friendship* ..... Reno, Moonface

## SCENE 6. Lord Evelyn Oakleigh's Stateroom

## SCENE 7. Deck of the SS American, at twilight

*It's De-Lovely* ..... Billy, Hope

## SCENE 8. Deck of the SS American, the following morning

*Anything Goes* ..... Reno, Angels, Sailors, Company



**THERE WILL BE A  
10-MINUTE INTERMISSION  
BETWEEN ACTS**



# Act 2

THE PLACE  
SS American, a luxury ocean liner

THE TIME  
the 1930s

*Entre'Acte*.....The *Anything Goes* Orchestra

## SCENE 1. The Ship's Nightclub

*Public Enemy Number One* ..... Captain, Purser, Company  
*Blow, Gabriel, Blow* ..... Reno, Angels, Company  
*Goodbye, Little Dream, Goodbye* ..... Hope

## SCENE 2. The Ship's Brig

*Be Like the Bluebird*.....Moonface  
*All Through the Night* ..... Billy, Hope, Sailors

## SCENE 3. Deck of the SS American, late at night

*The Gypsy in Me* ..... Evelyn, Reno

## SCENE 4. The Ship's Brig, early morning

## SCENE 5. Deck of the SS American

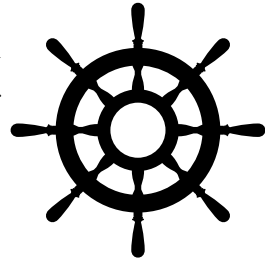
*Buddie, Beware*..... Erma, Sailors  
*Finale (It's De-Lovely)* ..... Company



**RAFFLE BASKETS &  
50/50 TICKETS ON SALE  
IN THE LOBBY!**

# *Production Team*

<b>Director, Stage Manager</b>	Derrick A. Hopkins
<b>Music Director</b>	Kathy Kokes
<b>Choreographer</b>	Meaghan Janovsky
<b>Orchestra Director</b>	Jeanette Woodruff
<b>Stage Manger</b>	Dana Berry
<b>Dance Captain</b>	Marie Agan
<b>Lighting Design</b>	Rachel Budin
<b>Box Office &amp; Concessions</b>	Strand Personnel
<b>Costume Coordinators</b>	Susanne Ford-Croghan, Gigi Mason Eileen Wrisley
<b>Fifty-Fifty Raffle</b>	Marie Agan
<b>Front of House Manager</b>	Kathy Kokes
<b>Props Coordinator</b>	Teesha Coolidge
<b>Lighting Operator</b>	Amanda Rice
<b>Photography</b>	Sally Urban, Jerry Cadieux
<b>Program, Posters</b>	Derrick A. Hopkins
<b>Publicity</b>	Derrick A. Hopkins, Elizabeth Longware, Cast & Crew
<b>Raffle Baskets</b>	ACT Fundraising Committee
<b>Rehearsal Locations</b>	Imperial Industrial Park, Keeseville Civic Center, Mooers Town Office, Saranac United Methodist Church, Strand Center Theatre, YMCA
<b>Set Design &amp; Construction</b>	Chris Rosenquest, Keith Shult
<b>Set Construction</b>	Amalia Dustin, Max Longware
<b>Scenery</b>	Jason Borrie, Cast & Crew
<b>Sound Assistance</b>	Jonathan Berry
<b>Sound Design &amp; Operator</b>	Jamie Durivage
<b>Spotlight Operators</b>	Nathalie Jubert, Samantha Seymour
<b>Stage Crew</b>	Makayla Breyette, Mikaela "Aby" Chretien Bugtong
<b>Ushers, Security</b>	Strand Personnel





# *Orchestra*

*Jeanette Woodruff, Conductor*

Reed 1	GREG QUENELL
Reed 2	LINDA SULLIVAN
Trumpet	DYLAN ATWOOD
Trombone	MIKE NYSTORIAK
Piano	GRACE SAYWARD
Guitar	CAROLYN WILSON
Bass	ANASTASIA PRATT
Drums	DANA ATWOOD



CONGRATULATIONS TO THE

**ANYTHING GOES**



CAST AND CREW!!!!!!



[donna.abair@icloud.com](mailto:donna.abair@icloud.com)

# Acknowledgements

Adirondack Regional Theater  
Jamie Durivage, Megan Charland  
Harkness United Methodist Church

Bonnie & Howard Hopkins

Jason Borrie & the NCCS Drama Club

Saranac United Methodist Church

Strand Center for the Arts

Strand Theater Personnel & Volunteers

Doug Butdorf & Imperial Industrial Park

Mountain Lake PBS

Benjamin Pomerance

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Calvin Castine of Home Town Cable

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# Cast Biographies

**Marie Agan** (*Charity*) has recently returned to the area. She served for fifteen years in the Air National Guard and is an alumni of Saint Michael's College and the University of Vermont, where she honed in on her passion to help humankind through merging Chemistry with Public Health. Marie is excited to be back to theater and singing after a long hiatus to focus on career and her four children. Marie's past roles include Fantine in Tallahassee's Theater's production of *Les Miserables* and Maria in Rickard's High School's production of *West Side Story*. She was also honored to sing our National Anthem on National Stages for the United States Air Force, The Red Sox, The Boston Celtics, and the Pro Bull Riders Association. She is very grateful to be back and for the inclusivity and love of her castmates. She also appreciates your support of the arts and of Artistry Theater Company!

**Lydia Aierle** (*FBI Agent*) is delighted to take part in another production with ACT. She was last seen with Artistry as Tzeitel in *Fiddler on the Roof*. Other past roles include Brooke Wyndham/Kate in *Legally Blonde*, Amaryllis in *The Music Man*, and ensemble member in *Jekyll & Hyde*. While not on stage, Lydia works as a registered nurse at the Fitzpatrick Cancer Center. She thanks you for coming to the show and supporting the arts in our area.

**Sara Beeman** (*Passenger*) is thrilled to be a part of *Anything Goes*! This is her first time performing in a musical and she couldn't be more excited. She has previously worked with ART as the marketing assistant for *The Little Mermaid* (2024) and the marketing manager for *The Rocky Horror Show* (2024) as well as helping with creating various graphics and programs for other shows. In addition to being an actress, Sara is also a full time student, a tutor, a writer, and occasional poet. She would like to thank the cast and crew of *Anything Goes* for supporting her through this incredible journey, as well as her parents and her roommate Bella.

**Sally Blow** (*Passenger*) is delighted to be joining the cast of their second ACT production. They were last seen on stage in *Jekyll & Hyde* (ACT), *The Little Mermaid* (ART), *Rock of Ages* (ART) and *Godspell* (ART). Off stage, Sally may be found with their nose in a book, caring for her plant babies or snuggling with their kitties. If you were to ask Sally their favorite place to be, she would tell you that it's on the Strand Center Stage with her cast. She is grateful for the support of their friends and church.

**Kelsey Carroll** (*Sailor*) is thrilled to be back in the Adirondacks after spending the past decade in Washington, D.C., where she performed with several professional a cappella groups, including Capital Blend—serving as musical director, choreographer, and arranger—and the Clear Harmonies Carolers quartet. A lifelong performer, Kelsey has appeared in numerous musicals throughout the North Country, including *Pippin* (Leading Player), *Footloose* (Rusty), *How to Succeed in Business Without Really Trying* (Rosemary), *A Funny Thing Happened on the Way to the Forum* (Philia), *The Lion King* (Nala), and *Wonderful Town* (Eileen). She previously played Hope in a Westport Central School production of *Anything Goes* and is delighted to be setting sail once again, this time as part of the Sailor Quartet!

**Kasaydia Carter-Martinez** (*Sailor*) has loved performing from a young age. Participating in school musicals and eventually discovering her passion for dance and pursuing it throughout all of high school and college. Her love of dance comes from her grandparents, who were professional dancers that choreographed and performed alongside Fred Astaire and Ginger Rogers. While in high school, she was chosen to dance in the Macy's Thanksgiving Day Parade. She is excited to return to performing and her love of being on stage. In her daily life, she is a videographer and video editor with her own business, Kasaydia Wind Media. She hopes her Dad gets a kick out of her learning to tap dance and that she can pull it off, "just like Sammy."

**Sarah Cohen** (*Captain*) is ecstatic to be a part of ACT's *Anything Goes*. You may recognize her as the "Karaoke Queen" DJ CoCo, as the vocalist for her band Quasimojo, or from various musicals and plays around the North Country since 2013. In November 2024, she lived her dream of portraying Lucy Harris in *Jekyll & Hyde*. Other theatre credits include: Yente, *Fiddler on the Roof* (ACT); Margot, *Legally Blonde* (ACT); Heidi, *[title of show]* (ACT); Magenta & Columbia, *The*

*Rocky Horror Show* (ART); Ethel Toffelmeier, *The Music Man* (ACT); The Baroness, *Chitty Chitty Bang Bang* (CMT); Lady of the Lake, *Spamalot* (CCC); and many other performances. Sarah would like to thank the cast and crew for the fabulous experience of performing with some of the most talented people that the North Country has to offer. She would also like to thank her family and friends for constantly supporting her insanely busy schedule.

Since sixth grade, **Danielle Criss** (*Spit*) has been active onstage, portraying characters such as Sebastian in *The Little Mermaid*, Tituba in *The Crucible*, the Sour Kangaroo in *Seussical the Musical*, and the Fairy Godmother in *Cinderella*. She worked backstage for ACT's *Fiddler on the Roof* last year and completed her first time as stage manager for ART's *Beetlejuice Jr.* in 2025. She extends her appreciation to the cast, crew, and production team for their passion, hard work, and dedication to this production.

**Tracy J. DeCoste's** (*FBI Agent*) love of musicals started at a young age. Her Mom called her the commercial kid because she knew all the jingles from all the commercials! She was blessed with many amazing roles with CMT such as Eve/Mama Noah in *Children of Eden*, Martha in *The Secret Garden*, Aida in *Aida*, and Trix the Aviatrix in *The Drowsy Chaperone*, and many other roles with CMT. Most recently, she returned to be in Artistry Theatre's 2025 production of *Fiddler on the Roof*. Please sit back and enjoy the show!!

**Emma Drowlette** (*Reporter*) is a sophomore at PHS and is very excited to be a part of another Artistry production. You might recognize Emma from some of her past roles including Courtney in *Legally Blonde* (ACT), a reporter in *The Drowsy Chaperone* (Depot Theater) and a member of the ensemble for *Jekyll & Hyde* (ACT) and *Fiddler on the Roof* (ACT). Emma has previously Assistant Directed a couple shows for ACT, including *Five Women Wearing the Same Dress* and their recent production of *{proof}*. Emma has loved working with such an amazing cast and crew and wants to thank her parents and brother for being so supportive. Enjoy the show!

**Jagan Drowlette** (*Sailor*) was thrilled to play the role of Robert in Artistry's recent production of *{proof}*. He's also happy to get to work on another show with his daughter, Emma. Favorite previous roles are The Constable (*Fiddler on the Roof*), Mortimer (*Arsenic & Old Lace*), Tripp (*Five Women Wearing the Same Dress*), Winthrop (*Legally Blonde*). A big thank you to his awesome son, Finnegan, for putting up with all of the rehearsal times for his dad and sister.

**Amalia Dustin** (*Mrs. Harcourt*) trained first as a violinist, leaving her full-time orchestra job to sing. She then worked with InterAction interactive theater in AIDS education shows (in prisons, schools, etc.) and among other stage roles played Doris in *Same Time Next Year*. Singing roles range from Vera Charles in *Mame* to Carmen in *Carmen*. When she has free time she enjoys painting nature murals inside houses. After 20 years singing and teaching singing in Italy, she is glad to come back to an area with such great dance clubs and theater groups! She is grateful to be in this wonderful show with such a fantastic company.

**K. Chad Graham** (*Lord Evelyn Oakleigh*) is thrilled to return to the stage after a 17-year absence. Growing up immersed in all things music, singing brought him special joy. His grandmother had him singing solos in church soon after he could speak. Chad's all-time favorite role was playing Matt in *The Fantasticks*, many moons ago. These days, most of Chad's performances are far more intimate, singing his truths to students and elementary education colleagues at SUNY Potsdam.

**Brendan Jones** (*Billy Crocker*) just returned to theater after a lengthy hiatus. He first got the acting bug as a child, performing in theatre camps and finally starring in his first musical in elementary school as The Cowardly Lion in *The Wizard of Oz*. Highlighted performances include Captain Flint in *Treasure Island*, Hercules in *The Greek Mythology Olympiaganza*, Claudius in *The Hamlet Thrill-mageddon*, Mr. Cocker in *Back to the 80s*, and most recently, his first ACT production as Hal in *{proof}*.



Originally from Canada, Brendan moved to the North Country in 2020 (he strongly advises against moving countries in the middle of a pandemic). He is excited to sing on stage again. He thanks ACT for the opportunity to return to musical theater. He hopes you get a kick out of the show!

**Casey Koziatek** (*Sailor*) is excited and grateful to return to the stage for ACT's production of *Anything Goes*! Casey serves as a Board of Directors for ACT, and has been a part of their previous productions of *Fiddler on the Roof* as Perchik, and in *Jekyll & Hyde* as Jekyll / Hyde. Casey started his adventure into theatre while attending SUNY Plattsburgh where he starred in *The Rocky Horror Show*, *Don't Dress for Dinner*, and *Good Kids*. Casey would like to thank everyone who comes out to support local theatre, the directing team, and his cast mates, who have welcomed and accepted him since he started working with ACT.

**Chelsea Lancaster** (*Sailor*) is so thrilled to be back on stage for this production! She has been a dancer for over 30 years including hip-hop, tap, cabaret and theater. Her previous theater roles include ensemble and featured dancer for ACT's *Jekyll & Hyde*, Texas in *Cabaret*, choreographer for ACT's *Fiddler on the Roof* and *Legally Blonde*. As a part of the North Country's Deaf and hard of hearing community, it's an absolute privilege to be able to share this experience with her peers. In her downtime she reads voraciously, builds Lego with her kiddo, gardens and listens to the Backstreet Boys almost 24/7. Thank you to her family and friends and a special thank you to her husband, Roy, and son, Elias, for their encouragement and love.

**Carlinda LaPierre** (*Erma*) is so grateful to be included in the wonderfully talented cast of *Anything Goes*. With a love for storytelling, Carlinda has been actively involved in community theatre productions for several decades. Carlinda has taken on a range of roles in her time on the stage including Janet van de Graaf in *The Drowsy Chaperone*, Millie in *Thoroughly Modern Millie*, Inga in *Young Frankenstein*, Meg in *Damn Yankees*, Fritzie Kost in *Cabaret* and most recently, Emma Carew in the ACT production of *Jekyll & Hyde*. In addition to theatre, Carlinda has performed with the local barbershop quartet Pitch a Fit and has been a part of All-State and All-Eastern choral groups which included performances at Carnegie Hall. Off the stage, Carlinda works as a Doctor of Pharmacy and Mom to two wonderful children, Finn and Aria, who have inherited her love of the stage. Carlinda is eternally grateful for the love and support of her partner, Matvey- if life is a song, you are the music.

**Gina Lindsey** (*Henry T. Dobson*) teaches communication at CCC and PSU. She has been performing in local theatre since 2003, and she sings with the Plattsburgh State Gospel Choir as a featured soloist. Gina made her professional stage debut as Grandma in *The Addams Family* at the Depot Theatre in 2022, and she was especially excited to make her screen debut in the 2018 Showtime series, *Escape at Dannemora*. Gina is thrilled to rejoin her Artistry family on The Strand stage in this tap-tastic production!

**Elizabeth Longware** (*Reno Sweeney*) is a graduate of SUNY Plattsburgh with a Bachelors of Arts. Elizabeth is very proud to be back on the Board of Directors for ACT and helping continue to bring theatre opportunities to people all over the north country! Elizabeth has been a part of many productions over the years, some of her favorite roles to date include, Elle Woods in *Legally Blonde*, Emcee in *Cabaret*, Elsa in *The Sound of Music*, Audrey in *Little Shop of Horrors*, Cathy in *The Last Five Years*, Diana in *Next to Normal*, Stepmother in *Cinderella*, Princess Fiona in *Shrek*, Christine in *Dirty Rotten Scoundrels*, Janet in *The Rocky Horror Show*, Riff Raff in *The Rocky Horror Show*, Catherine in *Suddenly Last Summer*, and Stevie in *The Goat or Who is Sylvia*. Elizabeth thanks her family for their years of support, and a special thanks to her sister for loving Broadway with her, and being so encouraging. Elizabeth would like to thank her incredible husband Max Longware, his support, help, and love is unmatched. She also wants to acknowledge the extreme privilege she has to work with such a kind, and talented group of people, it's an honor to work with you all.

**Max Longware** (*Sailor*) got his bachelor's degree in Psychology from Clarkson University, and recently worked with SUNY Plattsburgh Upward Bound as a college career advisor. He has been performing since PreK and is excited to continue performing with Artistry Theatre. Past shows Max has been in include *Little Shop of Horrors* (Seymour), *Legally Blonde* (Emmett Forrest), *Proof* (Robert), *Elf Jr.* (Buddy the Elf), *Mame* (Young Patrick), *[title of show]* (Jeff), *Hello, Dolly!* (Ambrose), *Cinderella* (Grace), and *Into the Woods* (Rapunzel's Prince). He hopes can be part of this creative community for many years to come.

**Ed Mason** (*Fred*) is thrilled to be back with Artistry Community Theatre, where he's last seen as Elle's Dad in *Legally Blonde*. His favorite role to date was as Mayor Shinn in *The Music Man*. Ed is a SUNY Plattsburgh Alum, having graduated many moons ago with a teaching degree. Ed quickly learned that his heart was in business and went on to become a very successful businessman with AT&T and later ran his own telecommunications business in the Albany area. Ed remained passionate about education and kids however and in his spare time coached, ran youth commission programs and helped with theater programs for youth for decades. He raised three wonderful children and was instrumental in fostering their love of sports and theater. He now just as enthusiastically supports three amazing grandchildren. In addition to coaching, Ed holds many positions in his church, on local boards and in community chorales and theaters. Currently Ed is the Director of Business Development and IT for the Clinton Co ARC. He loves to travel, enjoy the Adirondacks, play with grandbabies and connect with people of all ages and backgrounds. He lives in Willsboro with his wife Gigi, two cavapoos and a very rotund cat.

**Gigi Mason** (*Chastity*) is ecstatic to be back with her ACT family. Prior credits with ACT include ensemble in *Jekyll & Hyde*, Rosie in *Cabaret*, Sister in *Damn Yankees*, Chiffon in *Little Shop of Horrors*, Dancer in *Cinderella*, Jack's Mother in *Into the Woods*, Mrs. Paroo in *The Music Man*, Truvy in *Steel Magnolias*, and an ensemble role in *Hello, Dolly!* Gigi is the Education Outreach Director for the Depot Theatre in Westport whose goal is to expand youth exposure to the theater arts in our region. This past summer Gigi directed *The Drowsy Chaperone* and *The Wizard of Oz Youth Edition* for the Depot Academy, working with over 60 amazingly talented area thespians ages 5-19. Gigi has directed and acted in several other regional theater companies including the Essex Theatre Company, Clinton Community College and the Lake Placid Center for the Arts, and she sang in the trio "Ya Got Treble". She sang with the Pleasant Valley Chorale for over 30 years. Gigi was associated with Boquet River Theatre Festival (BRTF) from the summer of 1998 through 2018 as a costumer, director and producer, and is passionate about nurturing young actors. Gigi joined the directorial staff of the AuSable Valley Players in 2017 and has had the privilege of choreographing *The Addams Family*, *Guys and Dolls*, *Grease*, *Chicago*, *Willy Wonka*, *Mamma Mia* and *Footloose*. Gigi is always grateful for the opportunity to be on stage and wants to thank Derrick, Kathy, Meaghan, her fellow actors and her handsome husband Eddie for all the love.

**Nora Mockus** (*Hope Harcourt*) "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." -Oscar Wilde

With a love for performance, **Chris Rosenquest** (*Eli Whitney*), has played in local productions of *A Doll's House*, *Body Awareness*, and SUNY featured climate impact short plays. Chris spent three years on stage, and on the Board of Directors, with the Seattle Men's Chorus in shows featuring Rick Steves, Debbie Reynolds, and Leslie Jordan. Chris is thrilled to perform with Artistry Community Theatre after a 10-year hiatus from musical theatre. When not on stage, Chris is a barista, coaches Miles' soccer team, and creates.

**Keith Shult** (*Moonface Martin*) is a bruised and battered stalwart warrior of musical theater experience for over 50 years which adds up to dozens of community, regional, stock and tour additions to his resume. He is thrilled and grateful to be included in yet another ACT production. You might remember him as Lazar Wolf in *Fiddler on the Roof* and a bunch of characters in *Jekyll & Hyde*. He has recently been heard in the Essex Theater Company's *Broadway Through The Decades*. A few of his greatest moments include singing with Renee' Fleming in *Carousel* and *Die Fledermans* and good friend Lisa Vroman in many productions. Some of his past favorite roles include Jesus in *Jesus Christ Superstar*, Guido Contini in *Nine*, Che in *Evita*, Jeffrey Moss in *Bells Are Ringing*, Charlie Anderson in *Shenandoah*, Sky Masterson in *Guys & Dolls*, the Husband in "The Shult Marriage" to Sara and The Dad in *Being Dad To Keiran and Tristan!!*

**Traci Snyder** (*Dippy*) is excited to be returning to the stage again for her third show with ACT. She joined ACT for their production of *Jekyll & Hyde* (Ensemble) and was Fruma Sarah in *Fiddler on the Roof*. She would like to thank everyone of her cast mates and directors in the last two shows for being the kindest, funniest, and supportive people she could have ever hoped for and their encouragement

is what makes want to keep returning. She would also like to thank her colleagues, her family and friends for supporting her during this time. She would like to finally thank her husband Matt for dealing with the stubbornness of not liking to be told what to do and ultimately knew that she would cave to return to a passion she had so long cast aside. Break Legs Cast! You are all incredible and wonderful!

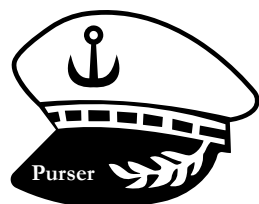
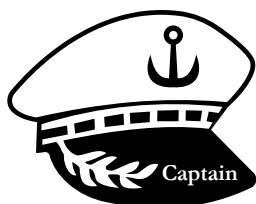
**Olive Stewart** (*Photographer*) is thrilled to be in her second ACT production. She is a junior at Boquet Valley and has performed regularly with Book and Blanket Players and Depot Theatre Academy. Past shows include *Meet Me In St. Louis*, *The Drowsy Chaperone*, *Fiddler on the Roof*, *Everyone Loves Camping*, *Matilda Jr.*, *Treasure Island*, *Little Women*, *Into the Woods Jr.*, *Pride and Prejudice*, *Piano Portal*, *Lend Me a Tenor*, and *Madagascar Jr.*

**Avery Tromblee** (*Purity*) is a recent graduate from SUNY Potsdam with a BA in Theatre. She is currently continuing her education at SUNY Plattsburgh in their Childhood Education, Grades 1-6 Program. Before Avery graduated at SUNY Potsdam, she did an eight month internship with the Disney College Program in Florida. This experience was one that she will be forever grateful for. Avery has had a passion for performing since elementary school. Before Avery had graduated at SUNY Potsdam, she performed in their 2023 Fall Production of George Orwell's: *1984*. She also was the Assistant Stage Manager for the production of *Toad Hall* in the spring of 2022. She has performed with Artistry Community Theatre in the past with their shows, *Into the Woods*, *Cinderella*, *Damn Yankees*, *Legally Blonde*, *Jekyll & Hyde*, and more recently she played Hodel in *Fiddler on the Roof*. Avery has also helped with the AVCS Drama Club in 2023 and 2024 with their productions of *Grease* and *Guys & Dolls*, as their Stage Manager. Avery hopes to continue her passion for performing and teaching within the future, as there is no greater feeling of such accomplishments.

**Bryn Walsh** (*Virtue*) has been passionate about performing from a young age, with past roles including Ariel in *The Little Mermaid* (Adirondack Regional Theatre), Hermia in *A Midsummer Night's Dream* (SUNY Plattsburgh), *Cinderella*, *Wednesday Addams*, and *Annie* in various high school productions. This marks her first show with ACT. She graduated from SUNY Plattsburgh in 2024 with a Bachelors of Science in Nursing and was actively involved in musical and theatre groups throughout college. By day (or night, actually), Bryn works as a registered nurse, and by curtain time, she's thrilled to be back on stage doing what she loves. She is deeply grateful to her friends, family, and coworkers for cheering her on and supporting her every step of the way.

**Sara Welch** (*Purser*) has been involved in local community theater since 2011 and finds it to be one of her true joys in life. Although every production has been treasured, some of her most favorite roles over these years have been Rose in *Gypsy*, Donkey in *Shrek* and most recently seen as Mindy in *Five Women Wearing the Same Dress*. Sara is so thankful for the beautiful support she receives from her family and friends, especially her boy, Finn. Off stage, Sara is the Director of the ACE program at SUNY Plattsburgh and is a member on the board for Adirondack Regional Theater.

**Lorelei (Rory) Wiggins** (*Old Lady*) has been performing in shows with different theater companies since she was six. She has done ten shows so far and is ecstatic to do more! Lorelei has also done two ballets with Center Stage Dance Company and has been dancing since 2017 doing different styles such as, ballet, hip hop, tap, irish tap and musical theatre.



# WALL OF FAME

2018

*Constellations*

*Hello, Dolly!*

*Songs for a New World*

2023

*Wit*

*Damn Yankees*

*Cabaret*

2019

*Steel Magnolias*

*Tick, Tick... Boom!*

*The Music Man*

*Mothers and Sons*

2024

*Five Women Wearing  
the Same Dress*

*Legally Blonde*

*Jekyll & Hyde*

2020, 2021

*Arsenic and Old Lace*

*Into the Woods*

2025

*Fiddler on the Roof  
Proof*

2022

*[title of show]*

*R&H Cinderella*

*Little Shop of Horrors*



"Our stories come from our lives and from the  
playwright's pen, the mind of the actor, the roles we  
create, the artistry of life itself..."

-Maya Angelou



# Production Team Bios

**Dana Berry** (*Stage Manager*) is excited to be back with ACT. She's had a great time during this production and is so thankful for this opportunity! Dana would like to thank her husband Jonathan for all his support through this process. So sit back and enjoy *Anything Goes*!

**Jason Borrie** (*Scenery*) is a twenty-year veteran high school social studies and theatre educator at Northeastern Clinton Central School. He produces and directs productions with his school's drama club and advises the student team that organizes North Country Model UN, a regional Model UN conference for area middle and high school students. Over the last 25 years, he has performed in and directed multiple local theatre productions with area community theatre organizations, including Artistry Community Theatre, Adirondack Regional Theatre, Chazy Music Theatre, Essex Theatre Company, Plattsburgh Community Players, Depot Theatre Academy, and North Country Ballet Ensemble. His most recent role was playing Tevye in ACT's production of *Fiddler on the Roof*. He co-founded, directs, and performs in Completely Stranded, Plattsburgh's Premiere Improv Comedy Troupe. Now in his second four-year term, Jason serves his community as an elected councilperson in the Town of Champlain. Jason was recently elected to the ACT Board of Directors with aspirations of fostering continued growth for the company. Regardless of the involvement, working on theatrical productions in any capacity is a passion and a joy for Jason. Enjoy the show!

**Rachel Budin** (*Lighting Design*) is very happy to continue her relationship with Artistry Community Theatre having previously designed the lighting for *Cabaret*, *Jekyll & Hyde*, and *Fiddler On The Roof*. Prior to retiring to the North Country she worked professionally for numerous regional theatres, dance and opera companies. She was also on the faculty at Ramapo College of NJ for 25 years teaching technical theatre and design.

**Derrick A. Hopkins** (*Director*) is the current president and founder of Artistry Community Theatre (ACT) Corp., educator, and father. He earned his BS and MS in Elementary Education at SUNY Plattsburgh. He recently earned a certificate in 7-12 Special Education expanding his NYS certifications where he is a consultant teacher at AuSable Valley Central Middle-High School. Previously, he taught English and mathematics at AVCS and was an elementary teacher and theatre teacher at Willsboro Central School for twenty years. Notable roles include Mary Sunshine in *Chicago*, Jud Fry in *Oklahoma!*, King Kaspar in *Amahl and the Night Visitors*, and Horton the Elephant in *Senssical*. Derrick has been directing school and community productions in the area since 1998. He had the privilege and honor to direct Leslie and George Hearn in *South Pacific* and *Mame*. Derrick was invited by Tony winner Adam Guettel to play Fessik in the workshop of *The Princess Bride* at Lincoln Center earning his entry into Actors' Equity Association. He founded the Keeseville Hometown Hero Banner program, which honors local veterans in the Town of AuSable and Town of Chesterfield. Derrick is the proud father of two gorgeous children!

**Meaghan Janovsky** (*Choreographer*) is a fifth grade teacher, dance teacher, and mom from Massena, NY. A lifelong theater lover, she is involved in as many productions as she can find. This is her third production creating for Artistry, and she is thrilled that they keep asking her back! She also choreographed *Cabaret* (2024) and *Jekyll & Hyde* (2025). You may have also seen some of her recent on stage roles: Queen Agrava in *Once upon a Mattress*, Morticia Addams in *The Addams Family*, and Midge Mahoney in *The 25th Annual Putnam County Spelling Bee*. All with Community Performance Series in Potsdam, NY. In an effort to share her passion for theater, she and music teacher Caitlin Walton have co-founded Nighthawk Productions, a 5th and 6th grade musical theater program at Nightengale Elementary in Massena. Meaghan would not be able to live her passion if it weren't for the constant support of her husband, Ace, and her children, Lydia and Phoenix.

**Kathleen Kokes** (*Music Director, Front of House*) is a retired Music Educator who has spent nearly four decades performing, teaching, coaching and acting as Musical Director for Musical Theatre productions. She is the founding member of several vocal ensembles and serves as a New York State School Music Association Vocal Adjudicator. Kathy is currently the Front of House Manager at the historic Strand Center Theatre. Serving as Musical Director for theatre productions is a hobby and a passion for Kathy. While teaching, she served as the Musical Director for many school performances including *The Sound of Music*, *Into the Woods* and *Seussical*. A few of her favorite community theatre Musical Director credits include *Chicago*, *Gypsy*, and *Anything Goes* and most recently, ACT's productions of *Cabaret*, *Legally Blonde*, *Jekyll & Hyde*, and *Fiddler on the Roof*. Kathy would like to thank the wonderful cast of *Anything Goes* for over three months of dedication which included many laughs and created some cherished memories. Break a leg folks!

**Jeanette Woodruff** (*Orchestra Director, Conductor*) is excited to be directing the pit orchestra for Artistry Community Theatre's production of *Anything Goes*. Other ACT shows she has directed include *Music Man*, *Damn Yankees*, *Cabaret*, *Legally Blonde*, *Jekyll & Hyde* and *Fiddler On The Roof*. A retired Instrumental Music Educator, Jeanette has several years of experience directing and playing in pit orchestras. Other musical endeavors in her life include: Director and Charter Member of the After Five Brass Quintet, Director of the Keeseville-Peru Ecumenical Choir, Conductor of Strawhatters Community Band, member of Adirondack Jazz Orchestra, member of the Adirondack Wind Ensemble and organist at two area churches. She is currently the NYSSMA Zone 6 Representative for Clinton, Essex and Franklin Counties. THANK YOU to all who made this show such a success.



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# Orchestra Bios

**Dana Atwood** (*Percussion*) is grateful to be playing again with the amazing cast, crew, and musicians of ACT. He recently played for the excellent ACT productions of *Fiddler on the Roof* and *Jeckyll & Hyde*. Dana also plays in the pit orchestra at Peru Central School where he is a middle school teacher. Locally, he has performed with the Adirondack Wind Ensemble and with the Symphonic Band at SUNY Plattsburgh.

**Dylan Atwood** (*Trumpet*) is excited to be playing *Anything Goes* with ACT for his first professional show. He is currently a senior at Peru High School with plans to pursue music as an undergraduate and beyond. Dylan has performed in several school musicals already including *Beauty and the Beast*, *Mean Girls*, and *Into the Woods*. He plays in the Adirondack Youth Orchestra and has performed with the SUNY Plattsburgh Symphonic Band.

**Mike Nystoriak** (*Trombone*) is currently the high school band director at Beekmantown High school. He has performed with many groups and artists around New York State. Locally he is a member of the After Five Brass Quintet, the Adirondack Wind Ensemble, and the Adirondack Jazz Orchestra.

**Anastasia Pratt** (*Bass*) has played in local pit orchestras since she was in junior high school, when she was first given the opportunity to play the bass book for *The Sound of Music* with Nelson Bosworth. In addition to supporting local musical theatre, she sings and plays with the folk band Towne Meeting, serves as Clinton County Historian, and is a professor of History at SUNY Empire State University. Anastasia is delighted to be performing with Artistry Theatre once again and to have the amazing opportunity to play this part.

**Greg Quenell** (*Alto Saxophone, Clarinet, Flute*) has played various woodwinds in a couple dozen pit orchestras across the North Country over the past twenty years or so. He has also played bass clarinet in the Adirondack Wind Ensemble. Greg recently retired from the mathematics department at SUNY Plattsburgh. He lives in Paul Smiths.

**Grace Sayward** (*Keyboard*) is an elementary music teacher at Peru Central School where she teaches general music, chorus, and band lessons. She has a Bachelor's degree in Piano Performance from The College of Saint Rose. Grace frequently performs in pit orchestras for local musicals and enjoys teaching private piano lessons. She is excited to be back performing in the pit orchestra for Artistry Community Theatre after playing for the spring production of *Fiddler on the Roof*.

**Linda Sullivan** (*Clarinet, Tenor Saxophone*) is a retired music educator that enjoys performing in a variety of ensembles. She is excited to be part of this wonderful group.

**Carolyn Wilson** (*Guitar, Banjo*) is very happy to be in the pit again for ACT. She recently played for *Fiddler on the Roof*, where she enjoyed adding the mandolin to her list of instruments. Carolyn enjoys playing a variety of instruments in a variety of ensembles and situations all over the North Country.



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