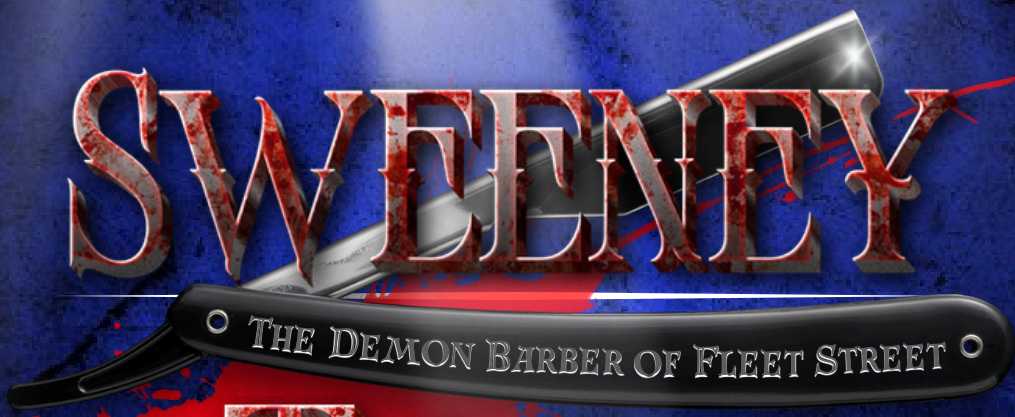


WHEN JUSTICE FAILS...  
VENGEANCE ANSWERS.



# SWEENEY



THE DEMON BARBER OF FLEET STREET

# TODD

*A Musical Thriller*

THE STRAND CENTER THEATRE

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MAY 8-10, 2026



**(518) 647-8193**

**adkmtnspirits@gmail.com**

**14233 NYS Route 9N, Au Sable Forks**

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# REMINDER

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**FOR YOUR SAFETY LOCATE THE NEAREST  
EMERGENCY EXIT**

**NO VIDEO & AUDIO RECORDINGS**

**CONCESSIONS SOLD AT INTERMISSION**

**OPEN CANDIES BEFORE THE START OF THE ACT**

**PLEASE DISPOSE OF ALL TRASH**

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**CONTENT ADVISORY: RATED 'R'**

Artistry Community Theatre recognizes that *Sweeney Todd* contains depictions of violence and other harmful behaviors, including murder, cannibalism, sexual assault, child abuse and neglect, animal cruelty, prostitution, and mistreatment of individuals with intellectual disabilities.

**ACT does not condone these behaviors.**

**If you or someone you know has experienced violence or abuse,  
we encourage you to seek support from local agencies.**

These elements are presented as part of a fictional narrative and do not reflect the values of our organization. We acknowledge that these themes may evoke strong emotional responses. Audience members are encouraged to take care of themselves and step out of the theatre if needed.

This production includes loud sound effects, including a factory whistle and a cap gun, which may be distressing for individuals with sensory sensitivities.

**Recommended for Ages 16+ ~ Viewer Discretion Advised**



*Lydia  
Aierle*



*Sara  
Beeman*



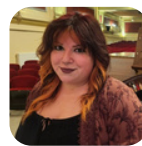
*Merritt  
Billliter*



*Serena  
Brandt*



*Kelsey  
Carroll*



*Sarah  
Cohen*



*Kilian  
Croghan*



*Janet  
Dandrow*



*Tracy  
DeCoste*



*Teddy  
Defayette*



*Christyn  
Denial*



*Jagan  
Drowlette*



*Ely  
Giroux*



*Christine  
Gonyo*



*Lucas  
Gonyo*



*K. Chad  
Graham*



*Elisha  
Harrington*



*Brendan  
Jones*



*Nathalie  
Jubert*



*Casey  
Koziatek*



*Carlinda  
LaPierre*



*Gina  
Lindsey*



*Sky  
Rolnick*



*Chris  
Rosenquest*



*Keiran  
Shult*



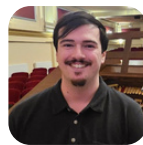
*Keith  
Shult*



*Tristan  
Shult*



*Lisa  
Skarling*



*Lucas  
Smith*



*Kenny  
St. Louis*



*Richard  
Tharp*



*Avery  
Tromblee*



*Sally  
Urban*



*Mary  
Vann*



*Bryn  
Walsh*



*Ben  
Watson*

---

# The Strand Center Theatre

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*Artistry Community Theatre (ACT) Corp Presents*

# SWEENEY TODD

Music and Lyrics by  
STEPHEN SONDHEIM

Book by  
HUGH WHEELER

From an Adaptation by CHRISTOPHER BOND

Originally Directed on Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by  
Richard Barr, Charles Woodward, Robert Fryer,  
Mary Lea Johnson, Martin Richards  
in association with Dean and Judy Manos

*Sweeney Todd*  
is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtisbrows.com](http://www.mtisbrows.com)

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# Message from the Director

Welcome to *Sweeney Todd: The Demon Barber of Fleet Street*. We are so grateful you've joined us for this special event. Whether you're a longtime supporter of Artistry Community Theatre or a first-time guest, we're delighted to have you in our little corner of Fleet Street. Sit back, if you dare, and enjoy a tale that's equal parts haunting, humorous, and razor-sharp.

This production has been a long time coming. For more than 25 years, *Sweeney Todd* has lived in the back of my mind: waiting, patiently, for the right moment, the right people, and the right story to tell. Some dreams take time to rise, like a well-baked pie, and this one has been worth the wait.

At the heart of my theatre journey are two individuals who shaped not only the artist I've become, but the person as well: Leslie and George Hearn. Their passion, discipline, and unwavering commitment to storytelling have left an indelible mark on me. It is with deep gratitude and admiration that we honor their legacy through the Hearn Award, celebrating those who embody kindness, artistry, and the power of building community through theatre. Their influence runs through this production, stitched into every moment, every choice, every cut. I am forever indebted to them as they have been my greatest teachers, my greatest mentors of the theatre arts. But more importantly, my friends.

Of course, no production like this comes to life without an extraordinary team. I am endlessly grateful to Kathy, our music director, who has guided this score with precision and heart; to Jeanette, who somehow wears the hats of assistant music director, orchestra director, and conductor with remarkable grace (Kathy & Jeanette: the music power-duo!); to Kasaydia, whose choreography ensures this story moves with intention and energy.

Jagan has been an invaluable partner in shaping this piece, helping refine the vision from first cut to final moment. Nora and Shane have stage-managed this production with incredible care, keeping all the moving pieces from, well, falling apart entirely. Rachel's lighting design has helped shape the mood and mystery of our world, illuminating both the shadows and the humanity within it.

I would like to recognize the incredible work happening beyond the spotlight. Gigi, Eileen, and Susanne have brought this world to life through costumes that ground us firmly in its time while revealing so much about each character. Beth's dedication to publicity has helped share this story far beyond these walls, ensuring audiences could find their way to Fleet Street. Jason's scenic design has shaped the very foundation of our storytelling, creating a space that is both haunting and evocative, while Jerry's craftsmanship in set construction has made that vision a reality with remarkable detail and care. Their combined efforts are the thread that stitches this entire production together.

And to our cast, crew, musicians, and Strand personnel, "Thank you." Your dedication, your talent, and your willingness to dive headfirst into this dark and complex story have been nothing short of extraordinary. You have crafted something that is at once chilling and beautiful: a true labor of love.

*Sweeney Todd* is a story about obsession, justice, love, and what happens when grief is left to fester. It asks us to look closely at the line between right and wrong, and how easily it can blur. As you watch, I invite you to consider not just the spectacle, but the humanity beneath it. After all, the most terrifying things are often the most familiar. Consider the line between justice and vengeance, love and obsession, and innocence and corruption ... it can be razor thin.

On behalf of everyone who helped make this production a reality, "Thank you" for supporting live theatre, for sharing in this long-awaited dream, and for attending the tale of *Sweeney Todd*.

Yours, from Fleet Street,

*Derrick A. Hopkins*

Artistic Director



# Cast List

*in order of appearance*

Sweeney Todd	CASEY KOZIATEK
Anthony Hope	KEIRAN SHULT
Beggar Woman	AVERY TROMBLEE
Mrs. Lovett	CARLINDA LaPIERRE
Judge Turpin	K. CHAD GRAHAM
The Beadle	TEDDY DeFAYETTE
Policeman #1	KILIAN CROGHAN
Policeman #2	BEN WATSON
Johanna	NATHALIE JUBERT
Bird Seller	LYDIA AIERLE
Tobias Ragg	ELY GIROUX
Adolfo Pirelli	LUCAS SMITH
Jonas Fogg	MERRITT BILLITER

## *Featured Soloists*

KILIAN CROGHAN	SARAH COHEN
BRENDAN JONES	TRISTAN SHULT
BRYN WALSH	

## *Ensemble*

LYDIA AIERLE	SARA BEEMAN
SERENA BRANDT	LUCAS GONYO
LISA SKARLING	BEN WATSON

## *Chorus*

KELSEY CARROLL	JANET DANDROW
TRACY J. DeCOSTE	CHRISTYN DENIAL
JAGAN DROWLETTE	CHRISTINE GONYO
ELISHA HARRINGTON	GINA LINDSEY
SKY ROLNICK	CHRIS ROSENQUEST
KEITH SHULT	KENNY ST. LOUIS
RICHARD THARP	SALLY URBAN
MARY VANN	

# Songs

THE PLACE  
Fleet Street and environs  
London, England, U.K.

THE TIME  
the 19th Century

## PROLOGUE

“Prelude” .....	Organ
“The Ballad of Sweeney Todd” .....	Company

## ACT ONE

“No Place Like London” .....	Anthony, Sweeney Todd, Beggar Woman
“The Worst Pies in London” .....	Mrs. Lovett
“Poor Thing” .....	Mrs. Lovett
“My Friends” .....	Sweeney Todd, Mrs. Lovett
“Green Finch and Linnet Bird” .....	Johanna
“Ah, Miss” .....	Anthony, Beggar Woman
“Johanna” .....	Anthony
“Pirelli’s Miracle Elixir” ...	Tobias, Sweeney Todd, Mrs. Lovett, Company
“The Contest” .....	Pirelli
“Wait” .....	Mrs. Lovett
“Johanna” .....	Judge Turpin
“Kiss Me” .....	Johanna, Anthony
“Ladies in Their Sensitivities” .....	The Beadle
“Pretty Women” .....	Sweeney Todd, Judge Turpin
“Epiphany” .....	Sweeney Todd
“A Little Priest” .....	Sweeney Todd, Mrs. Lovett

**THERE WILL BE AN INTERMISSION BETWEEN ACTS**

# Songs

THE PLACE  
Fleet Street and environs  
London, England, U.K.

THE TIME  
the 19th Century

## ACT TWO

- “God, That’s Good” ..... Tobias, Mrs. Lovett, Sweeney  
Beggar Woman, Company
- “Johanna” ..... Anthony, Sweeney Todd, Johanna, Beggar Woman
- “By the Sea” ..... Mrs. Lovett
- “Wigmaker Sequence” ..... Sweeney Todd, Company
- “Not While I’m Around” ..... Tobias, Mrs. Lovett
- “Parlor Songs” ..... The Beadle, Mrs. Lovett, Tobias
- “City on Fire!” ..... Lunatics, Johanna, Anthony
- “Searching” ..... Mrs. Lovett, Sweeney Todd, Beggar Woman  
Anthony, Johanna
- “The Judge’s Return” ..... Sweeney Todd, Beggar Woman  
Judge Turpin
- “Final Scene” ..... Mrs. Lovett, Sweeney Todd, Tobias


## EPILOGUE

- “The Ballad of Sweeney Todd” ..... Company



**RAFFLE BASKETS &  
50/50 TICKETS ON SALE  
IN THE LOBBY!**

# *Production Team*



<b>Artistic Director</b>	Derrick A. Hopkins
<b>Music Director, Front of House</b>	Kathy Kokes
<b>Ast. Music Director, Orchestra Director</b>	Jeanette Woodruff
<b>Choreographer</b>	Kasaydia Carter-Martinez
<b>Assistant Director</b>	Jagan Drowlette
<b>Stage Manger</b>	Nora Mockus
<b>Stage Manager, Sound Assistant</b>	Shane Shuknecht
<b>Lighting Design</b>	Rachel Budin
<b>Box Office &amp; Concessions</b>	Strand Personnel
<b>Chorus Chairs</b>	Chazy Orchards
<b>Costume Coordinators</b>	Susanne Ford, Gigi Mason, Eileen Wrisley
<b>Front of House Manager</b>	Kathy Kokes
<b>Headshots, Casting Team Assistant</b>	Brigitte Calisti
<b>Lighting Operator</b>	Amanda Rice
<b>Lovett Sign</b>	Lisa Skarling
<b>Master Class Instructor</b>	Tom McNichols
<b>Photography</b>	Jerry Cadieux, Shane Shuknecht, Sally Urban
<b>Pirelli Banner, Todd Sign</b>	Kilian Croghan
<b>Program, Posters</b>	Derrick A. Hopkins
<b>Publicity Coordinator</b>	Elizabeth Longware
<b>Publicity</b>	Kasaydia Carter-Martinez, Publicity Committee
<b>Raffle Baskets</b>	Avery Tromblee, Cast & Crew
<b>Rehearsal Locations</b>	St. Alexander's Church, Harkness Methodist Church, Keeseville Civic Center, Strand Center Theatre
<b>Scarves</b>	Serena Brandt
<b>Set Design</b>	Jason Borrie, Derrick A. Hopkins
<b>Set Coordinator</b>	Jerry Defayette
<b>Set Construction</b>	Kilian Croghan, Jerry Defayette, Teddy Defayette, Ely Giroux, Kelly Lindsay
<b>Scenery</b>	Jason Borrie, Cast & Crew
<b>Sound Operators</b>	Nick Agoney, Kyle Magowan
<b>Spotlight Operators</b>	Emma Drowlette, Samantha Seymour
<b>Ushers, Security</b>	Strand Personnel

# *Orchestra*

*Jeanette Woodruff, Conductor*

<b>Violin 1</b>	<b>BILL STOKES</b>
<b>Violin 2</b>	<b>GENELLE BAYER</b>
<b>Viola</b>	<b>OLIVIA KEEVER</b>
<b>Cello</b>	<b>ADRIAN ZEMOR</b>
<b>Flute, Piccolo</b>	<b>ROBIN CAMERON-PHILLIPS</b>
<b>Clarinet, Flute, Piccolo</b>	<b>TREVOR WHITE</b>
<b>Clarinet, Bass Clarinet, Oboe</b>	<b>GREG QUENELL</b>
<b>Bassoon</b>	<b>MITCHELL VAINER</b>
<b>Trumpet 1</b>	<b>DYLAN ATWOOD</b>
<b>Trumpet 2</b>	<b>JAMES BAYER</b>
<b>French Horn</b>	<b>NANCY LIOTTA</b>
<b>Trombone 1</b>	<b>MIKE NYSTORIAK</b>
<b>Trombone 2</b>	<b>TRICIA JACKSON</b>
<b>Keyboard</b>	<b>JENNIFER MOORE</b>
<b>Organ</b>	<b>STEVE WOODRUFF</b>
<b>Bass</b>	<b>ANASTASIA PRATT</b>
<b>Percussion 1</b>	<b>DANA ATWOOD</b>
<b>Percussion 2</b>	<b>GEOFFREY SNOW</b>



# Acknowledgements

Strand Center for the Arts  
Strand Center Theater Personnel  
Strand Center Theater Volunteers  
Jamie Durivage, Megan Charland  
Harkness United Methodist Church  
Jason Borrie & the NCCS Drama Club  
St. Alexander's Catholic Church  
Robin Caudell & The Press Republican  
Calvin Castine of Home Town Cable  
Saranac Central School Music Dept.  
Peru Central School Music Dept.  
Town of Rouses Point Board  
First Presbyterian Church of Plattsburgh  
Family & Friends of the Cast & Crew  
Bonnie & Howard Hopkins  
Leslie & George Hearn

Tom McNichols  
Chazy Orchards  
Tim Bresett  
Town of AuSable Board  
Kasaydia Wind Media  
Benjamin Pomerance & *Notes*  
Amos & Daria Owen  
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Jerry Cadieux

*So Grateful for Your Support!*  


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MVFCU  
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MAGGIE POPE

LEANNA & RICHARD DENEALE  
HERB & EILEEN LONGWARE  
JANET POLITI & FAMILY

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KATHLEEN RECCHIA

STEVE & JEANETTE WOODRUFF  
KATHARINE PRESTON  
& JOHN BINGHAM

---

**SILVER  
LEVEL  
\$100 - \$199**

THE DE BOOS FAMILY  
WALTER CHMURA  
NED HOEY  
CASEY KOZIATEK  
PEG VARIAN-SHEEHAN

JAMIE BURDO  
KEITH HERKALO & JOY DEMARSE  
BONNIE HOWARD HOPKINS  
DARRELL & D. ELAINE LEAVITT  
CONNOR SHEEHAN

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**BRONZE  
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ANASTASIA PRATT  
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SHEILA VANAAGS

DAVID & JUDITH BUCHHOLZ  
DR JEROME & MRS JANET DAVIS  
M'AKIN THINGS HANDMADE  
MARYALICE MCCORMICK  
DANIEL & CAROL ROCK  
LESLIE STEELE

# Cast Biographies

LYDIA AIERLE (*Ensemble*) is delighted to take part in another production with ACT. She was last seen with Artistry as FBI Agent #1/Passenger in *Anything Goes*. Other past roles include Tzeitel in *Fiddler on the Roof*, Brooke Wyndham/Kate in *Legally Blonde*, Amaryliss in *The Music Man*, and ensemble member in *Jekyll & Hyde*. While not on stage, Lydia works as a registered nurse. She thanks you for coming to the show and supporting the arts in our area.

SARA BEEMAN (*Ensemble*) is thrilled to be a part of *Sweeney Todd*. She has previously worked with ART as the marketing assistant for *The Little Mermaid* (2024) and the marketing manager for *The Rocky Horror Show* (2024 & 2025) and *MAMA* (2026) as well as helping with creating various graphics and programs for other shows. She was last seen on stage in ACT's *Anything Goes* as a Passenger. In addition to being an actress, Sara is also a writer and occasional poet. She would like to thank the cast and crew of *Sweeney Todd* for this incredible experience and you, the audience, for supporting local theatre!

MERRITT BILLITER (*Jonas Fogg*) is thrilled to return to the stage with Artistry Community Theater, having previously appeared as Gabriel Utterson in *Jekyll & Hyde*. Merritt teaches acting at Plattsburgh State University and is the co-founder of Completely Stranded, Plattsburgh's premiere improv troupe. He would like to extend his heartfelt thanks to his beautiful wife, Jamie, for her constant support throughout the rehearsal process. Merritt is excited for audiences to experience this powerful and haunting production.

SERENA BRANDT (*Ensemble*) has done previous shows such as *Cinderella*, *Grease*, *Guys and Dolls*, and *The Addams Family*. She loves singing and hanging out with her theatre friends. She is in 12th grade and in the fall, she is going to Hilbert College for forensic Laboratory Science. She has many hobbies such as crocheting, embroidery and reading. She also loves to spend time with her many pets.

KELSEY CARROLL (*Chorus*) is excited to be back in the Adirondacks after spending the past decade in Washington, D.C., where she performed with several professional a cappella groups, including Capital Blend—serving as musical director, choreographer, and arranger—and the Clear Harmonies Carolers quartet. A lifelong performer, Kelsey has appeared in numerous musicals throughout the North Country, including *Pippin* (Leading Player), *Footloose* (Rusty), *How to Succeed in Business Without Really Trying* (Rosemary), *Anything Goes* (Hope), *A Funny Thing Happened on the Way to the Forum* (Philia), *The Lion King* (Nala), and *Wonderful Town* (Eileen). Last fall she appeared in her first ACT musical as a Sailor in *Anything Goes*.

SARAH COHEN (*Featured Soloist*) is ecstatic to be a part of ACT's *Sweeney Todd*. You may recognize her as the "Karaoke Queen" DJ CoCo, as the vocalist for her band Quasimojo, or from various musicals and plays around the North Country since 2013. Most recently, she lived her dream of portraying Lucy Harris in *Jekyll & Hyde*. Other theatre credits include: Yente, *Fiddler on the Roof* (ACT); Margot, *Legally Blonde* (ACT); Heidi, [*title of show*] (ACT); Magenta & Columbia, *The Rocky Horror Show* (ART); Ethel Toffelmeier, *The Music Man* (ACT); The Baroness, *Chitty Chitty Bang Bang* (CMT); Lady of the Lake, *Spamalot* (CCC); and many other performances. Sarah would like to thank the cast and crew for the fabulous experience of performing with some of the most talented people that the North Country has to offer. She would also like to thank her family and friends for constantly supporting her insanely busy schedule.

KILIAN CROGHAN (*Featured Soloist*) is incredibly grateful for the opportunity to be a part of Artistry's production of *Sweeney Todd*. Kilian previously featured as Cliff in Artistry's *Cabaret* (2023), as well as Lord Savage/Spider in Artistry's *Jekyll & Hyde* (2024) and Tommy in *The Music Man* (2019). He also features in local bluegrass trio Alice's Fault and teaches classes at the Strand Center for the Arts. He graduated from SUNY Plattsburgh with a

Bachelor's degree in Fine Arts.

JANET DANDROW (*Chorus*) is a Plattsburgh resident and is thrilled to make her musical debut in *Sweeney Todd* with ACT. She is deeply grateful to ACT for their encouragement, guidance, and support. Although new to the stage, Janet shares her voice with the community by regularly performing the National Anthem for the Plattsburgh State Men's Cardinal Hockey team and for events including Washington and Clinton county naturalization ceremonies, local hockey and lacrosse games, NCSC figure skating shows, the John Zurlo Memorial Hockey Tournament, and the annual 9/11 Ceremony in Champlain. Recently, she performed with the Keeseville-Peru Ecumenical choir and with Champlain Valley Voices. In the past, she performed in a production of the opera, *Dido and Aeneas* and various choirs over the years since childhood. Aside from singing, her other passion is teaching and she is a 5th grade teacher at Saranac Elementary School. Janet and her husband have three married children and three grandchildren all of whom they are extremely proud of.

TRACY J. DECOSTE's (*Chorus*) love of musicals started at a young age. Her Mom called her the commercial kid because she knew all the jingles from all the commercials! She was blessed with many amazing roles with CMT such as Eve/Mama Noah in *Children of Eden*, Martha in *The Secret Garden*, Aida in *Aida*, and Trix the Aviatrix in *The Drowsy Chaperone*, and many other roles with CMT. Most recently, she returned to be in Artistry Theatre's 2025 productions of *Fiddler on the Roof* and *Anything Goes*. Please sit back and enjoy the show! Psst... Try to avoid the barber chair

TEDDY DEFAYETTE (*Beadle Bamford*) is excited to be joining his first production with ACT. He was an active member of his high school's drama club, and this is his first show he has done in six years. He has greatly missed being on stage. Teddy is currently enrolled at SUNY Plattsburgh, where he studies psychology. He hopes you enjoy the show!

CHRISTYN DENIAL (*Chorus*) returned to the theater stage last year for *Fiddler on the Roof*. After performing in many drama club productions in high school, *Pajama Game* (Babe) and *The Man who Came to Dinner* (Maggie), she spent many years as part of directing teams of a variety of plays and musicals of various Elementary and Middle school productions. She has been singing with the Keeseville-Peru Ecumenical Choir for 15 years. When not singing, she works as the Dean of Students at Saranac Elementary School, enjoys attending her children's track races, and spending time with friends and family.

JAGAN DROWLETTE (*Chorus*) is excited and thankful for his first opportunity to be part of this talented directing team. He was thrilled to play the role of Robert in Artistry's recent production of *{proof}*. Other favorite previous roles are The Constable (*Fiddler on the Roof*), Mortimer (*Arsenic & Old Lace*), Tripp (*Five Women Wearing the Same Dress*), Winthrop (*Legally Blonde*). Thank you to his daughter Emma, who was a huge part in rekindling his love of theater. A big thank you to his awesome son, Finnegan, for putting up with all of the rehearsal times for his dad and sister.

ELY GIROUX (*Tobias Ragg*) is excited to be taking the stage for the first time. Ely is extremely grateful for the opportunity to learn from his friends and join them in this production. As a farmer in his daily life Ely has loved getting involved with local theater and participating in his first production with ACT. Ely would like to thank his friends and castmates for their support and encouragement throughout the making of this wonderful production.

CHRISTINE GONYO (*Ensemble*) is excited to return to the stage as she hasn't been in a theatre production since high school. She currently sings with Champlain Valley Voices and enjoys any chance she gets to sing. The most exciting part of this show is having the chance to perform on the same stage with her son, Lucas. Enjoy the show!

LUCAS GONYO (*Ensemble*), an 8th grader, is very excited to play an ensemble member in

*Sweeney Todd*, his 6th show! He has been in three shows at the NCCS Drama Club as, ensemble in *Annie*, Dr. Einstein in *Arsenic & Old Lace*, and Schwartz in *A Christmas Story*! He has also been in a show for Artistry in the ensemble of *Fiddler On The Roof*, and a show with ART in the ensemble of *Beetlejuice JR*! He hopes you have an amazing time seeing the show!

K. CHAD GRAHAM (*Judge Turpin*) has been thrilled to return to the stage after a 17-year absence. Growing up immersed in all things music, singing brought him special joy. His grandmother had him singing solos in church soon after he could speak. This will be his third performance with ACT since returning to the "roar of the greasepaint, the smell of the crowd!" He had an amazing experience releasing his inner gypsy as Lord Evelyn Oakley in their fall production of *Anything Goes*! Most days, Chad's performances are far more intimate, singing his truths to students and elementary education colleagues at SUNY Potsdam.

ELISHA HARRINGTON (*Chorus*) is the 7-12 Choral director and Drama Club advisor at Saranac Central where she has directed dozens of plays and musicals. Elisha is a NYSSMA (New York State School Music Association) vocal adjudicator and the current CCMEA (Clinton County Music Association) Vice-President. Within the community Elisha has music directed numerous shows, and was seen on stage as Diana in *Next to Normal* and Woman 1 in *Songs for a New World*. Outside of her roles in musical theater and education she can be found spending time with family and friends, involved in community music ensembles, or kayaking and hiking with her adorable beagle.

BRENDAN JONES (*Featured Soloist*) first got the acting bug as a child, performing in theatre camps and finally starring in his first musical in elementary school as The Cowardly Lion in *The Wizard of Oz*. Highlighted performances include his high school roles as Hercules in *The Greek Mythology Olympiaganza*, Claudius in *The Hamlet Thrill-mageddon*, and Mr. Cocker in *Back to the 80s*, and more recently Hal in *{proof}* (ACT), and Billy in *Anything Goes* (ACT). He most recently caroled as a tenor in the Candy Cane Quartet. Originally from Canada, Brendan moved to the North Country in 2020 (he strongly advises against moving countries in the middle of a pandemic). He is excited to sing Sondheim, and he thanks ACT for their commitment to his re-entry into the community theatre scene.

NATHALIE JUBERT (*Johanna*) is so excited to be in her first ACT show! Her most recent productions have been *A Midsummer Night's Dream*, *Hermia* (2025), *The Rocky Horror Picture Show* as both Janet (2023) and Rocky (2024), and *The Little Mermaid* as Andrina/Rapunzel (2024) with ART. Nathalie has always had a passion for music and performance, and getting to perform with her friends is always the best part of any show.

CASEY KOZIATEK (*Sweeney Todd*) is excited and grateful to return to the stage for ACT's production of *Sweeney Todd*. Casey serves as a Board of Directors for ACT, and has been a part of their previous productions of *Anything Goes*, *Fiddler on the Roof* as Perchik, and in *Jekyll & Hyde* as Jekyll/ Hyde. Casey started his adventure into theatre while attending SUNY Plattsburgh where he starred in *The Rocky Horror Show*, *Don't Dress for Dinner*, and *Good Kids*. Casey would like to thank everyone who comes out to support local theatre, the directing team, and his cast mates, who have welcomed and accepted him since he started working with ACT.

CARLINDA LAPIERRE (*Mrs. Lovett*) is so grateful to be included in the wonderfully talented cast of *Sweeney Todd*. With a love for storytelling, Carlinda has been actively involved in community theatre productions for several decades. Carlinda has taken on a range of roles in her time on the stage including Janet van de Graaf in *The Drowsy Chaperone*, Millie in *Thoroughly Modern Millie*, Inga in *Young Frankenstein*, Erma in *Anything Goes*, Meg in *Damn Yankees*, Fritzie Kost in *Cabaret* and Emma Carew in *Jekyll & Hyde*. In addition to theatre, Carlinda has performed with the local barbershop quartet Pitch a Fit and has been a part of All-State and All-Eastern choral groups which included performances at Carnegie Hall. Off the stage, Carlinda works as a Doctor of Pharmacy and Mom to two wonderful children, Finn and Aria, who have inherited her love of the stage. Carlinda is eternally grateful for the love and support of her partner, Matvey- if life is a song, you are the music.

GINA LINDSEY (*Chorus*) teaches communication at CCC and PSU. She has been performing in local theatre since 2003, and she sings with the Plattsburgh State Gospel Choir as a featured soloist. Gina made her professional stage debut as Grandma in *The Addams Family* at the Depot Theatre in 2022, and she was especially excited to make her screen debut in the 2018 Showtime series, *Escape at Dannemora*. Gina is thrilled to rejoin her Artistry family on the beautiful Strand stage to perform this dark but delectably demonic musical.

SKY ROLNICK (*Chorus*), B.A. Theatre Arts Performance, B.A. Communication Disorders, SUNY New Paltz, has most recently been seen as a Phantom in ART's *Rocky Horror*. They have performed with several local and professional theatre companies in the Northeast, and are particularly passionate about spooky, queer, and immersive theatre; some favorites include *Headless Horseman Hayrides and Haunted Attractions* (Scare Actor), *Haunted Huguenot Street* (Living Historian), *Little Shop of Horrors* (Chiffon), *She Kills Monsters* (Kaliope), and *Night of the Living Dead* (Ghoul). They are currently pursuing a graduate degree in Speech-Language Pathology at SUNY Plattsburgh.

CHRIS ROSENQUEST's (*Chorus*) passion for the arts runs deep. Coming off of a recent performance as Eli Whitney in ACT's production of *Anything Goes*, Chris has held rolls in *A Doll's House* (2019), and *Body Awareness* (2014). Chris spent three years on stage, and on the board of directors, with the Seattle Men's Chorus in shows featuring Rick Steves, Debbie Reynolds, and Leslie Jordan. When not on stage, Chris is a barista, coaches Miles' soccer team, and creates.

KEIRAN SHULT (*Anthony Hope*) is a senior at Peru CSD. His most recent roles have been Orpheus in *Hadestown*, The Baker in *Into the Woods*, Damien in *Mean Girls* and Gaston in *Beauty and the Beast*. He also played Robert Martin in *The Drowsy Chaperone* with The Depot Theater. Keiran will be attending Nazareth University in the fall for a BFA in Musical Theater. Keiran is extremely grateful for the opportunities that ACT has given him, including being in this show with his brother and father. He hopes you enjoy the show!!

KEITH SHULT (*Chorus*) is a busily retired 40 year veteran in the trenches of Music Education. But in every nook and cranny of those years, Keith made time for his love of musical theater. After two Off-Broadway Tours as Jesus in *Jesus Christ Superstar* and Juan Peron/Che Guevera in *Evita*, numerous appearances as "Bad Bald Boys" Daddy Warbucks in *Annie* and Phra Meha Mongut in *The King and I*, over 50 other stock, regional and community shows as actor, director or scenic artist, Keith has now finally found a happy home with the wonderful thespians of ACT. You might remember Keith as Poole in *Jekyll & Hyde* and, more recently, as Lazar Wolf in *Fiddler on the Roof*. Some of his favorite roles over the years have included Che Guevera in *Evita*, Guido Contini in *Nine*, Cervantes/Don Quixote in *Man of LaMancha*, Bobby in *Company*, Charlie Anderson in *Shenandoah* and, long ago, Papageno to Renee' Fleming's Papagena in the *Magic Flute* and numerous shows with the incredible Lisa Vroman of Broadway fame. Much love and gratitude to Sara, Keiran (future star), and Tristan (other future star) for their love, support and inveterate patience! To his new friends of ACT, "Let's ROCK this house!"

TRISTAN SHULT (*Featured Soloist*) is very excited to act in his first show with ACT. He is a freshman at Peru central school, where he portrayed the roles of Hades in *Hadestown: Teen Edition*, Cinderella's Prince in *Into the Woods* and LeFou in *Beauty and the Beast*. He also played George in *The Drowsy Chaperone* at The Depot Theater. He is very excited to be performing with his brother and father, and hopes you enjoy the show.

LISA SKARLING (*Ensemble*) is a Minnesota transplant thrilled to be part of the *Sweeney Todd* ensemble! You can catch her playing keys in the occasional pit orchestra and singing back-up karaoke for her preschooler. She is grateful to everyone in the cast and production team for being so fun to work with, and to her wife Ilana for being simply the best.

LUCAS SMITH (*Adolpho Pirelli*) is a music teacher located in Dannemora New York. He studied Music Education at The Crane School of Music and graduated in 2024. Lucas has performed in five musicals throughout his life. Four of them on stage and most recently played piano in the pit for Saranac Drama Club's presentation of *Mama Mia!* When he is not teaching, Lucas spends his time learning about cars, watching movies, playing video games, and spending time with his family.

KENNY ST. LOUIS (*Chorus*) graduated from the University of Montana with a B.A. in Theatre, where he performed with UM School of Drama/Dance, Missoula Children's Theatre and Missoula Community Theatre; sang in various choirs, and played in the concert band as a percussionist; and co-founded the UM Men's Chorus. After college, Kenny remained in Montana, acting in indie films and singing with a barbershop chorus. Upon returning to Vermont, he sang with various a cappella groups around the Northeast; joined Firefly Productions, touring the region, with stints at the Edinburgh Festival Fringe and off-Broadway at the Trilogy Theater in NYC. He also worked with noted Burlington playwright Stephen Goldberg. After a long hiatus, Kenny is thrilled to return to theatre. In recent years, Kenny has been performing with the Plattsburgh State Gospel Choir, among other gospel and barbershop ensembles in the area.

RICHARD K. THARP (*Chorus*) has a doctorate in Theatre and Performance studies from the University of Maryland at College Park. He has appeared in shows as varied as *Anything Goes*, *Grease*, *West Side Story*, *Assassins*, *Company*, *Noises Off*, *The Tempest*, and *Marat/Sade*. He is also a director of musicals and straight plays and is a member of the Dramatist Guild.

AVERY TROMBLEE (*Beggar Woman*) is a recent graduate from SUNY Potsdam with a BA in Theatre. She is graduating from SUNY Plattsburgh with her Master's in Childhood Education, Grades 1-6 this May. Avery has had a passion for performing since elementary school. Before Avery had graduated at SUNY Potsdam, she performed in their 2023 Fall Production of *George Orwell's: 1984*. She also was the Assistant Stage Manager for the production of *Toad Hall* in Spring of 2022. She has performed with Artistry Community Theatre in the past with their shows, *Into the Woods*, *Cinderella*, *Damn Yankees*, *Legally Blonde*, *Jekyll & Hyde*, *Fiddler on the Roof*, and more recently *Anything Goes* as Purity. Avery is also the current Vice President of Artistry and works hard to provide a collaborative experience for all actors and production teams! Avery has also helped with the AVCS Drama Club in 2023 and 2024 with their productions of *Grease* and *Guys & Dolls*, as their Stage Manager. Avery would like to thank her partner, Casey Koziatek, for being such a big inspiration to her and supporting her dreams. She would also like to thank her family and friends for being so supportive of her dreams, specifically her sisters Madison and Natalie. Avery hopes to continue her passion for performing and teaching within the future, as there is no greater feeling of such accomplishments.

SALLY URBAN (*Chorus*) is looking forward to being in her fifth ACT production. She was most recently in the ensemble of *Jekyll & Hyde*. She performs with the Plattsburgh State Gospel Choir, Champlain Valley Voices, and Strawhatters Community Band. She is also on the board of directors for Piano By Nature.

This is MARY VANN's (*Chorus*) first time working with Artistry Community Theatre. She is retired and enjoys spending her time with her two grandchildren and line dancing. She is a past member of Champlain Valley Chorus Sweet Adelines and is excited to be a member of the chorus in *Sweeney Todd*.

BRYN WALSH (*Featured Soloist*) has been passionate about performing from a young age, with past roles including Ariel in *The Little Mermaid* (Adirondack Regional Theatre), Virtue in *Anything Goes* (Artistry Community Theatre), Hermia in *A Midsummer Night's Dream* (SUNY Plattsburgh), and Cinderella, Wednesday, and Annie in various high school productions. By day (or night, actually), Bryn works as a registered nurse, and by curtain time, she's thrilled to be back on stage doing what she loves. She's beyond grateful to be part of this magical production with such a talented cast and crew!

BEN WATSON (*Ensemble*) is a North Country native who has lived in Plattsburgh and worked at the Press-Republican since graduating from SUNY Plattsburgh in 2018. This is the first time he's returned to theatre since high school, where he last played Vince Fontaine in a production of *Grease*.

*Dedicated in Loving Memory*

# *Timothy Palkovic*



*“So long as men can breathe or eyes can see, so long lives this, and this gives life to thee.”*

A Missed Member of Our Theatre Family

# Production Team Bios

DERRICK A. HOPKINS (*Artistic Director*) is the current president and founder of Artistry Community Theatre (ACT) Corp. and educator. He earned his BS and MS in Elementary Education at SUNY Plattsburgh and currently works at AuSable Valley Central Middle-High School as a Special Education Teacher. Previously, he taught English and mathematics at AVCS and was an elementary teacher and theatre teacher at Willsboro Central School for twenty years. Notable roles include Mary Sunshine in *Chicago*, Jud Fry in *Oklahoma!*, King Kaspar in *Amahl and the Night Visitors*, and Horton the Elephant in *Seussical*. Derrick has been directing school and community productions in the area since 1998 including *Cabaret*, *Chicago*, *Company*, *Hello Dolly!*, *I Hate Hamlet*, *Into the Woods*, *The Last Five Years*, *Mothers and Sons*, *My Fair Lady*, *Next Fall*, *Next to Normal*, *Peter Pan*, *Rabbit Hole*, *Steel Magnolias*, *West Side Story*, *Wit*, among many others. He had the privilege and honor to direct Leslie and George Hearn in *South Pacific* and *Mame*. Derrick was invited by Tony winner Adam Guettel to play Fessik in the workshop of *The Princess Bride* at Lincoln Center earning his entry into Actors' Equity Association. Derrick is the proud father of two gorgeous babies! A huge "Thank you" to Kathy, Jeanette, Kasaydia, Jagan, Nora, Shane, Rachel, the Strand personnel, musicians, and the Cast & Crew for your time, attention to detail, commitment, and passion. Because of you, a dream has come true for an old man. ♥

KATHY KOKES (*Music Director*) is a retired music educator who has spent nearly four decades performing, teaching, coaching, and serving as a musical director for musical theatre productions. She is a founding member of several vocal ensembles and served as a New York State School Music Association vocal adjudicator. Kathy is currently the Front of House Manager at the historic Strand Center Theatre. Serving as a Musical Director is both a hobby and a passion for Kathy. During her teaching career, she worked as the Musical Director for numerous school productions, including *The Sound of Music*, *Into the Woods*, and *Seussical*. Among her favorite community theatre credits are *Chicago* and *Gypsy*, as well as recent ACT productions such as *Cabaret*, *Jekyll & Hyde*, and *Anything Goes*. Kathy would like to thank this uniquely talented and supportive cast of *Sweeney Todd*. Sharing the past three months with you has been a joyous experience filled with laughter and special memories that will not soon be forgotten. She also extends her deep gratitude to her assistant music director and orchestra conductor, Jeanette Woodruff, whose support, encouragement, and exceptional musical talent have been a true gift. Finally a huge "thanks" goes out to Dave, her husband for graciously allowing her to "kick him out of his own home" on several occasions, so cast members could come to the house, almost on a daily basis, to rehearse and prepare for the show. Break a leg, everyone!

JEANETTE WOODRUFF (*Assistant Music Director, Orchestra Director, Conductor*) is excited to be assistant music director and directing the pit orchestra for Artistry Community Theatre's production of *Sweeney Todd*. Other ACT shows she has conducted the pit orchestra include *The Music Man*, *Damn Yankees*, *Cabaret*, *Legally Blonde*, *Jekyll & Hyde*, *Fiddler On The Roof* and *Anything Goes*. A retired Instrumental Music Educator, Jeanette has several years of experience directing and playing in pit orchestras. Other musical endeavors in her life include: Director and Charter Member of the After Five Brass Quintet, Director of the Keeseville-Peru Ecumenical Choir, member of Adirondack Jazz Orchestra, member of the Adirondack Wind Ensemble and organist at a few area churches. She is currently the NYSSMA Zone 6 Representative for Clinton, Essex and Franklin Counties. It has been a blast working with the chorus every Sunday for the past three months. As always, it's an honor to make music alongside such fine musicians in the pit orchestra. Now, it is time to "Attend the Tale of Sweeney Todd". Thank you to all who made this show a success.

KASAYDIA CARTER-MARTINEZ (*Choreographer*) has loved performing from a young age. Participating in school musicals and eventually discovering her passion for dance and pursuing it throughout all of high school and college. Her love of dance comes from her grandparents, who were professional dancers that choreographed and performed alongside Fred Astaire and

Ginger Rogers. While in high school, she was chosen to dance in the Macy's Thanksgiving Day Parade. She is excited to return to performing and her love of being on stage. In her daily life, she is a videographer and video editor with her own business, Kasaydia Wind Media.

JAGAN DROWLETTE (*Assistant Director*) is excited and thankful for his first opportunity to be part of this talented directing team. He was thrilled to play the role of Robert in Artistry's recent production of *{proof}*. Other favorite previous roles are *The Constable (Fiddler on the Roof)*, *Mortimer (Arsenic & Old Lace)*, *Tripp (Five Women Wearing the Same Dress)*, *Winthrop (Legally Blonde)*. Thank you to his daughter Emma, who was a huge part in rekindling his love of theater. A big thank you to his awesome son, Finnegan, for putting up with all of the rehearsal times for his dad and sister.

NORA MOCKUS (*Stage Manager*) "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." -Oscar Wilde

SHANE SHUKNECHT (*Assistant Sound, Stage Manager*) has a love of the theatre that started with his part in *The King and I* in the sixth grade at Ausable Valley. During school Shane did shows with Ausable Valley highschool, Peru Highschool and Adirondack Regional Theater. Recently Shane has rekindled his love after joining the NCCS school as their main lighting designer. This will be Shane's fourth show with ACT as he has done the lighting for the productions of *Damn Yankees* and *Legally Blonde* as well as was the Stage Manager for *Fiddler on the Roof* last year. *Sweeney Todd* has been a production Shane has wanted to be a part of for many years.

SUSANNE FORD (*Costumes*) is a librarian and serves as the School Library System Administrator at CVES, where she is dedicated to supporting literacy and learning. She is the proud mom of Connor, Kilian, and Aidan, and treasures time spent with her family. She spent six years helping with costumes for AuSable Valley Central School's musical productions. When her kids moved from high school theater to community theater, she happily followed along—now helping out with costumes for ACT and staying involved behind the scenes. In her free time, Susanne enjoys getting lost in a good book and taking walks and hikes with her Australian Shepherd, Ringo. She's excited to be part of another Artistry show and celebrate the creativity of her community.

GIGI MASON (*Costumes*) has been costuming shows since the 1990s when she needed to sew a pickle juice proof pocket into her daughter's costume and has been costuming ever since. She loves to help actors to look and feel great on stage! An actor herself, Gigi has appeared in dozens of shows over the years, most recently as Chastity in ACT's production of *Anything Goes*, where she was one of the tapping Reno's Angels. A retired principal, Gigi is now the Director of the Depot Theatre Academy, responsible for youth programming for kids ages 5 through college aged. Currently she is directing *Hadestown* teen edition with 17 of the most amazingly talented teens from all over the North Country. Gigi is blessed with two incredible daughters (her daughter Kelsey is performing in *Sweeney!*), her wonderful husband Eddie, and an addiction to pickleball- shout out to all of her pickleball peeps. :) Enjoy the experience that is *Sweeney Todd!*

EILEEN WRISLEY (*Costumes*) is happy to be a Board member for Artistry Community Theatre. She brings rich and varied experience to her work with Artistry. A graduate of Becker Junior College, Clinton Community College, and Plattsburgh State with a B.A. in Business Administration, Eileen has worked in Human Resources for the Press-Republican, the Manchester NH School District, and the UVM Health Network – CVPH, after 20 years in banking for Albany Savings Bank (now Community). She was previously treasurer and on Board for Honor Society at Clinton Community College and sang with the Champlain Valley Oratorio Society and acted as their treasurer. Now retired to provide daycare for her grandson, she has found Artistry to help fill her free time. Last summer she was in the onstage ensemble for *Hello, Dolly!* She jumped in to save the day as costume assistant, altering

costumes and constructing hats and Dolly's spectacular headdress.

BRIGITTE CALISTI (*Headshots, Casting Assistant*) is proud to serve on the Advisory Board of Directors for Artistry Community Theater. She works in Academic Affairs at Clinton Community College and is also a part-time front-of-house team member at the Strand Center for the Arts Theater. Brigitte brings a diverse professional background spanning education, human resources, and venue and event operations. She has extensive experience managing large-scale event logistics, coordinating staff, and overseeing front-of-house operations, all with a focus on creating seamless and welcoming experiences. Her career reflects a strong commitment to organization, clear communication, and fostering positive environments for both artists and audiences. Brigitte is grateful for the opportunity to combine her passion for community and theater with her expertise in venue management in support of Artistry Community Theater.

RACHEL BUDIN (*Lighting Design*), as always, is thrilled to continue her collaboration with Artistry Community Theatre on *Sweeney Todd*. Past productions with ART are *Cabaret*, *Jekyll & Hyde*, *Fiddler on the Roof* and *Anything Goes*. Prior to retiring to the North Country her work has been seen in New York City and at numerous regional theatres nationally and internationally. She also taught for many years at Ramapo College of NJ.

ELIZABETH LONGWARE (*Publicity*) is a graduate of SUNY Plattsburgh, where she earned a Bachelor of Arts in Theatre and English. She is also a proud member of Alpha Psi Omega, the national theatre honor society. Elizabeth has been involved in over forty theatrical productions, with some of her favorite roles including Elle in *Legally Blonde*, Cathy in *The Last Five Years*, Diana in *Next to Normal*, Princess Fiona in *Shrek*, Janet in *The Rocky Horror Show*, and Audrey in *Little Shop of Horrors*. Elizabeth is proud of her work as a member of the Board of Directors for Artistry Community Theatre. She believes the arts are for everyone and should be accessible to all, and she is grateful to be part of a community that strives to make that possible every day. Elizabeth is incredibly grateful for every member of her theatre family, especially her husband, Max. Congratulations to the cast and crew of *Sweeney Todd*, this show is no easy task, and they are all doing an amazing job.

JASON BORRIE (*Scenic Design*) is a high school social studies and theatre educator at Northeastern Clinton Central School. He produces and directs productions with his school's drama club and advises the student team that organizes North Country Model UN, a regional Model UN conference for area middle and high school students. Over the past 25 years, he has performed in and directed multiple local theatre productions with area community theatre organizations, such as Artistry Community Theatre, Adirondack Regional Theatre, Chazy Music Theatre, Essex Theatre Company, Plattsburgh Community Players, The Depot Theatre, CCC Drama Club, and North Country Ballet Ensemble. He recently played Tevye in Artistry's production of *Fiddler on the Roof*. He co-founded, directs, and performs in Completely Stranded, Plattsburgh's Premier Improv Comedy Troupe. Now in his second four-year term, Jason serves his community as an elected councilperson in the Town of Champlain. As a member of the ACT Board of Directors, Jason is committed to the continued growth of ACT and elevating theatrical experiences for all involved. In 2025, Jason was the recipient of the inaugural Maureen Moll: Excellence in Community Theatre Award. Jason would like to extend congratulations to the talented cast and crew working on *Sweeney Todd*. He has enjoyed bringing the set to life. "The future belongs to those who learn more skills and combine them in creative ways." - Robert Greene



# Orchestra Bios

DANA ATWOOD is excited to be playing again with the amazing cast, crew, and musicians of ACT. He recently played for the excellent ACT productions of *Anything Goes*, *Fiddler on the Roof*, and *Jekyll & Hyde*. Dana also plays in the pit orchestra at Peru Central School where he is a middle school teacher. He has performed with the Adirondack Wind Ensemble and with the Symphonic Band at SUNY Plattsburgh.

DYLAN ATWOOD (*Trumpet*) is excited to be playing *Sweeney Todd* with ACT for his second professional show. He is currently a senior at Peru High School with plans to pursue music as an undergraduate and beyond. Dylan has performed in the ACT production of *Anything Goes*, and several school musicals including *Beauty and the Beast*, *Mean Girls*, and *Into the Woods*. He plays in the Adirondack Youth Orchestra and has performed with the SUNY Plattsburgh Symphonic Band.

GENELLE BAYER (*Violin*) is an attorney in Plattsburgh, but has been playing piano and violin for nearly her entire life. She is a member of the Champlain Strings. She played violin in the pit orchestra for the 2025 Artistry Theatre production of *Fiddler on the Roof*, and is thrilled to be back with her violin for *Sweeney Todd*.

JAMES BAYER (*Trumpet*) is a senior at Plattsburgh High School. He plans to study and pursue a career in engineering. He has played the trumpet since the 5th grade. He played with the 2023 NYSBDA High School Honor Band and the 2024 NYSSMA Conference All State Band. Additionally, he has been a member of the SUNY Plattsburgh jazz and symphonic bands, and the Adirondack Youth Orchestra. He was in the pit for PHS's 2025 production of *Nunsies*, and has also played for productions of *Sound of Music* and *Little Mermaid*. He's incredibly excited to be playing in *Sweeney Todd*!

ROBIN CAMERON-PHILLIPS (*Flute, Piccolo*) earned her flute master's in performance from Northwestern University and Ithaca College. No stranger to Vermont and New York audiences, Robin has performed with Toronto New Chamber Orchestra, Vermont Symphony Orchestra, Burlington Choral Arts Society Orchestra and the Adirondack Wind Ensemble. As a chamber musician she has played on Vermont Public Radio many times. She is most active performing with the Trillium Chamber Players, Vermont Classic Consort Trio, Vermont Virtuosi, Hand House, Keene Arts, and the East Branch Friends of the Arts. Robin has enjoyed playing in local pit orchestras for decades, including the ACT production of *Jekyll & Hyde*. Most recently she performed with the Serenata Trio (flute, guitar and cello) for the Essex Summer Concert Series and then for the Commemorative Battle of Plattsburgh Period Music Series. Robin lives on the beautiful Cumberland Head Peninsula, loves to dig in the dirt, explore Canada and spend quiet reading time with her chubby tuxedo cat, SnowBottom.

TRICIA JACKSON is a trombonist, Crane School of Music graduate, and currently works at SUNY Plattsburgh. She regularly performs with the Adirondack Jazz Orchestra and Adirondack Wind Ensemble, and has also performed in the pit orchestra of a few musicals for local schools. She was in the pit orchestra for Artistry Community Theatre's production of *Cabaret*, and is excited to be joining them again for *Sweeney Todd*!

OLIVIA KEEVER, the Violist, has been the Music Teacher at Cumberland Head Elementary School since January of 2023. She teaches General Music to three-year-old through 5th Grade students. She also teaches Band and Chorus to 4th and 5th Graders. Olivia graduated from Queen's University at Kingston, Ontario and received her Master's degree from Mercy University. Olivia started playing the Viola in 4th Grade. Olivia has played in other productions with Artistry Community Theatre such as *Jekyll & Hyde* and *Fiddler on the Roof*, and is excited to continue playing Viola with ACT!

NANCY LIOTTA (*French horn*) is a retired music educator from Saranac Central School. She plays in local organizations such as Adirondack Wind Ensemble, and the Strawhatters Community Band. Nancy has loved her past playing experiences in many school and area musicals, including Artistry's productions of *Jekyll and Hyde*, and most recently *Fiddler on the Roof*. She is very happy and excited to be playing in the pit for Artistry Theater's production of *Sweeney Todd*.

JENNIFER MOORE is the PreK-12 music teacher for the Willsboro Central School District. She holds a bachelor's degree in piano performance from Purchase College, began her graduate studies in collaborative piano at Westminster Choir College before shifting to music education at the Crane School of Music, and is now in the process of completing her doctoral studies online at Boston University. Additionally, Jennifer spent three summers studying at the Choral Institute at Oxford, immersed in the richness of the choral heritage found in the UK. At home, Jennifer assists in numerous school and community musical productions, conducts and/or accompanies a variety of All-County festival choirs, and most recently, served as the collaborative pianist for the 2024 NYSSMA Conference All State Treble Choir under the direction of Dr. Amy Voorhees. She is a passionate advocate for those who have chosen the rural route and is very pleased to participate in this production of *Sweeney Todd* with ACT.

MICHAEL NYSTORLAK, is originally from Troy, NY. He began his study of the trombone in 4th grade. Upon graduation from high school, Mike was accepted into the Crane School of Music's Music Education program and then went on to receive his M.M in performance from Arizona State University. He performs regularly with Wally Selbel's All Star Big Band, the Adirondack Wind Ensemble, and the Adirondack Jazz Orchestra. He has been on the music faculty of Beekmantown High School for the past twenty eight years.

ANASTASIA PRATT is a professor of history at SUNY Empire State University and the Clinton County Historian. She has studied the bass since she was 10 and currently performs with the local folk band Towne Meeting, as well as with various orchestras.

Over the past twenty years or so, GREG QUENELL has played various woodwinds in a couple dozen pit orchestras across the North Country. He has also played bass clarinet in the Adirondack Wind Ensemble. Greg recently retired from the mathematics department at SUNY Plattsburgh. He lives in Paul Smiths.

GEOFFREY SNOW is excited to be making his debut up here at ACT playing percussion. He studied voice and percussion at The Crane School of Music at SUNY Potsdam receiving his undergraduate degree in 2017 and master's degree in 2023 both in music education. He moved up to Plattsburgh from Albany back in August to be the music teacher at Peru Intermediate School teaching 3-5 general music and 4th and 5th grade instrumental. He has performed in professional groups such as Orchestra of Northern New York, Northern Symphonic Winds, Capital Region Wind Ensemble, Saratoga Schenectady Symphony Orchestra and Albany Pro Musica. He has played in several pits back home in Albany, Potsdam and Plattsburgh for shows like *The Wizard of Oz*, *Into the Woods*, *Anastasia*, *Hadestown*, *Beauty and the Beast*, *The Producers*, *All Shook Up* and *The Adams Family*. He's excited to be working with such great musicians for one of his favorite shows by Stephen Sondheim.

BILL STOKES started on violin at age nine and has been involved with music ever since. After college he took a job with the Sarasota Orchestra, where he remained for 25 years. He freelanced, playing in small ensembles and in a lot of pit orchestras. Dozens of musicals, hundreds of performances, on violin and guitar. Bill played three summer seasons with the Vermont Symphony Orchestra. He taught music in the public schools, directing middle and high school bands. In recent years, Bill studied composition at Berklee Online. In 2023 he received an Individual Artist Grant from N.Y. State to write a one-act musical. A reading of that show was presented in December, 2023, and another grant enabled him to continue working on a revision. Bill also plays with the Champlain Strings and the CAMMAC orchestra in Montreal. He is endlessly intrigued by the intersection of song and story in

musical theater. And he's delighted to be at the Artistry Community Theatre with a stellar group of artists!

MITCHELL VANIER is in his eleventh year of teaching middle school band at the Saranac Lake Central School District. He has both an undergraduate and masters degree in music education from The Crane School of Music where he learned to love the bassoon as well as trombone. Mitchell performs with the Adirondack Jazz Orchestra playing trombone. He also enjoys playing in pit orchestras throughout the North Country. Mitchell is excited to be apart of *Sweeny Todd*.

TREVOR WHITE (*Reeds*) is a graduate of SUNY Plattsburgh. He has been thankful for the opportunity to perform in pit orchestras for various area productions since 2015. He regularly performs with the Adirondack Wind Ensemble and the SUNY Plattsburgh College Symphonic Band. His favorite ACT production was *Hello, Dolly!* He is looking forward to being a part of another exciting ACT production, and hopes that the audience enjoys the complexities of Sondheim.

STEVE WOODRUFF (*Organ*) is a retired elementary school teacher (Peru Central) and currently the organist at St. Augustine's in Peru, St. Alexander's in Morrisonville, and occasionally at other churches in the area. He has played in pit orchestras over the years on saxophone, tuba, and keyboard. He looks forward to adding the sometimes chilling sounds of the Mighity Wurlitzer to tonight's performance.

ADRIAN ZEMOR received his B.A. in cello performance from Berklee College of Music. Some years later, he completed the Redwing program for Violin-family instrument repair. He worked as a string instrument repair technician from 2018- 2023 for a few workshops, including Heid Music, and Vermont Violins. In 2024, he completed the Teacher Apprenticeship Program of Champlain College, and is currently a teacher at Peru Middle School. He has played in various ensembles and musicals throughout the years, and is excited to be a part of this production of *Sweeny Todd*.



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# WALL OF FAME

2018

*Constellations*

*Hello, Dolly!*

*Songs for a New World*

2023

*Wit*

*Damn Yankees*

*Cabaret*

2019

*Steel Magnolias*

*Tick, Tick... Boom!*

*The Music Man*

*Mothers and Sons*

2024

*Five Women Wearing  
the Same Dress*

*Legally Blonde*

*Jekyll & Hyde*

2020, 2021

*Arsenic and Old Lace*

*Into the Woods*

2025

*Fiddler on the Roof*

*Proof*

*Anything Goes*

2022

*[title of show]*

*R&H Cinderella*

*Little Shop of Horrors*



"Our stories come from our lives and from the  
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create, the artistry of life itself..."

-Maya Angelou



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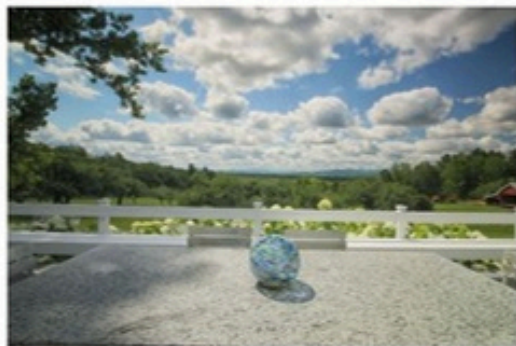
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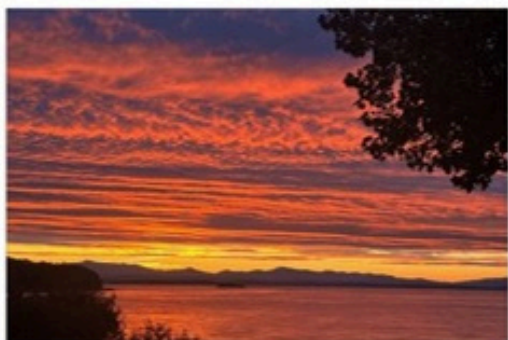
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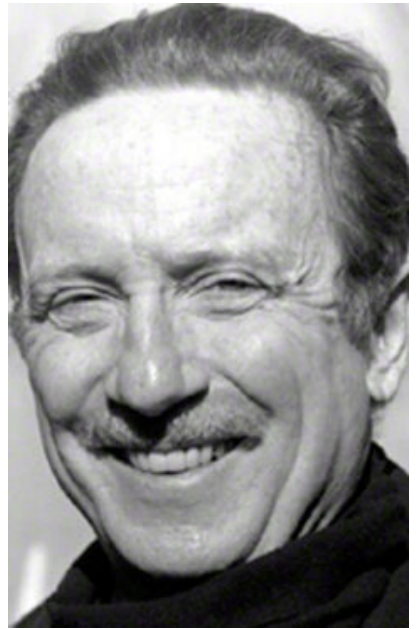
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in honor of  
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Leslie and George Hearn have had a lasting impact on both education and the theatrical community, inspiring generations of students and performers through their kindness, compassion, and unwavering dedication to their craft. Their influence extends beyond teaching theatre; they have helped expand access to theatrical education while fostering a positive, supportive culture where individuals are encouraged to grow not only as artists, but as people. They have always believed that great theatre is built on strong character, and that the way we treat one another matters just as much as the work we create. This award is named in their honor to recognize those who continue that legacy: artists who lead with integrity, pursue excellence, and elevate everyone around them.

***This honor is proudly bestowed upon Leslie and George Hearn.***

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