



Artistry Community Theatre, Inc.

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Proposed Policies for ACT

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Created by:

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Purpose:

- To establish preferred guidelines for conducting auditions for plays and musicals that are consistent from show to show in an attempt to provide a fair and safe audition process.

The Musicals:

Audition Format for Large Musicals

Acting:

- Initial Audition (Closed): Select monologue or scene of choice.
- Callbacks (Relatively Closed): Specific set of monologues and scenes from the show.

Singing:

- Initial Audition (Closed): Actor selected song(s) of choice.
- Callbacks (Relatively Closed): Specific song(s) per character or group of characters.

Dancing:

- Initial Audition: If a show requires dance, the choreographer will provide a prerecorded dance audition material for those auditioning to learn ahead of time.
- Callbacks: At the discretion of the choreographer for a specific character or dance troupe per the show.

Audition Format for Small Musicals

Acting:

- Initial Audition (Closed): Specific set of monologues and scenes from the show.
- Callbacks (Relatively Closed): Specific set of monologues and scenes from the show (if needed).

Singing:

- Initial Audition (Closed): Song selected by character or selected group.
- Callbacks: Specific song per character or group of characters (if needed).

Dancing:

- Initial Audition: If a show requires dance, the choreographer will provide a prerecorded dance audition material for those auditioning to learn ahead of time (if needed).
- Callbacks: At the discretion of the choreographer for a specific character or dance troupe per the show.

BOARD OF DIRECTORS: Derrick A. Hopkins, President Andrew Russell, Secretary Eileen Wrisley, Treasurer

Gabrielle Dion Susanne Ford-Croghan Michael Rafferty Amanda Rondeau Abigail Seymour

ASSOCIATE BOARD OF DIRECTORS: Jonathan Cron Nora Mockus Linda Murphy DEPUTY TREASURER: Bonnie Hopkins

"Our stories come from our lives and from the playwright's pen, the mind of the actor, the roles we create, the artistry of life itself..." Maya Angelou



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The Plays:

Audition Format for Plays

Acting:

- Initial Audition (Closed): Select a monologue or scene that showcases the actor's ability or select a monologue or scene from the show.
- Callbacks (Relatively Closed): Specific set of monologues and scenes from the show to work with other actors.

Singing: (if needed)

- Initial Audition: Specific song per character or group of characters.
- Callbacks: Specific song per character or group of characters (if needed).

General Audition Guidelines

Organization is key. Specific materials and audition times are preferred. Closed auditions for the initial with only those being evaluated in the scene being considered present in the room with the casting team.

Closed auditions shall consist of the actor and the casting team. No one else shall be present.

Relatively Closed auditions shall consist of the actors being evaluated and the casting team. No one else shall be present.

When possible, the actors will be informed if (s)he received or didn't receive a role with a personal touch.

Out of consideration for the actors, casting results will be communicated no later than one week after auditions or callbacks. In special circumstances, communication can be held longer. Instances should be communicated to the Board of Directors to determine the best course of action.

Arrangements for alternate auditions may be made between actors and the directing team under special circumstances.

Pre-Casting shows should be avoided and is discouraged by the Board of Directors. Special circumstances may occur and will be considered on a case by case basis.

Director participation in shows is greatly discouraged. The role of a director demands full attention and energy to any given project. From time to time, it may become necessary for a member of the directing team to assume a role in a production. In this case, the director needs to submit a written request to the Board of Directors for consideration.

For other events such as benefits and concerts, the Board of Directors shall evaluate each proposal on a case by case basis for participation requirements.

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