

Education:

Post Graduate, Stanford University: Wallace Stegner Fellow 2015-2017

M.F.A. University of Wyoming: Creative Writing, Fiction 2010-2012

B.A. Montana State University: English Literature. 2003-2007

Publications:

Books:

- *August*, Novel. 2020 Random House
- *Dog Run Moon: Stories*, February 2016. Random House

Film/Commercial

2020-Now: Head writer for Tributaries Digital Cinema -- www.tributariesdigitalcinema.com

Creative development and script writing for a dynamic outdoor oriented film company based in Bozeman, Montana. Clients include Yeti, Sage Fly Fishing, Howler Bros., Patagonia, Redington/Rio. Specializing in short narrative films and other commercial projects where story plays a large role in establishing brand.

Selected Work:

- *Japan to Jamaica*, for Yeti (forthcoming 2023)
- *R8 Salt*, Sage 2022
- *R8 Core*, Sage 2022
- *Howler Bros, Origin Story* 2022
- *The Town Stretch*, Sage 2021
- *Patagonian Steel* Sage 2020
- *Going Nocturnal*, Sage 2020
- *50 Years Ago Today*, Sage 2020

Selected Journal and Magazine Fiction:

- "Memorial," *Zoetrope* Fall 2018
- "A Refuge Crisis," *The New Yorker* August 2018
- "Crow Country Moses," *Playboy* January 2016
- "In Hindsight" (Novella) *The New Yorker Online* November 2016
- "Exotics" *Granta* Summer 2014
- "One More Last Stand" *Granta* Spring 2013
- "Breatharians" *The New Yorker* October 2012
- "Dog Run Moon" *The New Yorker* September 2011

Non-Fiction:

- "The Art of the Skunk," *Angler's Journal* 2022
- "Guide Types," *Angler's Journal* 2021
- "Fish Pimping," *Angler's Journal* Fall 2018
- "Drink Like a Fish, Fish Like a Man," *Angler's Journal* Spring 2018

- Interview w/Tom McGuane *Men's Journal* March 2018
- "The Day the Yellowstone Died," *Men's Journal*, November 2016
- "The Plan," *The Flyfish Journal*, Summer 2016
- "Best Road Trips in America," *Men's Journal*, July 2016
- "Jim Harrison's Fishing Guide Remembers His Favorite Client," *Men's Journal*, March 2016
- "Fly-fishing Confidential" *Men's Journal*, December 2013

Anthologies:

- "What Did I Do Wrong?" *Half-way to Halfway and Back* Summer 2018
- "One More Last Stand," *An Elk River Reader*, Bangtail Press, June 2014
- "Breatharians," *Best American Short Stories*, Houghton Mifflin Harcourt October 2013.
- "Dog Run Moon," *The Big New Yorker Book of Dogs*, Random House. Winter 2012

Fellowships/Awards/Honors/Appearances:

- High Country Book Award Finalist 2021
- Reading/ Q&A, Shakespeare and Co., Paris, November 2017
- Reading/Q&A, The American Library in Paris, November 2017
- Writer in Residence Festival America, Vincennes, France Fall 2017
- Shortlisted for 2017 International Dylan Thomas Prize (*Dog Run Moon: Stories*)
- Longlisted for *Granta's*, 'Best of Young American Novelists 2017'
- Sun Valley Writer's Conference (Reading/Panel Discussion) Summer 2017
- Stories on the Stage, UC Davis, Actor Reading of "Dog Run Moon," February 2017
- Pushcart Prize Nomination, "Upside Down," *Idaho Review* 2017
- Wallace Stegner Fellowship, Stanford University, 2015-17
- N.E.A. Creative Writing Fellowship, 2014
- Residencies Awarded 2013-15: Vermont Studio Center, Brush Creek Center for the Arts, Willapa Bay AiR

Teaching Experience:

Punching the Clock: Special Topics in Fiction, the University of Montana, Creative Writing MFA (2019)
 Course Description: A fiction writing class focusing on portrayals of work in Fiction. A combination craft and workshop course students evaluated the presence of work in published literature as well as created original stories in which jobs/work play a role.

Advanced Fiction Writing, The University of Montana (2019)

Course Description: Upper level undergraduate fiction workshop. A semester-length course in which upper division undergraduate students wrote/read and provided feedback for the work of their peers.

Fiction Writing Workshop, Vincennes, France (2018)

Course Description: An introduction to fiction writing as part of a Festival of American writing in Paris. This two-month course introduced students from a wide variety of writing backgrounds to the standard American writing workshop model featuring student revision and critique.

English 1010: Rhetoric and Composition at the University of Wyoming, 2010-12

Course Description: An introduction to rhetorical strategies and college-level composition.

Responsibilities: The creation of lesson plans, grading, student conferences and evaluations. Also, regular input in broader departmental discussion of rhetoric and composition pedagogy.