

If life grants you a second chance...odds are you'll screw it up.

Second Chance

A Comedy Feature

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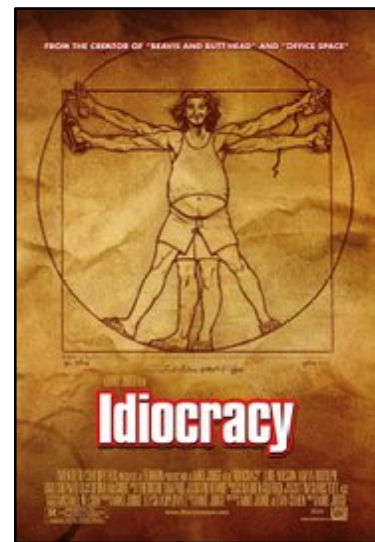
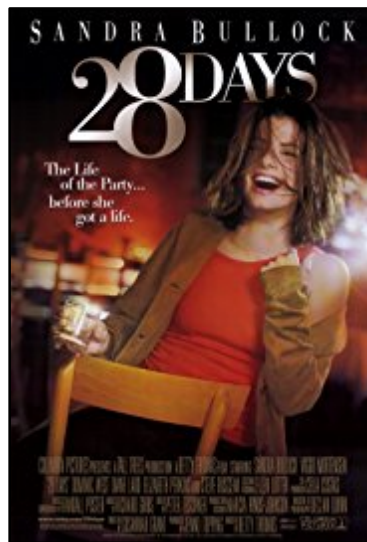
"Second Chance"

A once slacker father misses the boat the first time, but is granted a second chance.

Chance Morgan, a slacker-stoner, is selected as a guinea pig upon his death, for a scientific experiment that fast forwards him into the future and provides him an opportunity to turn his life around. But he finds that is not so easy.

Show Cross

"Cheech and Chong Up In Smoke" MEETS "28 Days" MEETS "Idiocracy"



PITCH

Second Chance is a comedy where, in the strictest sense, the antihero is in pursuit of making right of what once went wrong. Realizing a past mistake and hoping for a do-over, where his destructive behavior proved costly.

Like "Cheech and Chong Up in Smoke" we are introduced to a wacky stoner slacker only motivated by smoking and selling weed. "28 Days" is at its best when it rises beyond the framework of one coming to terms with addiction and reexamining their own life to finally accept that they have a serious problem. "Idiocracy" shows us that a scientific experimentation can fast-forward the hero through a number of years and plop them into a world vastly different from the one they left. Yet, "Second Chance" should not merely be judged as a descendent of "Cheech and Chong Up in Smoke," "28 Days," or "Idiocracy", but as a vehicle for making statements about individual decisions of social, familial and personal morality.

Chance Morgan, a young father, wakes up from his 30-year scientific slumber. His children are successful lawyers in their 50s and he remains a 28-year-old child still clumsily playing the role of parent. A Menander-like comedy, it brings an accurate and detailed picture of life centering on the failures of the ordinary man--his personal relationships, family life, and social mishaps. Cockamamie characters and nonsensical hijinks are around every corner.

SYNOPSIS

When Chance Morgan dies from a drug-induced heart attack, he is used as a guinea pig, and his body is preserved via a cryogenic experiment. Decades later he is revived due to a cure discovered for his heart ailment.

When he awakens, he finds his two boys are all grown up and millionaire owners of a shady accident law firm. He also learns that his wife has moved on to a new husband. He is welcomed back into the family and literally given a “second chance” to make amends with the boys who he alienated through his addictions.

There is however, one problem. Chance has difficulty kicking the habits of his old ways, which infuriates his older son. Soon his drug habit catches up to him for what appears to be the last time. He has to come up with an immediate plan to save his life and chooses a desperate measure. Luckily, his sons still hold one ounce of forgiveness, giving Chance a chance to stay alive.

TREATMENT

It's 1965 Los Angeles, at a protest, opposing LBJ and The Vietnam War. Chance, showing up late as usual, is making marijuana deals with various protesters. That evening he stumbles into a neighbor's home mistakenly thinking it's his. As he looks around for his kids, he's informed that he's in the wrong house. Once home we meet his wife Sunflower, and their two pre-adolescent boys, Elvis and Jerry Lee.

Elvis is not happy to see Chance in his state. It is clear Chance has distanced himself from his family due to his excessive drug habits. Though Jerry Lee is oblivious to it,

Elvis knows he deserves a better parent. Willy, Chance's neighbor has an acid lab, amongst other drugs, in his garage. He demonstrates that he can freeze-zap animals and bring them alive at a later date. He calls this "Cryogenics". Chance's glance stumbles upon Fibbsy the frozen dog, and Mr. Whiskers, the frozen cat. Willy proclaims if an animal is sick, they can be frozen until a cure is invented.

Later, Chance has been given a draft notice. They try to think of a way he can dodge it. Chance thinks he has a way out if he can claim he is a homosexual. Though the Sargent surprises him giving him an "oral" test, in which Chance obviously fails to oblige, so he is passed through and accepted. He packs his bags and prepares to defect to Winnipeg, Canada but not before he and his friends have a send-off party. Chance has a sudden heart attack at the party. Willie steps in and brings Chance's body to the garage.

Flash forward to today at the hospital conference room where Dr. Ross is presenting a narrative about the benefits of cryobiology and how it works. Willie presents his human guinea pig, Chance. Once revived, Chance finds himself in a high class home where his once wife, Sunflower, now known as Barbara, resides.

We see a montage of him not understanding how to work a few unfamiliar gadgets such as the microwave, as well as a 'self service gas station' where he remains behind the wheel and leans on the horn for an attendant. Back at the hospital, Chance is reminded by the doctor that he cannot do any more drugs because of how severely they will effect his heart transplant.

In the meantime, Barbara is doing well with her new husband, Niles. They pull up to the hospital along with Dick and Dan aka Elvis and Jerry Lee, now accident injury attorneys, to hear the dissertation of cryogenics success. Since they are in the business of profiting from insurance companies, this press conference is something they needed to attend---so is the story Barbara told the boys. Unbeknown to them, they are shocked to see Chance appear as the guinea pig used in the study and presented at the conference. All are shocked but Elvis is upset that his mom is bringing their "loser dad" back to life. He has taken an adamant stance not to accept his dad back.

Chance pleads to his kids for a 2nd Chance. But his promise does not last very long. Cut to Chance demonstrating he is back to his old ways of finding an excuse to abandon his family. He accepts a medical tour around the country demonstrating the success of Cryogenics. He's somewhat of a celebrity. We see a montage of Chance in Hollywood Squares, Oprah, American Chopper...until finally he gets caught on television being arrested for drunkenness by a cop.

Elvis sees the news. Chance returns home and Barbara reveals the reason she revived him was that the boys need him and she wants to give him a chance to prove he can be a father. Elvis has channeled his anger at this father into an obsession of get rich quick schemes no matter who is in the way or who he needs to step on. Barbara agrees to let Chance live with her as long as he makes attempts to make amends with his sons.

But the agreement on Chance's end does not last long, for soon after, Chance is back to getting stoned at a pool party...and this happens just after he told his sons that he's

a changed man. Instead he's exchanging bong hits with his grandson, Duke. who confides in Chance that Elvis, his dad, thinks he will never amount to anything. Duke has dreams of becoming a crooner. At the party, Elvis is on his way to forgive Chance and he catches him stoned. He retracts furiously. Chance disregards Elvis's anger and continues partying. Duke invites his college friends and Chance is onto 20-year-old Joy Stemkowski but ends up at her friends doing an all-nighter.

Later, Chance is at the Doctor's office for periodic test results where he is told he needs a kidney transplant. It's this news that finally hits him reality hard. He makes a serious attitude shift. He tells Barbara that he is through being a loser and will try his best. Barbara agrees to give him one last chance. She arranges for Chance to be hired by his son's law firm in order for him to be closer to them. He is hired as a mailroom clerk. Clarence, the narrator is revealed as his boss. Elvis orders Clarence to not speak to Chance. Cut to Elvis and Jerry tape one of their questionable accidents in their law firm schemes.

Cut to Elvis and Duke go on a double date to Karaoke bar. Chance ends up with Duke's girlfriend. But two unsuspecting angel-like mentors, Free Will and Angel, land on his shoulders spinning his indecision whether or not to go forward with the girlfriend. In the meantime, Chance tries to win back Elvis by working hard. Jerry Lee tells Chance why Elvis is upset with his son Duke because he chose karaoke and pot instead of school.

Jerry Lee also reveals that he is gay. They all go out to Nile's birthday party bash at the karaoke bar. Chance has plans to have Duke sing a favorite song of the boys from the past for Elvis to hear which prompts an emotional moment among the men. This

spawns a period where they all get along and we see a montage of them all shopping, playing pranks, etc. together.

Later, cut to the law firm where Chance finds out about the law firm scam caught on tape. Chance is given a promotion in a deal to keep quiet.

Cut to Chance being caught in a passionate kiss by Duke's girlfriend, Joy. Cut to news of a raid at the office to find the video tape. Elvis stuffs the video into Chance's shirt to dispose of. But Chance doesn't, he has different ideas for it.

Duke discloses the secret of Chance asking Elvis of his kidney, to the sons. The boys confront Chance feeling betrayed that he was only in the amendment attempts to get a kidney from Elvis. They react furiously.

Cut to Chance in the hospital desperate for a kidney, now on dialysis. Willie concocts a scheme with Chance to kidnap Elvis and steal his kidney using a Ukrainian doctor. Later, Chance, at the last minute pulls out of the scheme realizing how ridiculous it is.

Cut to agents raiding Elvis's office. Cut to Chance to making amends with Duke to lay off of his girlfriend. The boys find out Chance did not destroy the tape so they run to the hospital where Chance is on dialysis.

Cut to the courtroom, Chance threatens to jump, ripeness his bad fatherhood to the court. Elvis saves Chance and agrees to give him his kidney. They get a movie deal.

STONE

- Whimsical, lampoon, upbeat
- Uses narration as in "Homeward Bound"
- Uses a variety of comedy styles: Observation; Physical; Character; Slapstick; Improvisation
- Centered around the affects of drug abuse

CHARACTER LIST

Chance Morgan. Late 20s, stoner-slacker

Sunflower aka Barbara Late 20's, attractive, fun

Willie. Late 20s. Chance's buddy, MIT burn-out, knows little about everything

Young Elvis Morgan. 10

Older Elvis aka Dan Morgan. Late 40s

Young Jerry Lee. 8

Older Jerry Lee aka Dick Morgan. Late 40s

Clarence. 50s, narrator, serene southern dialect

Bespectacled Protestor, 20s

Sergeant. 50s, steel-toed, crew-cut

Woman in Bathroom. 20s

Neighbor Woman. 20s

Dr. Ross. 40s, curly hair, glasses

Dr. Bowman. 40s, large, balding

Dr. Jenkins. 40s

Mexican Man in Wheelchair. 40s

Man with Bandaged Foot. 40s

Niles. 70s. Barbara's new husband

Cindy. 20s Jerry Lee's date

Duke. 20s Elvis's son

Beth 20s. Hot college chick

Tom 20s. Beth's boyfriend

Joy Stemkowski. 20s. Duke's college girlfriend

Tiffany. 20s Joy's friend. Blonde and ditzy

Mailroom Guy. 20s

Thorne. 40s. Square jawed, well-mannered private eye

Emcee and Karaoke bar

Group 1

Free Will 50s. Black angel

Angel. 50s. Angel

News Anchor. 30s

Judge. 50s

VALID AND VETTED TARGET MARKET LIST

Moviegoers will most likely be:

Friends, families, and partners

Male and females

Frequent bar and club-goers

Pre-occupied with family and child-rearing

Midlife ages

Interest in the American lifestyle

Enjoy watching a person in dire straights rather than be in it them self.

*Generation X (M-F 38-52 age range)

*Generation Y (M-F 22-38 age range)

This audience also watches:

Cheech and Chong Up in Smoke

Animal House

The Hangover

Pineapple Express

Half Baked

Fast Times at Ridgemont High

The Big Lebowski

Harold and Kumar Go to White Castle

How High

Clerks

Get Him to the

Greek

Super Trooper

Idiocracy

28 Days

Shameless

CURRENT ATTACHMENTS

Directed by Bobby Farrelly