

Fiddler on the Roof



THE STRAND CENTER THEATER

APRIL 4-6, 2025



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Fiddler on the Roof

OUR CAST



JASON BORRIE



NORA MOCKUS



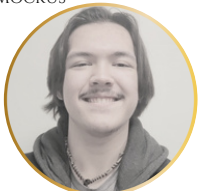
AVERY TROMBLEE



CASEY KOZIATEK



LYDIA AIERLE



NATE DE BOOS



CLARA MEYER



SAM MADDEN



SARAH COHEN



KEITH SHULT



K. CHAD GRAHAM



MATVEY LONGWARE



CARTER FREDETTE



JAGAN DROWLETTE



LYDIA PEKRUL



ALEXANDER MALSAN



MATT TETREAULT



TRACI SNYDER



KALYN KIVLEHAN



JORDYN CODY



MARIE AGAN



TRACY DECOSTE



GINA LINDSEY



MADISON BRUNELL



VIVIENNE CALLISTI



TEESHA ROSE COOLIDGE



CHRISTYN DENIAL



LEYLA DIXON



EMMA DROWLETTE



LUCAS GONYO



MADELEINE GUAY



OLIVE STEWART

The Strand Center Theater

Artistry Community Theatre (ACT) Corp. Presents

FIDDLER ON THE ROOF

Based on Sholem Aleichem stories by special permission of Arnold Perl

Book by
JOSEPH STEIN

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

Produced on the New York Stage by
HAROLD PRINCE

Original New York Stage Production
Directed and Choreographed
by JEROME ROBBINS

Fiddler on the Roof

is presented through special arrangement with Music Theatre International (MTI). All
authorized performance materials are also supplied by MTI. www.mtishows.com

Cast List

Tevye, a Dairyman	Jason Borrie
Golde, Tevye's Wife	Nora Mockus
Tzeitel, Tevye's Daughter	Lydia Aierle
Hodel, Tevye's Daughter	Avery Tromblee
Chava, Tevye's Daughter	Clara Meyer
Shprintze, Tevye's Daughter	Kalyn Kivlehan
Bielke, Tevye's Daughter	Jordyn Cody
Yente, the Matchmaker	Sarah Cohen
Motel, the Tailor	Nate De Boos
Perchik, the Student	Casey Koziatek*
Lazar Wolf, the Butcher	Keith Shult
Avram, the Bookseller/Russian Soloist	K. Chad Graham
Mordcha, the Innkeeper	Matvey Longware*
Rabbi	Alex Malsan
Mendel, the Rabbi's Son	Carter Fredette*
Nachum	Gina Lindsey
Grandmother Tzeitel / Sasha	Matt Tetreault*
Fruma-Sarah	Traci Snyder
The Constable	Jagan Drowlette
Fyedke, a Russian	Sam Madden*
Shaindel, Motel's Mother	Marie Agan
Rifke	Tracy DeCoste
The Fiddler	Lydia Pekrul
Villagers	Madison Brunell
	Vivienne Calisti
	Teesha Rose Coolidge
	Christyn Denial
	Leyla Dixon
	Emma Drowlette
	Lucas Gonyo
	Madeleine Guay
	Chelsea Lancaster*
	Olive Stewart
Russians	Danielle Criss
	Chelsea Lancaster
	Annie-Laurie Lemieux
	Shane Shuknecht

* *Featured Dancer*

Act 1

THE PLACE
Anatevka, a Small Village in Russia

THE TIME
1905, on the Eve of the Russian
Revolutionary Period

PROLOGUE

TraditionTevye, Fiddler, Company

SCENE 1. Kitchen in Tevye's House

MatchmakerTzeitel, Hodel, Chava

SCENE 2. Exterior of Tevye's House

If I Were A Rich Man.....Tevye

SCENE 3. Interior of Tevye's House

Sabbath PrayerTevye, Golde, Company

SCENE 4. The Inn

To LifeTevye, Lazar Wolf, Russian Soloist
Male Ensemble

SCENE 5. Street Outside the Inn

SCENE 6. On a Bench Outside Tevye's House

Hodel and Perchik DanceHodel, Perchik

Tevye's MonologueTevye, Tzeitel, Motel

Miracle of MiraclesMotel, Tzeitel

SCENE 7. Tevye's Bedroom

The Dream.....Tevye, Golde, Grandmother Tzeitel, Rabbi,
Fruma Sarah, Company

SCENE 8. Village Street and Motel's Tailor Shop

SCENE 9. Section of Tevye's Yard

Sunrise, SunsetTevye, Golde, Company

THERE WILL BE A 10-MINUTE INTERMISSION BETWEEN ACTS

Act 2

THE PLACE
Anatevka, a Small Village in Russia

THE TIME
1905, on the Eve of the Russian
Revolutionary Period

Entre'Acte.....The *Fiddler on the Roof* Orchestra

PROLOGUE

SCENE 1. Exterior of Tevye's House

Now I Have Everything.....Perchik, Hodel

Tevye's Rebuttal.....Tevye, Perchik, Hodel

Do You Love Me?.....Tevye, Golde

SCENE 2. Village Street

The Rumor.....Yente, Rifka, Shaindel, Mendel, Avram, Company

SCENE 3. Exterior of Railroad Station

Far From the Home I Love.....Hodel

SCENE 4. Village Street

SCENE 5. Motel's Tailor Shop

SCENE 6. Somewhere On The Outskirts of the Village

Chava Sequence.....Tevye

SCENE 7. The Barn

Anatevka.....Tevye, Golde, Yente, Avram, Lazar, Mendel, Company

SCENE 8. Outside Tevye's House



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Production Team

Director, Stage Manager

Derrick A. Hopkins

Music Director

Kathy Kokes

Choreographer

Chelsea Lancaster

Orchestra Director

Jeanette Woodruff

Business Manager, Ast. Dance

Elizabeth Abair

Ast. Choreographer, Dance Captain

Sarah Cohen

Stage Managers

Danielle Criss, Shane Shuknecht

Lighting Design

Rachel Budin

ASL Interpreter

Erin Burke

Box Office & Concessions

Strand Personnel

Costume Coordinators

Susanne Ford-Croghan, Eileen Wrisley

Costume Rental

The Costumer, Schenectady, NY

Make-Up & Beards

Gigi Mason

Fifty-Fifty Raffle

Destini Bressette, Keiran Shult

Front of House Manager

Kathy Kokes

Headshots, Props Coordinator

Annie-Laurie Lemieux

Lighting Operator

Amanda Rice

Photography

Sally Urban, Jerry Cadieux

Program, Posters

Derrick A. Hopkins

Props

Christyn Denial, Cast & Crew

Publicity

Elizabeth Abair, Ally Baker, Jason Borrie

Derrick A. Hopkins

Raffle Baskets

ACT Fundraising Committee

Rehearsal Locations

AVCS, Keeseville Civic Center, Harkness

United Methodist Church, Mooers Town

Office, Strand Theater

Set Design

Jagan Drowlette

Set Construction

Tyler Burdo, Rick Denial, Jagan

Drowlette

Scenery

Jason Borrie

Sign (Anatevka)

Tina LaCount

Sound Assistance

Kathy Kokes

Sound Design & Operator

Jamie Durivage

Spotlight Operators

Samantha Seymour, Z Young

Stage Crew

Jagan Drowlette, Annie-Laurie Lemieux

Ushers, Security

Strand Personnel

Aspects of the choreography are inspired and adapted from Jerome Robbins' original choreography.

Orchestra

Jeanette Woodruff, Conductor

Flute, Piccolo *Robin Cameron-Phillips*

Clarinet *Nelson Bosworth*

Clarinet, Bass Clarinet, Oboe *Greg Quenell*

Bassoon *Mitchell Vanier*

Trumpet 1 *Matt Kuhn*

Trumpet 2 *Joe Marocco*

French Horn *Nancy Liotta*

Trombone *Mike Nystoriak*

Violin 1 *Emily Allen*

Violin 2 *Genelle Bayer*

Violin 3 *Kim Gilbertson*

Viola *Olivia Kever*

Bass *Anastasia Pratt*

Keyboard *Grace Sayward*

Accordion *Steve Woodruff*

Guitar, Mandolin *Carolyn Wilson*

Percussion *Dana Atwood*



Acknowledgements

Adirondack Regional Theater
AuSable Valley Central School
Randy Pray & the AVCS Custodial Staff
Mike Francia, Tammy Casey, Jenn Mousseau
Rick Denial, K. Chad Graham
Jamie Durivage, Megan Charland
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MARY SPISAK

Cast Biographies

MARIE AGAN (*Shaindel*) has recently returned to the area. She served for 15 years in the Air National Guard and is an alumni of Saint Michael's College and the University of Vermont, where she honed in on her passion to help humankind through merging Chemistry with Public Health. Marie is excited to be back to theater and singing after a long hiatus to focus on career and her four children. Marie's past roles include Fantine in Tallahassee's Theater's production of *Les Miserables* and Maria in Rickard's High School's production of *West Side Story*. She was also honored to sing our National Anthem on National Stages for the United States Air Force, The Red Sox, The Boston Celtics and the Pro Bull Riders Association. She is very grateful to be back and for the inclusivity and love of her castmates. She also appreciates your support of the arts and of Artistry Community Theatre!

LYDIA AIERLE (*Tzeitel*) feels honored to be a part of another ACT production. She was last seen as an ensemble member in ACT's *Jekyll & Hyde*. Other past roles include Brooke Wyndham/Kate in ACT's production of *Legally Blonde* (2024) and Amaryllis in ACT's production of *The Music Man* (2019). While offstage Lydia works as a registered nurse at the Fitzpatrick Cancer Center. She thanks you for coming to our show and supporting the arts in our area.

JASON BORRIE (*Terry*) is a twenty-year veteran high school social studies and theatre educator at Northeastern Clinton Central School. He produces and directs productions with his school's drama club and advises the student team that organizes North Country Model UN, a regional Model UN conference for area middle and high school students. Over the last 25 years, he has performed in and directed multiple local theatre productions with area community theatre organizations such as Artistry Community Theatre, Adirondack Regional Theatre, Chazy Music Theatre, Essex Theatre Company, Plattsburgh Community Players, Depot Theatre Academy, and North Country Ballet Ensemble. He co-founded, directs, and performs in Completely Stranded, Plattsburgh's Premiere Improv Comedy Troupe. Now in his second four-year term, Jason serves his community as an elected councilperson in the Town of Champlain. Jason was recently elected to the ACT Board of Directors with aspirations of fostering continued growth for the company. Jason would like to extend thunderous heartfelt applause to the multitalented cast and crew working on *Fiddler on the Roof*. Their extraordinarily profound dedication to this production has not gone unnoticed and has heightened an already surreal experience. Lastly, a loving acknowledgment of the grateful opportunity to perform in this production, within this space, with brilliant theatre individuals. "The future belongs to those who learn more skills and combine them in creative ways." - Robert Greene

MADISON BRUNELL (*Villager*) is excited to be back on stage after a four-year hiatus from theatre. She is delighted to be making her debut with Artistry Community Theatre. Some of her favorite past roles include Ms. Darbus in *High School Musical*, Alice in *Alice @ Wonderland*, and Goran in *Chitty Chitty Bang Bang*. Other notable appearances include ensemble roles in *Bye Bye Birdie*, *Monty Python's Spamalot*, *Head Over Heels*, and *Shrek*. Outside of theatre, Madison spends her days teaching fifth graders and is a graduate of SUNY Potsdam and SUNY Cortland. She would like to thank her family for all of their constant support and encouragement. She hopes you enjoy the show!

VIVIENNE CALISTI (*Villager*), a fourth grader at Rouses Point Elementary, is thrilled to be returning to the stage in her first performance with Artistry Community Theatre! Vivienne has been an avid member of the NCCS Drama Club since joining the cast of *The Wizard of Oz* in second grade. Most recently, she appeared as "Molly", the littlest orphan, in their production of *Annie*. Vivienne has also enthusiastically participated in the summer theater program for the last two summers. When she is not on stage, Vivienne loves to dance, sing, practice gymnastics, and play with her friends. We want to thank the Artistry Community Theatre for this opportunity and hope that everyone enjoys the show!

JORDYN CODY (*Beilke*) is so excited to be a part of *Fiddler on the Roof*! She is a third grader at Saranac Elementary School. When she is not in school she enjoys gymnastics and cheerleading. She loves spending her free time singing and dancing. She wants to thank her family for always being supportive. She is looking forward to many more shows to come!

SARAH COHEN (*Yente*) is ecstatic to be a part of ACT's *Fiddler on the Roof*! You may recognize her as the "Karaoke Queen" DJ CoCo, as the vocalist for her band Quasimojo, or from various musicals and plays around the North Country since 2013. Most recently, she lived her dream of portraying Lucy Harris in *Jekyll & Hyde*. Other theatre credits include: Margot, *Legally Blonde* (ACT); Heidi, *[title of show]* (ACT); Magenta & Columbia, *The Rocky Horror Show* (ART); Ethel Toffelmeier, *The Music Man* (ACT); The Baroness, *Chitty Chitty Bang Bang* (CMT); Lady of the Lake in *Spamalot* (CCC); and many other performances. Sarah would like to thank the cast and crew for the fabulous experience of performing with some of the most talented people that the North Country has to offer. She would also like to thank her family and friends for constantly supporting her insanely busy schedule. She dedicates this performance to her nephew, Elias Tevye Cohen, because....well you know. L'chaim!

TEESHA ROSE COOLIDGE (*Villager*) started her theatrical career at the age of eight with her role as Hooverville Rat in the AuSable Valley Players' (AVP) *Annie*. From there she went on to participate in several AVP musicals (including but not limited to *Fiddler on the Roof* and *Grease*). Teesha starred in such roles as Ursula Merkle in *Bye Bye, Birdie* and Glinda the Good Witch in *The Wizard of Oz*. Throughout the summers, Teesha worked at Santa's Workshop, North Pole, NY making hats and stockings for guests, singing Christmas carols, and performing as Alice in Wonderland. In College, she took part in a Bunraku puppet show, *The Tale of the Bamboo Princess*, directed by Erika Guay, learning the craft of Japanese puppetry, was the assistant stage manager for a play called *First Born* by Tracy Vicory-Rosenquest; directed by Tim Wagoner, and starred as T. Tennyson Twinkle in *Anna Cora Mowatt's Fashion*, directed by Shawna Mefferd Kely. Teesha also had the pleasure of writing a one act play titled *Post Traumatic* performed at SUNY Plattsburgh's Student Night Of One Acts, and singing with the Plattsburgh State Gospel Choir. In her free time, Teesha can be found singing, playing guitar, and taking photos of the gorgeous landscape near her home in Jay, NY.

NATE DE BOOS (*Motel*) is seasoned stage performer, Nate has a plethora of musical theatre roles under his belt, more recently he has played Beast in *Beauty and The Beast*, Damien in *Mean Girls* and The Bishop of Basingstoke in ACT's very own *Jekyll & Hyde* and as such, Nate is ecstatic to be performing once again. He would like to thank his castmates, friends, and family (Mom, Dad, Dante, and Raphael) for supporting him and you for supporting local theatre!

TRACY J. DeCOSTE'S (*Rifka*) love of musicals started at a young age. She used to help the NCCS Drama Club with their shows, and then the opportunity to audition for Chazy Music Theater's (CMT) spring production arose and she and the high school students auditioned, and everyone was cast in the show *Fiddler on the Roof*. Talk about full circle! Tracy was blessed with many amazing roles with CMT such as Eve/Mama Noah in *Children of Eden*; Martha in *The Secret Garden*; Aida in *Aida* and Trix the Aviatrix in *The Drowsy Chaperone*, and many other roles with CMT. It's been a while since Tracy has been a part of a musical and she is extremely excited! Enjoy! L'Chaim!!

CHRISTYN DENIAL (*Villager*) is excited to return to the stage after a few decades. She has most recently co-directed a few middle school and elementary plays, including Salamanca Middle School's *Fiddler, Jr.* When at Starpoint High School, she was a part of shows such as *Steel Magnolias* (Student Director), *The Man who Came to Dinner* (Maggie), *Bye, Bye, Birdie!* (Ursula), and *The Pajama Game* (Babe Williams). She enjoys singing with her church's worship team and with the Keeseville-Peru Ecumenical Choir. She works as the Dean of Students at Saranac Elementary School and hopes you enjoy this timeless show.

LEYLA DIXON (*Villager*) loves to sing and perform. I starred in the play *Annie* as Annie and was Tiny Tim in *A Christmas Carol*. When I was younger, I was involved in dance. I am a very extroverted person and feel I am outgoing. I am loud and confident when I perform is what I hear from people who watched my shows. I play the trumpet in band. I also play basketball. I am also an animal lover. I have dogs ,cats, pigs, and chickens.

EMMA DROWLETTE (*Villager*) is a freshman in high school and is excited to be in her 4th production. You might recognize Emma from some of her past roles, including Courtney in *Legally Blonde the Musical* (ACT), and ensemble for *Jekyll & Hyde* (ACT). She also assistant directed her first show in 2024, *Five Women Wearing the Same Dress*. In her free time Emma likes to play various instruments and spend time with her friends and family. Emma has loved working with such an amazing cast and crew and wants to thank her family and especially her parents for being so supportive. Enjoy the show!

JAGAN DROWLETTE (*Constable*) is happy to get to join his daughter, Emma on stage again for another show. Favorite previous roles are Mortimer (*Arsenic & Old Lace*), Tripp (*5 Women Wearing the Same Dress*) and Winthrop (*Legally Blonde*). He's also been trying his hand at set design and building, seen tonight and previously in *Jekyll & Hyde*. A big thank you to his awesome son, Finnegan, for putting up with all of the rehearsal times for his dad and sister.

CARTER FREDETTE (*Mendel*), a senior at NCCS, is very excited to participate in his third with ACT. Although a newer face in ACT productions, Carter has been doing shows at his school since he was seven years old. Some of these shows include; *Sound of Music* (Kurt), *Into the Woods* (Jack), *Sensical* (Jojo), *Willy Wonka Jr.* (Mike Teavee), *Wizard of Oz* (Scarecrow), *Damn Yankees* (Sohovik), *Annie* (Daddy Warbucks), and more. Most recently Carter played Mortimer Brewster in NCCS's production of *Arsenic and Old Lace*. When not performing Carter enjoys playing sports like hockey and golf as well as spending time with family and friends. Carter thanks you for coming and hopes you enjoy the show.

LUCAS GONYO (*Villager*), a 7th grader, has been in love with Theatre all since he saw Wizard of Oz put on by his school's Drama Club. He was soon in Annie in 6th grade, and after that scored a pretty big role in *Arsenic and Old Lace* as Dr. Einstein this year. He loves to play trumpet in his school's band, and enjoys hanging out with his three close friends. He is so thankful he got asked to be in this play although missing tryouts. This is his first play outside of his school's Drama Club and he hopes you enjoy the show!

K. CHAD GRAHAM (*Avram, Russian Soloist*) is thrilled to return to the stage after a 15-year absence. Growing up immersed in all things music, singing always brought him special joy. Chad had already been growing out a beard, so he thought to himself, "Why not audition for *Fiddler on the Roof*? Your mountain scruff looks the part and it will fill the dark doldrums of winter. Tread the boards one more time!" Chad's all-time favorite role is playing Matt in *The Fantasticks*, many moons ago. These days, most of Chad's performances are far more intimate, singing his truths to students and elementary education colleagues at SUNY Potsdam.

MADELEINE GUAY (*Villager*) is so pleased to be performing in her first show with Artistry Community Theatre! She is a seventh grader at NCCS Middle School. She has participated in her school's drama club for two years, appearing in *The Wizard of Oz*, *A Christmas Carol* radio play, and *Annie*. When not on stage, "Maddie" enjoys volleyball, skiing, softball and hanging out with her friends. She is so grateful for this opportunity to perform at the historic Strand Theatre with this incredibly talented cast and crew!

KALYN KIVLEHAN (*Shprintze*) is a student at Stafford Middle School and is performing in her eighth theatrical production, having previously appeared in *Sensical Jr.*, *Shrek Jr.*, *Matilda Jr.*, *The Little Mermaid*, *Grease*, *Alice in Wonderland*, *Newsies Jr.*, *School of Rock*, *Bye Bye Birdie*, *Aristocats Jr.*, *Mary Poppins*, and *Aladdin Jr.* Kalyn would like to thank all the coaches and mentors who have helped her grow as an actress and a singer. She would also like to thank her parents, sister, family and friends for encouraging her to reach for the stars and follow her dreams. Kalyn aspires to be an actress and would like to have her own star on the Hollywood Walk of Fame one day or perform on Broadway.

CASEY KOZIATEK (*Perchik*) is very excited and grateful to be involved with ACT's production of *Fiddler on the Roof*. Casey was born in Corning, NY and moved to Plattsburgh in 2014. He began acting in 2016 at SUNY Plattsburgh where he played the roles of Rocky, in the *The Rocky Horror Show*, Ti, in *Good Kids*, and George, in *Don't Dress For Dinner*. Casey recently played the role of Jekyll/ Hyde in ACT's production of *Jekyll & Hyde*. Casey is very happy to be returning to the stage with such a large and talented cast and sends a personal thank you to everyone who shows up and supports local art!

GINA LINDSEY (*Nachum*) teaches communication at CCC and PSU. She has been performing in local theatre since 2003, and she sings with the Plattsburgh State Gospel Choir as a featured soloist. Gina made her professional stage debut as Grandma in *The Addams Family* at the Depot Theatre in 2022, and she was especially excited to make her screen debut in the 2018 Showtime series, *Escape at Dannemora*. Gina is thrilled to continue the tradition of performing with her Artistry family on the beautiful Strand stage for this classic and beloved musical. L'CHAIM!

MATVEY LONGWARE (*Morcha*) is thrilled to be returning to the ACT stage. He recently worked for the New York State Senate and Assembly after graduating from the University at Albany, SUNY. He hopes his theater minor rubs off on this performance because this cast deserves all the best! It's become such a pleasure and thrill to be able to work with everyone on stage and behind the scenes on this spectacular, gripping and captivating show.

SAM MADDEN (*Fyedke*) is a Saranac Lake High School graduate. He has performed such roles as "Snout the Tinker" in Pendragon Theatre's *A Midsummer Night's Dream*, "Hunk/Scarecrow" in Saranac Lake High School's *The Wizard of Oz*, "Templeton/Narrator" in Saranac Lake High School's *Charlotte's Web*, "Mr. Applegate" in Saranac Lake High School's *Damn Yankees*, "Mr. D/Hades" in Simple Speaking's *The Lightning Thief: The Percy Jackson Musical*, and "Fredrick C. Graham/Petruchio" in Saranac Lake High School's *Kiss Me Kate*.

ALEXANDER MALSAN (*Rabbi*) is a music teacher at Chazy Central School where he teaches K-6 General Music, Jr. High, and High School Chorus. He is an alum of SUNY Plattsburgh, the College of Saint Rose, and Boston University. Past credits include The General in ACT's *Jekyll & Hyde*, *Twelfth Night* with Adirondack Regional Theatre, *Mary Poppins* with Plattsburgh High School/Adirondack Regional Theatre, *Into the Woods* with Artistry Theatre, *Chitty, Chitty, Bang Bang* with Chazy Music Theatre, *Pirates of Penzance*, and *Into the Woods* with Spotlight Community Theatre, and *Grapes of Wrath* and *A Midsummer Night's Dream* with Valatie Youth Theatre. Alex has directed and music directed multiple shows in his hometown of Valatie, NY. He also served as the Music Director for *Chitty, Chitty, Bang Bang* with CMT and *Willy Wonka Jr.* with ART. Off-stage, Alex can be found singing with the Plattsburgh State Gospel Choir, playing at his two local churches, at the local movie theater, and watching the Plattsburgh State Men and Women's hockey teams. Alex would like to thank Derrick, Kathy, Chelsea and all the production staff for the incredible experience that will forever remain a lasting impact. He would also like to thank his castmates for the memories, the laughs and fun both on and off-stage. Lastly, he'd like to thank his parents for all their love and support and his Lord and Savior, Jesus Christ, for the amazing gifts in music and theater that He has given him.

CLARA MEYER (*Chava*) is excited to return to the stage after an eight year absence. She previously performed with the AVCS Drama club in *Pippin* (Leading Player), *Mary Poppins* (Bert), *The Little Mermaid* (Ensemble) and *You're a Good Man, Charlie Brown* (Ensemble). This is her first production with Artistry Community Theatre. In her time off-stage, Clara received a BA in Studio Art and English from SUNY University at Albany. Now working as an Executive Assistant at Schluter Systems, she is thrilled for this opportunity to stretch her creative muscles.

NORA MOCKUS (*Golde*) "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." - Oscar Wilde

KEITH SHULT (*Lazar Wolf*) is a busily retired 40 year veteran in the trenches of Music Education. But in all of the nooks and crannies of those years, Keith made time for his love of theater. After two East Coast Off-Broadway Tours as Jesus in *Jesus Christ Superstar* and Juan Peron/Che understudy in *Evita* (Candlewood Playhouse, MacHaydn Theater and Shawnee Playhouse), numerous touring appearances as "bad bald boys" Daddy Warbucks in *Annie* and Phra Meha Mongut (King) in *The King and I*, over 50 assorted regional, stock and community engagements as actor or director or tech director, Keith has finally accepted his fate of portraying mostly "old guys"! You might remember him as Poole the butler and several other mysterious characters in ACT's *Jekyll & Hyde*. Over the decades, a few of Keith's favorite roles included: Che Guevara in *Evita*, Cervantes/Don Quixote in *Man of La Mancha*, Guido Contini in *Nine*, Charlie Anderson in *Shenandoah*, Lewis in *Pippin*, Arthur in *Camelot*,

Bobby in *Company* and, long ago, as Papageno in Renee Fleming's Papagena in *The Magic Flute*. Keith is also an avid jazz trumpeter who enjoys performing with the Adirondack Jazz Orchestra and also runs a voice over business, narrating audiobooks for Audible at Amazon. Much Love and Thanks to Sara, Keiran (a future star) and Tristan (another future star) for their support and tolerance. And a big loving thanks to all my new friends of ACT for embracing my reentrance to the stage!

TRACI SNYDER (*Fruma Sarah*) joined ACT for the first time in *Jekyll & Hyde* as part of the Ensemble. While most of her background has been focused on the technical side of productions, she is happy to get back to being on the stage and happy to be sharing the space with the talented individuals that make ACT shine. She also couldn't have done it without the endearing support and push from her husband Matt and her Mom and Dad. She also cannot forget the many friends she has made and how kind they are to make her feel like she belongs with them.

OLIVE STEWART (*Villager*) is excited to be in her first production with ACT. She is a sophomore at Boquet Valley and has performed regularly with Book and Blanket Players and Depot Academy. Past shows include *Everyone Loves Camping*, *Matilda Jr.*, *Treasure Island*, *Little Women*, *Into the Woods Jr.*, *Pride and Prejudice*, *Piano Portal*, *Lend Me a Tenor*, and *Madagascar Jr.*

Life long fan of *Fiddler on the Roof*, MATT TETREAULT (*Grandmother Tzeitel*), has waited for an opportunity to either direct, costume, or act in this production. He comes from a fervent love of traditional theatre performance, has a close relationship with the Jewish community of Montreal, and politically he is close at heart to the true messaging of this show and will do anything it takes to make this a stunning piece worthy of note on the history of the North Country.

EVERY TROMBLEE (*Hodel*) recently graduated from SUNY Potsdam with a BA in Theater. She is now continuing her education to receive an MA in Early Childhood Education at SUNY Plattsburgh with a certification in Special Education. Before Avery graduated at SUNY Potsdam, she did an 8 month internship with the Disney College Program in Florida. This experience was one that she will be forever grateful for, as she has met her forever friends. Avery has had a passion for performing since elementary school. She has performed with ACT in the past with their shows *Into the Woods* as Little Red, *Cinderella* as The Fairy Godmother, *Damn Yankees* as Linville, Vivienne Kensington in *Legally Blonde*, and more recently Lady Beaconsfield in *Jekyll & Hyde*! She was also in SUNY Potsdam's Fall 2023 production of *George Orwell's: 1984* as Martin. Avery also worked as the Stage Manager for AVCS Drama Club this past musical season with *Gypsies & Dolls*! Avery hopes to continue her passion for performing, as there is no greater feeling than being on stage. She hopes you enjoy the show, and all of the incredible, hard working people involved!



WALL OF FAME

2018

Constellations

Hello, Dolly!

Songs for a New World

2023

Wit

Damn Yankees

Cabaret

2019

Steel Magnolias

Tick, Tick... Boom!

The Music Man

Mothers and Sons

2024

*Five Women Wearing
the Same Dress*

Legally Blonde

Jekyll & Hyde

2020, 2021

Arsenic and Old Lace

Into the Woods

2025

Fiddler on the Roof

2022

[title of show]

R&H Cinderella

Little Shop of Horrors



"Our stories come from our lives and from the
playwright's pen, the mind of the actor, the roles we
create, the artistry of life itself..."

-Maya Angelou

Production Team Bios

RACHEL BUDIN (*Lighting Design*) is very happy to continue collaborating with Derrick Hopkins and the whole Artistry Community Theatre community! She has designed professionally for many regional theatres throughout the country as well as for national and international dance companies in her 40 year career. She retired from Ramapo College of NJ's Theater Program in 2023 and has found a creative home in the North Country.

DERRICK A. HOPKINS (*Director*) is the current president and founder of Artistry Community Theatre (ACT) Corp., educator, and proud member of Actors' Equity Association. He earned his BS and MS in Elementary Education at SUNY Plattsburgh and currently works at AuSable Valley Central Middle-High School as the 8th grade math teacher. Previously, he taught English at AVCS and was an elementary teacher and theatre teacher at Willsboro Central School for twenty years. Notable roles include Mary Sunshine in *Chicago*, Jud Fry in *Oklahoma!*, King Kaspar in *Amahl and the Night Visitors*, and Horton the Elephant in *Seussical*. Derrick has been directing school and community productions in the area since 1998 including *Cabaret*, *Chicago*, *Company*, *Hello Dolly!*, *I Hate Hamlet*, *Into the Woods*, *The Last Five Years*, *Mothers and Sons*, *My Fair Lady*, *Next Fall*, *Next to Normal*, *Peter Pan*, *Rabbit Hole*, *Steel Magnolias*, *West Side Story*, *Wit*, among many others. He had the privilege and honor to direct Leslie and George Hearn in *South Pacific* and *Mame*. Derrick was invited by Tony winner, Adam Guettel to play Fessik in the workshop of *The Princess Bride* at Lincoln Center. He founded the Keeseville Hometown Hero Banner program, which honors local veterans in the Town of AuSable and Town of Chesterfield. Derrick is the proud father of two gorgeous babies! "All my love and respect to the *Fiddler on the Roof* cast, crew, musicians, and volunteers as well as every person and business listed in this program."

KATHY KOKES (*Music Director*) is a retired Music Educator who has spent nearly four decades performing, teaching, coaching and acting as Musical Director for Musical Theatre productions. She is the founding member of several vocal ensembles and serves as a New York State School Music Association Vocal Adjudicator. Kathy is currently the Front of House Manager at the historic Strand Center Theatre. Serving as Musical Director for theatre productions is a hobby and a passion for Kathy. While teaching, she served as the Musical Director for many school performances including *The Sound of Music*, *Into the Woods* and *Seussical*. A few of her favorite community theatre Musical Director credits include *Chicago*, *Gypsy*, and *Anything Goes* and most recently, ACT's productions of *Cabaret* and *Jeekyll & Hyde*. Kathy would like to thank the wonderful cast of *Fiddler on the Roof* for over three months of dedication which included many laughs and created some cherished memories. Break a leg folks!!

CHELSEA LANCASTER (*Choreographer*) is absolutely thrilled to be choreographing *Fiddler on the Roof*! With 20+ years of dance experience and her first choreography gig under her belt (Legally Blonde) she is excited to showcase her skills, especially as a member of the deaf/hard of hearing community, on the theatre stage once again. Favorite previous roles include Texas in *Cabaret*, Columbia in *Rocky Horror Show*, cabaret/burlesque dancer in the *Scarlett N the Rough* program, and more. It has been such a wonderful experience with this cast and crew and she cannot wait for you to see this show! In her downtime she reads voraciously, builds Legos with her kiddo, gardens and listens to the Backstreet Boys almost 24/7. Thanks to her family and friends and a special thank you to her husband and son for their encouragement and love.

ANNIE-LAURIE LEMIEUX (*Headshots, Props, Russian*) has been a dedicated member of the creative team for a variety of Artistry productions. Assistant directing, casting director, and/or stage management for [title of show], *The Hilarious Hillbilly Massacre*, *Cinderella*, and *Little Shop of Horrors*. Over the last twenty plus years, Annie-Laurie has been in various improvisation groups and her fondest theatre memories include performing as Holly in the Stand Center for the Arts benefit performance of *Next Fall*; Willsboro Drama Club performances as Becca in *Rabbit Hole* and as Susie in *Wit*; SUNY Plattsburgh performances as Abby Brewster in *Arsenic and Old Lace* and as Titania in *A Midsummer Night's Dream*; Essex Theatre Company performances as Frauline Kost in *Cabaret*, Sylvia in *Sylvia*, and April in *Company*. Annie-Laurie graduated from SUNY Plattsburgh with a Bachelors of Arts in Theatre and English. Her greatest love is Rodney.

SHANE SHUKNECHT (*Stage Manager*) is the Logistics Manager at Harbor Freight. Shane has had a role in many different productions for a large number of shows when he was younger. He has worked with various theatre groups including AuSable Valley Drama Club, Peru Music Theater, Essex Theater Company, Adirondack Regional Theater, Willsboro Drama Club, NCCS Drama Club, and Artistry Community Theatre. Shane most recent production was the NCCS production of *Arsenic and Old Lace* as their Lightning Designer marking the first time doing a non-musical production.

JEANETTE WOODRUFF (*Orchestra Director, Conductor*) is excited to be directing the pit orchestra for Artistry Community Theatre's production of *Fiddler On The Roof*. Other ACT shows she has directed include *The Music Man*, *Damn Yankees*, *Cabaret*, *Legally Blonde* and *Jeekyll & Hyde*. A retired Instrumental Music Educator, Jeanette has several years of experience directing and playing in pit orchestras. Other musical endeavors in her life include: Director of the Keeseville-Peru Ecumenical Choir, Conductor of Strawhatters Community Band, Director and Charter Member of the After Five Brass Quintet, member of Adirondack Jazz Orchestra, member of the Adirondack Wind Ensemble and organist at two area churches. She is currently the NYSSMA Zone 6 Representative for Clinton, Essex and Franklin Counties. THANK YOU to Derrick for giving all of us the opportunity to work together on this "TRADITIONAL" production of *Fiddler on the Roof*. Thank you for supporting the Arts in our community. Enjoy the show!

EILEEN WRISLEY (*Costumes*) is excited to be part of the costume team. It is her first time as lead coordinator for the women's costumes. Her usual participation is utilizing her sewing skills and creating hats for ACT. After retiring from Human Resources position at University of Vermont -CVPH Plattsburgh, Eileen was asked to be a part of the production of *Hello, Dolly!* in 2018: her very first opportunity to be a part of the ensemble! Eileen created the iconic feather headdress for Dolly, which led her to do hats and headpieces for *The Music Man* and *Jeekyll & Hyde*.

Orchestra Bios

EMILY ALLEN (*Violin*) is a music teacher at Peru Central School, where she teaches string instrument lessons and directs string ensembles for grades 4-12. She has a Master's Degree in Music Education from the Crane School of Music. Emily enjoys playing violin in area pit ensembles and for local weddings and events.

DANA ATWOOD (*Percussion*) is pleased to be playing for ACT again after joining the *Jekyll & Hyde* pit last fall. He regularly plays in the pit orchestra at Peru Central School where he is a middle school teacher. Dana has also performed with the SUNY Plattsburgh Symphonic Band & Jazz Ensemble and the Adirondack Wind Ensemble.

GENELLE BAYER (*Violin*) is a local attorney, who enjoys playing violin and piano in her spare time. She last played *Fiddler on the Roof* at the summer 2003 Pinewood Bowl performance in Lincoln, NE, and is really excited to be playing the show again.

NELSON BOSWORTH (*Clarinet*) is a retired music teacher from Northeastern Clinton Central School. He has conducted the pit orchestra for several Chazy Music Theatre productions. He remains active as a private music teacher, a NYSSMA adjudicator and member of the Adirondack Jazz Orchestra. He is grateful for the opportunity to be part of this talented orchestra and amazing cast.

ROBIN CAMERON-PHILLIPS (*Flute, Piccolo*), a retired band director from Saranac Central and SUNY Plattsburgh, earned her flute master's in performance from Northwestern University. She performs regularly with the Adirondack Wind Ensemble, Trillium Chamber Ensembles, Elizabethtown Hand House programs and for decades in local pit orchestras, the most recent being *Jekyll & Hyde*. Robin lives on Cumberland Head Peninsula, loves to dig in the dirt, explore Canada and spend quiet reading time with her chubby tuxedo cat, Snow Bottom.

KIM GILBERTSON (*Violin*) studied music at Kent State university. B.Mus and M Mus. in piano. Retired from a career as a High School chemistry teacher. Plays in several local orchestras and enjoys playing in the pit for musicals.

OLIVIA KEEVER (*Viola*) is the Music teacher at Cumberland Head Elementary School, teaching General Music, as well as Band and Chorus for 4th and 5th Grade. Olivia has a Master's degree in Education from Mercy University, and Bachelor's degrees in Music and Education from Queen's University at Kingston. Olivia plays Viola in Champlain Strings and sings in Champlain Valley Voices. Olivia is looking forward to the show!

NANCY LIOTTA (*French Horn*) is a retired music teacher from the Saranac Central School District. She has played in countless school and community theater musicals throughout her life, the latest being *Jekyll & Hyde* for Artistry Theater. Nancy also plays horn in The Adirondack Wind Ensemble, and the Strawhatters Community Band. She considers this opportunity to perform again with Artistry Theater for *Fiddler on the Roof*, a great honor and a pleasure.

JOE MAROCCO (*Trumpet*) is happy to be back in the orchestra with Artistry Theatre. He previously played in the pit for *Damn Yankees* and *Legally Blonde*. He also performs with the Ausable Valley Drama Club pit orchestra, the Adirondack Jazz Orchestra, the Strawhatters concert band, and the Saranac Lake-based Backwoods Brass quintet.

MIKE NYSTORIAK (*Trombone*) is currently the high school band director at Beekmantown High school. He has performed with many groups and artists around New York State. Locally he is a member of the After Five Brass Quintet, the Adirondack Wind Ensemble, and the Adirondack Jazz Orchestra.

ANASTASIA PRATT (*Bass*) teaches History at SUNY Empire State and is the Clinton County Historian. She started playing bass when she was 10, and started singing even earlier. Throughout her life, she has performed in a wide variety of instrumental and choral groups, including local chamber and pit orchestras.

GREG QUENELL (*Clarinet, Bass Clarinet, Oboe*) has played various woodwinds in a couple dozen pit orchestras across the North Country over the past twenty years or so. He has also played bass clarinet in the Adirondack Wind Ensemble. Greg recently retired from the mathematics department at SUNY Plattsburgh. He lives in Paul Smiths.

GRACE SAYWARD (*Keyboard*) is an elementary music teacher at Peru Central School where she teaches general music, chorus, and band. She has a Bachelor's degree in Piano Performance from The College of Saint Rose. Grace frequently performs in pit orchestras for high school musicals, most recently playing for *Mamma Mia!* and *Into the Woods*. She is excited to be back performing in the pit orchestra for Artistry Community Theatre after playing for the fall production of *Jekyll & Hyde*.

MITCHELL VANIER (*Bassoon*) is the middle school band director at Saranac Lake Central Schools. He has a Master's Degree in Music Education and a Trombone Performance certificate from the Crane School of Music. Mitchell plays trombone in the Northern Symphonic Winds based at the Crane School as well as bass trombone in the Adirondack Jazz Orchestra. Mitchell is excited to play with such a fantastic group of musicians!

CAROLYN WILSON (*Guitar, Mandolin*) has taught over 1500 students in her music teaching career at Beekmantown. She plays a plethora of instruments, and has learned how to play mandolin for this pit experience, adding to banjo, guitar, ukulele, and resonator guitar. Carolyn has played a variety of instruments in many shows throughout the area and is excited to be a part of this production.

STEVE WOODRUFF (*Accordion*) is a retired elementary school teacher (Peru Central) who has been active in the area for decades as a church organist, and as a member of the Strawhatters Community Band and the After Five Brass Quintet. He is pleased to be playing in his third production by this outstanding company.



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