

*"We want for nothing and succeed at getting it"*

# **TRIBAL TOWN**

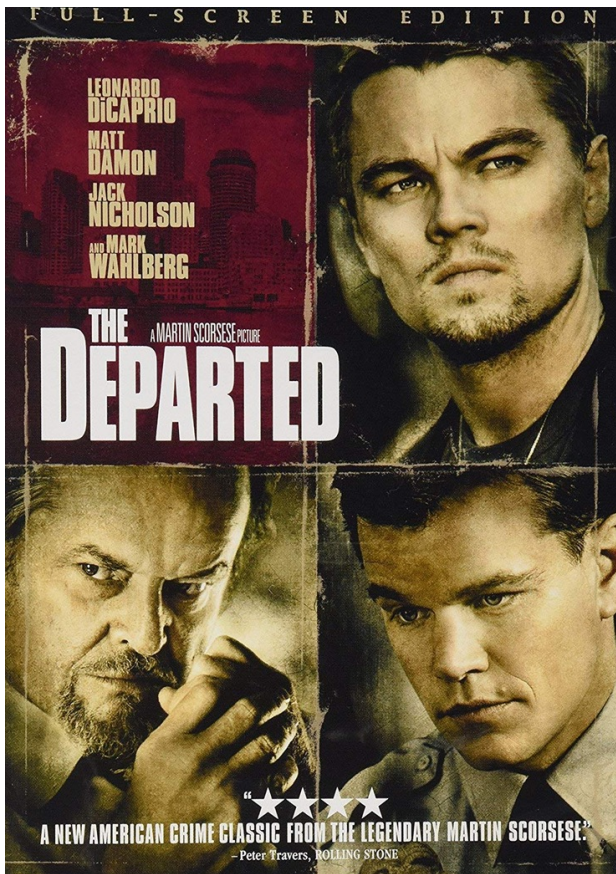


Ten-fifty minute episodes set in the late 70's and early 80's Boston. Graphic, gritty, the truth you haven't heard. As a director once told me, "write what you know".

*Created and Written*

*by Joey R. Marino with Marla Marino*

Similar to;  
 "Mean Street"  
 meets  
 "The Departed"  
 meets  
 "The Town"



## *PITCH*

Tribal town is a cable prime time hour fierce drama. The episodes move quickly as each new character will captivate and seduce you with constant turmoil and conflict. They fly because we are seeing new characters and are taken to new and dangerous conflicts.

The series follows Danny, Pat, and Bobby, late teens of South Boston in the early 80's. Who all go through their arcs within the first season. They steal high-end jewelry throughout the country and sell their prizes to the most ruthless people in the city. Teddy, Southies crime kingpin is a thorn in their side for whom they try to please. This story will encompass the whole city of Boston. In the strictest sense, it's the underworld elite, it's a world on the cutting edge between Irish, Italian and yes a Syrian killer.

A story that exists within the same ilk as the movie Mean Streets, which came to fame showing the relentless Johnny Boy, who is in the same fashion as Danny. Charlie is similar to Bobby, because his stepfather is Southies underworld boss, Teddy. Pat is similar to Doug MacRay from The Town who is torn between two worlds. The Departed crime boss is in theory is Teddy. There will be many twists that catch the audience by surprise revealing their true nature.



Tribal Town should not be judged due to the fact it highlights the underworld street views, but because America's dark culture is hidden. Boston was not a politically correct world, it was territorial and most people were angry. Hence divorce at 70%, fatherless homes, and a growing Godless society.

In the end, It's not just about the 3 thieves. The landscape slides through the serious and complex world of Boston in the early eighties. Dark and insidious, the cost of trying to move up the ladder is filled with immense pitfalls, between victory and death.

This is an unadulterated profound look at a great schism, not unlike Northern Ireland's unrest. It's about the mindset, the clothes, the accents, the walk, any small detail unbeknownst to an outsider. At the end of the 11 episodes, the viewer will be laughing, crying, and wanting more.

You the audience will have the internal need to look at that car wreck and admit you love the dark protagonists like Tony Soprano. The audience will understand Boston is a true tribal city.

I have outlined a full season of 11 episodes ready to go and print. They are the real lives of Boston's Tribal Town.

## *SYNOPSIS*

This story is a drama/thriller called TRIBAL TOWN about 3 Southie thieves who want respect despite dealing with corrupt police, State police, and the mob. With guts comes respect, with respect comes admiration. As Teddy told them "As long as you don't steal it in Southie it's not considered stealing".

Danny Cain, the main protagonist is a jewel thief, takes drugs and gambler, who always wanted to be a thief. The thought of waiting for 2 weeks to get his paycheck did not work for him. He wanted his payday NOW. Along with his cohorts Pat and Bobby, the mentality was, "Why steal a sweater worth a \$100 when you can steal jewels worth \$100,000".

Bobby is Teddy's stepson and that is anything but an easy ride for him. Pat has a chance to play pro hockey. They sell to all the neighborhoods that leads them into trouble, especially with the Southie people.

## *THE TIMES*

- The late 70's to early 80's
- The city was going through the turmoil of busing
- The gang war in Southie between the Mullen's and Killeen's
- Big American cars
- Lots of people on the streets

## *TONE*

- Lockdown shots with Steadicam usage when the stakes are raised.
- We use voice-overs similar to Goodfellas, I'm not trying to emulate the Scorsese genre but my upbringing is very similar to his.
- Set in Boston preferably in the late 70's early 80's. A lot of areas have been gentrified which may result with us having to film other cities. Since I am a Bostonian, I know of a location that will work.
- The cast is Irish and Italian, though some Jewish actors will be interlaced. During this time busing was full scale in Boston so we need and will show some of the problems within the city. I realize it's not a good time for subjects of that nature but if you want the truth, the truth you will get.
- I see this as a combination of "Mean Streets" and "The Town".

### *PITFALLS*

- Fake Inner-city Boston Accents. The accents **HAVE** to change from neighborhood to neighborhood.
- Wardrobe has to be correct, ei.. the Claddagh rings to horns and peppers on a gold chain. Sisley, Jordache, Serigo Valentes and Chic Jeans. Barracuda jackets and Members Only jackets. Shirts all the way buttoned to the top for some and unbuttoned collars with gold chains for others.
- The interior of houses, ei..dropped ceilings, and cheap paneling or wallpaper. Brown, Orange, Gold, Red, Shag Rugs multi- colored and textured. Reclining Chairs, and Castro convertibles sofa's. The housing projects had cinderblock walls.
- The city did not look new and exciting. It was run down, cheap and ghetto-ish, dirty, soft lighting. Nothing was bright sparkly or new. Subways were dangerous and smelled like pee and elephants at the circus.
- The different sections in the neighborhoods have to be correct.
- If someone is from the projects, they have to **LOOK** like someone from the projects. If someone is from a nicer section of Southie they have to look and reflect the area they live in. No detail is too small.
- If we show any busing scenes they have to be true, otherwise cut them out.

- The walk, the talk, the stance, the look, how they sit in a car and hold the wheel, the lean, how they chew gum, twirl hair, the smirks.



## *THE LOGIC*

The protagonist's crew is far from normal. They have many flaws and are a product of their environment and upbringing. Underneath the madness lies young men who want to be part of something bigger. Danny wants to make a name for himself and is part of the South Boston mindset. Unfortunately, his way of life is fast, very fast. He hustles and has an uncanny ability to steal EVERYTHING easily makes him a prime target for drugs, gambling, the mobsters, and the police. Bobby and Pat are part of the team their their loyalty goes deep. They're ethos is unlike any other in the country. Women will want to be with them, men will want to be them. They just have that inner city thing. The good-looking charm, the rough city boy, and the manners and respect every mother will love. When you get to meet them you can't help but love them, they are not scumbags who steal from the poor, only from well-to-do establishments. You might say it's a Robin Hood lifestyle.

Why audiences love mob movies I'm not sure, but it's a world that's quickly leaving us in America and has to be told. A big thing is the characters in the story. I believe it's all about the characters. You will love them, hate them, despise them, want to kill them, even want to sleep with them, or just laugh. During the 70's and 80's most inner city kids wanted more from life. These kids where raised with freedom and knew the consequences. They lived fearlessly and strived for survival.

At that time Boston was a tribal town, Italians, Irish and the blacks each had their own part of the city. Some neighborhoods had a mix while others didn't. The cultures stayed within the confines of their neighborhood. Until BUSING. We will see what the city was like when it was segregated. Many people talk about the Italian code of silence, but in Boston, the code of silence was in every neighborhood and it ran deep. One hundred years of clannish behavior everyone was proud of. Nobody from the inner city was from Boston. Everyone was from a neighborhood, and it still lingers in the hearts of the people who grew up there. It was a time and place after the baby boom and every corner had their crew. We will see serious conflicts, shifting from street to street, neighborhood to neighborhood. There is a never-ending supply of stories, whether it's from the Southie clan, North End mobsters, Charlestown Townies, East Boston mobsters, or bikers, conflicts existed everywhere. le.. in the late 1960s Irish gang wars produced over 50 murders, all of which were never solved.

*LIST OF CHARACTERS***DANNY CAIN (19)**

## MAIN CHARACTER

Danny is one of thirteen children. He and his other family members were sent to Nazareth Home for Children while at 8 years old. He knew his calling as a thief at an early age and has an IQ of approx. 150. His father was a clerk of Courts and a longshoreman. He was closest to his brother Paddy. He is the God of mischief, a mastermind, a master manipulator with the quickest hands in Boston. He is extremely loyal and has taken many prison sentences because he will not rat anyone out. He is the opposite of a brooding sociopath, but a man capable of great charm and charisma. He is the heart of the show. He is what you might call a freelance criminal. He travels around the world from Italy to Hawaii, seeking the most luxurious jewels that can be stolen. Danny is a collector, not of just things, but moments. Moments where most moral people are pushed to do immoral things. He chases these moments.

Actor Similar to Christian Bale - The Fighter

**PAT (19)**

## MAIN CHARACTER

Pat is a golden gloves fighter and hockey star who gets caught in the vicious cycle of street life and the robbing of jewels. He is very meticulous, some would say metrosexual. He was known as the sucker punch king, one punch usually did the job. A product of the Boston Busing scandal, he knows what it's like to be in prison in school. Teddy's known him for years and tried to school him on doing the right thing. His Hollywood good looks get him lots of girls and in lots of trouble, causing him to be imprisoned and desperate. His life is running afoul, will he change?

Actor similar to Ben Affleck - The Town

**BOBBY (18)**

## MAIN CHARACTER

Bobby is the stepson of the notorious Southie mobster Teddy. In the streets of Southie, Bobby is regarded as a good guy. He is caught in the deadly trap of his upbringing. He is a true thief, who has the charm and looks of an actor but the underworld knowledge that few have known. He's also a small-time drug dealer out of the Rabbit Inn, although Teddy doesn't know.

Actor - David Morwick - Little Erin Merryweather

Note: David played Bobby (Stan) in the short.

**TEDDY (51)**

## MAIN CHARACTER

Teddy is South Boston's most notorious crime figure. He made it to the FBI's number one most wanted. He was known for his quick one hundred and eighty degrees mental turnabout. With his enforcer Big Jack, it's estimated they've killed over 40 men. Word on the street is he keeps Southie clean of drugs, and myths are hard to break. He is tied in with the Winter Hill Gang of Somerville. He deals with these young men and has them always wary of their actions and consequences.

Similar to Ben Kingsley - Sexy Beast

**DARIA (18)**

## MAIN CHARACTER

She is Danny's girlfriend. She's an Italian American beauty who grew up in Boston's Italian North End Neighborhood. Her father was killed by the mob when she was young. She lives with her Italian grandmother (whom she idolizes) in a family tenement house. She knows far too much of the Italian underworld for a young girl and is drawn to the Irish in hopes of a better and different life. She has to decide whether to be loyal to Danny or her neighborhood.

Actress similar to Monica Bellucci - Malena

**BIG JACK (40)**

## MINOR CHARACTER

Big Jack is South Boston's leg breaker for Teddy. Loyal and grumpy he doesn't always agree with Teddy but never crosses the line. He hates Danny and lets Teddy know. He grew up in the Old Colony housing projects and was a straight-A student at Boston Latin, then he went to Vietnam. He killed while in the Vietnam war and it never stopped even after he returned home.

Similar to Charlie Hunnam - Sons of Anarchy

**ARTIE SAAB (50)**

## MINOR CHARACTER

Artie Saab is of Syrian descent and a South Boston crime figure. He is the owner of HAPS bar. He's a loan shark, bookie, and sometimes killer. He deals with these young men, and states "You don't sell to nobody but me". He loves disco, disco clothes and singing disco songs. Similar to Ghassan Massoud - Exodus: God and Kings.



**LOU THE JEW (55)**

MINOR CHARACTER

Lou The Jew an Irish Charlestown jewel fence and robber. He also delves into loan sharking. He grew up in Southie but his allegiance wandered over the bridge to Charlestown. His son is a loser drug dealer who he tries to protect.

Similar to John C Reilly - Boogie Nights

**WACKO JACKO (18)**

MINOR CHARACTER

Wacko Jacko is Charlestown's biggest drug dealer. His father is Lou The Jew. The trouble started with his beating of a Southie guy in Faneuil Hall.

Similar to John Travolta - The Taking of Pelham 1, 2, 3

**MARLENA BELLASANTI (23)**

MINOR CHARACTER

Daria's cousin who lives to next her is always by her side, good or bad.

Similar to a young Carla Gugino

## TARGET MARKET LIST FOR TRIBAL TOWN

### Target Audience

#### The Sub-Genre

Not your typical show for everyone to watch especially younger children. Drugs, sex, killings, and brutal beatings along with some form of stereotypical racism is included, not just against people of a different color, but from different neighborhoods and ethnicity. Targeted for the over 16 age group, people who like drama, revenge, violence, heartbreak.

#### Baby Boomers

The audience at this level who like 70's film and shows, since this is taken place approx. 1980; *The French Connection*, *The Godfather*, *Mean Streets*, *The friend of Eddie Coyle*. Themes for this age group are historical events in a City that founded America. I truly believe the way the city was is fascinating to people.

#### Generation X

The audience at this level who like, *Pulp Fiction*, *Oz*, *Sons of Anarchy*.

This group wants more nostalgia having heard the stories from the past.

## Generation Y

The audience at this level who like, *Breaking Bad*, *The Sopranos*, *The Departed*, *Black Mass*, *The Deuce*.

## Ethnic Groups

Immigrants who struggled in this country will be able to relate.

## SEASON 1

### PILOT

#### **TRIBAL TOWN**

Boston - The 70's

The Beginnings, "If it's not stolen in Southie, it's not considered stealing".

During this episode you'll see a 13-year-old boy, Danny, find his calling as a thief, steal his first car, rob a diamond watch, negotiate with a notorious gangster, steal a roast beef sandwich with \$15k in his pocket, and begin to make a name for himself in his neighborhood. A time when most inner-city kids are being sent to Catholic schools to avoid the school busing turmoil. We see a montage of Danny and his cohorts Pat and Bobby steal and have fun.

At the age of 18, it begins to get serious. Brash and fearless these thieves embark on their big jewelry heist in New York City. A one hundred fifty thousand dollar diamond-studded watch and one hundred thousand dollar 5-carat ring. They try to sell to Artie the Syrian enforcer. At his place in Southie "HAPS" lounge and get in a squabble, ultimately they try to burn his place down. The next day are called in to meet with a most vicious underworld boss, Teddy. Teddy evaluates the situation and it could go either way; go home laughing, or get chopped up. For Danny, this power play with Teddy is not just about selling what he had just acquired, but to also gain some leverage for one of his best friends Bobby and himself.

While partying in downtown Boston a close friend from South Boston gets viciously beaten. They get word, it's Charlestown, The "Townies" are a bad tribal neighborhood that kills first asks questions later, and have a concrete proof "code of silence". Danny sets up a deal to sell jewels to the Townies. Unfortunately for the Townies, the guys from Southie screw them. They get revenge for the beating of their friend but not before bad things happen, especially to Danny's girlfriend, Daria, and Bobby. The Townies are so pissed they kidnap Teddy's stepson Bobby. Teddy finds out about the trouble and what they did, he visits Charlestown and talks in riddles and rhymes, messing with their heads. Teddy also sees Bobby in a different light. As he later tells him. It's just another day in this Tribal Town.

## SEASON 1. Episodes 2-10 OVERVIEW

### **Episode 1**

Minneapolis

Going Postal

With the continued busing turmoil tearing apart the city, the young thieves begin to work as a team traveling to different cities to do the robberies. They pull off a big heist in Minneapolis and send back one hundred and eighty-thousand dollars in jewels only to be lost by the United States Postal Service. They track the USPS guy who they

thought stole it and get Teddy involved. Unfortunately, he's not the guy. The poor bastard takes a beating. Danny's Uncle, a decorated Boston Policeman is the culprit. Danny has a huge fight with his father over his uncle. Danny faces off with his Uncle, who intends to "rat" out his crew. After a lot of soul searching Danny finds his answer. Unbeknown to his Uncle, Danny has a trump card up his sleeve.

During this episode you will see the comedy of errors the crew encounter getting home from Minneapolis during a blizzard. Also to add some spice, Daria, (Danny's girlfriend) is know where to be found and Danny feels something bad is going on with her.

## **Episode 2**

Boston

Daria and the North End

Daria, Danny's girlfriend is accused of helping the Southie crew find out who almost killed a friend of there's in Fanuel Hall. A Charlestown Townie Drug dealer accused of the bad beating at Fanuel Hall (we saw this in episode 1). Daria's health and welfare are at risk in the Italian section on the North End. Bobby is missing in action because of taking drugs. Daria is ostracized from her neighborhood, big shots call her uncle Joe Beans to meet with them. They think she is a stool pigeon. Danny knows she's innocent and goes around with his crew to find out the truth. He slaps people around in Charlestown and the North End, Chris is bullshit. Ultimately they find out that is someone from Fanuel Hall. It is the bouncer at Clarke's night club, he made it seem



Daria was at fault. Pat and Danny take care of the problem with the area. The North End forgives her. The episode ends in the Rabbit Inn with Bobby and Diane doing drugs.

### **Episode 3**

South Boston

Bobby's On The Run

Bobby sells Dianne Costigan a bad dose of drugs, she overdoses in the Rabbit Inn. Her brother Kevin, who beat a double murder rap is on the hunt for Bobby. Teddy is asked to help out by Bobby's mother but he refuses, they have a huge fight. She is desperate. Bobby takes refuge at Pat's house. Pat also has a big fight with his father because he knows that Teddy wants nothing to do with it.

Danny is arrested on the bullshit charge and held at South bay jail. Kevin Costigan meets with Big Jack. Big Jack tells him Teddy will not interfere. Bobby's mother goes to Dianne Costigan's mother and begs for her son, Mrs. Costigan says there's nothing she can do and slams the door on her. Bobby has to leave Pat's house, he goes to live with his grandmother on Silver Street. While staying there he's doing drugs.

We see Kevin Costigan and the Charlestown bank robbery crew do an armored car robbery. Fortunately for Bobby, Kevin gets shot and is killed in the robbery.

Danny gets out of South bay jail.

In the final scene, the crew are in the Rabbit Inn and Danny is reading the New York Post. The back pages show Lou Gehrig's memorabilia will be on display at Yankee Stadium over the weekend. Danny's and Pat's eyes light up.

## **Episode 4**

East Boston

Gehrig and The Eastie Motorcycle Club

The crew steals Lou Gehrig's, New York Yankees legend, priceless memorabilia at a game. The memorabilia is on display underneath the stands, the crew steals the whole shebang. While stealing it a security guard surprised him. Pat knocks out the security guard and they run away with all Gehrig's memorabilia. Too hot to fence because of news reports, a North End mobster tells the crew that a ruthless East Boston biker gang leader loves sports memorabilia. Danny and Pat go to the motorcycle club in East Boston, home of the motorcycle club. Pat and Danny's feels like they're in the twilight zone, the bikers are all Italian and all sick looking. Fighting the fear they hook up with the leader, "Peaches" and do the deal. While doing the deal Pat sees a beautiful woman, Ellen, and starts talking to her. They start going out, Pat gets in an altercation with some punks from the Maverick housing projects. Time passes, approximately two months, a montage of shots showing them together deeply in love.

Ellen calls Pat for a ride to the doctors but he cannot make it. She gets a ride with a neighborhood motorcycle guy, while en route from the doctors at Mass General. We find out she's pregnant. After the appointment, she leaves and a car cuts them off.

Ellen hits her head and passes away.

Pat finds out and is devastated and heartbroken. Bobby stops taking drugs. Pat begins to take drugs.

Pat is not doing well. Danny asks him to hop on a flight out to California for change of scenery. They are headed to Bell Air, California.

## **Episode 5**

LA/Boston

Bel Air and the Nightly News Los Angeles

Danny gets word of some beautiful stuff in Southern California. The crew flies to Bel Air, CA. to complete a big heist.

They walk into the best jewelry store in Southern California and walk out with \$500,000 of Jewelry. Within a week the same store is held up with AK47s by another crew, not with them. The national news gets the tapes and shows the incidences thinking they're tied together. The newsreel is shown on Boston television. Danny's theft brings intense heat to the neighborhood. Bobby is terrified because Teddy finds out and it's bringing the heat on him.

Danny's girlfriend, Daria, raises the stakes when she gives him an ultimatum, she wants to get married. Then he explains that they're too young, she gets drunk, and is seen making out with the Charlestown bank robber. Danny finds out and is heartbroken. He travels to New Hampshire for some solace for the first time in his life. Upon returning he realizes he overreacted. We see them together at the Rabbit inn being confronted by a bunch of guys with cowboy hats on. They are looking for Danny Cain.

## **Episode 6**

Down around San Antonio

South Boston - San Antonio, TX

Three big cowboy jewelers from San Antonio, TX. walk into the Rabbit Inn on a hot summer evening. Everyone looks at them like they are the lone ranger. Danny remarks, "Look it's Tex Fuckin Ritter", that doesn't start the conversation off well. Ritter shows the boys a layout of the Jewelry store, discusses times when no cops are around to go in and steal the Jewelry. Ritter and his guys would collect the insurance money and the Southie crew would have three million in diamonds. Within a week they did the job, only the diamonds were low quality. While in Texas, Danny bets fifty thousand on Lakers vs San Antonio with a spread of 17 1/2 points, Danny wins and collects one hundred thousand. Before the men leave for Boston, Danny tries to bet another game. The TX. bookie wants his money back, Ironically the game was not

over as everyone thought, they had to put 7 minutes back on the clock and he lost the spread. Danny didn't pay, he told them to get the money from Tex Ritter. Pat suckered the bookie with one shot he went down hard. Unfortunately the bookie lands in the hospital, the police are out looking for them. They make a fast getaway. After stealing some beers they flew back home.

## **Episode 7**

D Street South Boston

Bullets and Lies

Pat is on a collision course with a D Street tough guy who's been spreading bad rumors about him. It seems that Pat had been seeing a D St. girl and now her ex boyfriend is pissed off. The rumors he is spreading are that Pat is selling drugs laced with rat poison. Teddy finds out and asks Pat if it's true, Pat says no. A hit on Pat is asked for, only to be determined its all lies. Pat and Bobby go after the guy for the rumors and have a face-off with him at HAPS bar owned by Artie Saab. Artie walks in during the face-off and hasn't forgotten about the rat incident. Before that Pat and Bobby beat the shit out of the guy who's been spreading the rumors. Artie slaps Pat and tells him to get the fuck out. Danny takes a break and visits his niece with Cerebral Palsy at Mclean Hospital. Danny almost has a meltdown at McLean hospital, we see him very vulnerable when it comes to people who need him. After the McLean

Hospital meltdown, he goes to the Rabbit Inn for a drink. He meets up with Pat and Bobby. Anthony Tazz of Charlestown walks in with a few of his friends, he sits down with the crew and demands that he get let in on the diamond capers. The crew gives him a strange look.

## **Episodes 8**

Charlestown

Townies and Wannabes

Bank robber Anthony Tazz of Charlestown, asks Danny if he could come along on a robbery, Danny vehemently said no, go back to robbing your armored cars, and pretty much throws them out of the Rabbit Inn.

Danny is back with Daria in the North End. While with her they go see Tony Black, mobster, to fence some gold that he has. Inadvertently the Townies see the Southie guys doing business in the North End, jealous and pissed that they're with the "Guineas". Tazz drops dimes to the cops about what they're doing. One of the cops taking the calls recognizes the voice, the voice is Anthony Tazz, and relayed the information to Teddy and big Jack. Concurrently we see a heartfelt moment with Chris and his father, trying to get back what they had in their early life. Also, we see Bobby out with his sisters and mother for dinner, she's desperately trying to explain to him to get out of this nasty life.



They argue in the restaurant, Bobby's sisters start crying because they know it's going to be difficult for him to turn his life around.

Later that night the crew are in the Rabbit Inn, the payphone rings, it's Teddy. Bobby answers the phone and it's told that Tazz is a rat.

## **Episode 9**

Chinatown - South Boston

Tazz and Moon Villa

Charlestown's Anthony Tazz returns to the notorious Rabbit Inn. Anthony gets ambushed by some guys who hear about him dropping dimes, they beat him up, Tazz ends up shooting one of the guys from Southie. Tazz runs out.

The next day Danny and his crew steal a 5-carat ring from a high-end Boston jewelry store and get pulled over by the police en route to Chinatown. While the sirens go off, Danny stuffs the 5-carat ring up his backside. The cops find nothing and lets them go.

As they walk into the Moon Villa they are greeted by "Mr. Chinatown", Harry Luck.

Danny goes straight to the men's room to relieve himself of the diamond.

Unfortunately, the diamond goes down the trap. Danny proceeds to tear the toilet apart, water gushing all over the place, Harry Luck goes crazy. Danny lost the ring unless of course, Harry found it among the water and sludge. The trooper walks into the Moon Villa and asks Harry how things are going. He sees a huge flood in the

bathroom and Danny going crazy. The trooper starts laughing and loves it. On the ride back to Southie, Danny is in the backseat just thinking, for some reason goes back to the Nazareth home of little children.

## **Episode 10**

Nazareth - Jamaica Plain Boston

In the final episode, we go back to when Danny was 8 years old, his mother was very sick and his dad couldn't handle the 13 children for the time she had to remain in the hospital. He puts them in the Nazareth Home For Children. Danny shows his disregard for rules and decides to draw on other kids back. When a tough Irish nun found out, she hit Danny with a pointer, until his backside pants were ripped apart and backside was bleeding. Another nun seeing this yelled at her. Danny runs to the nice nun, hugs her so tight she lets out a huge fart. After several weeks the kids went home and we get a view of the craziness with a family of 13 children. We get to see Pat starting Boxing at age 8 and playing hockey. We also see inside the troubled Bobby's house. And the inciting incident that started it all. In the final scene of the season, we see Pat and Bobby sneaking into the Bruins Stanley Cup game, May 10, 1970. The camera shifts from the Boston Garden to an aerial view of the Boston loading docks and we enter and see the longshoreman stealing gold dust. It's later reported in the Record American newspaper and catches Danny's brilliant blue eyes and a wide grin.     END OF SEASON 1

