

"The first tug on your line may be your last"

# Galilee



A Suspense Thriller Feature

*Story by  
Mike Cerrone and John Lipponen*

*Written by  
Mike Cerrone and Steve Cerrone*

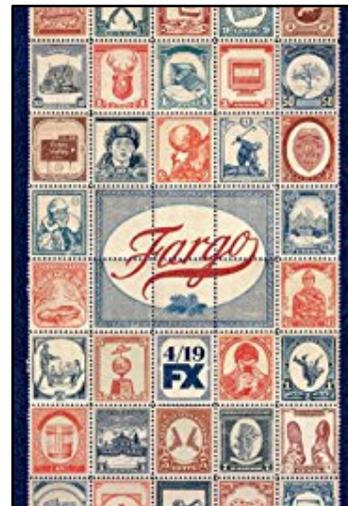
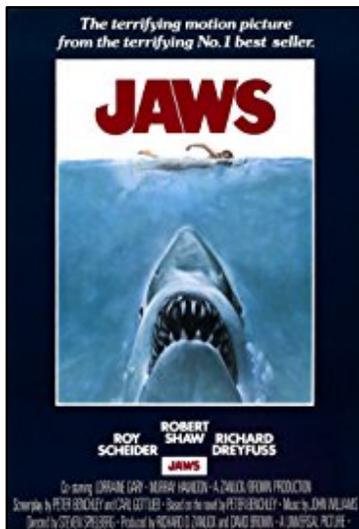
# "Galilee"

*In a peaceful fishing town, the catch of the day could be anyone.*

Francis Brigham has always been a damn good cop. However, in the quiet town of Galilee, her capability has never been challenged, until now. A string of gruesome murders has the town in frenzy, placing Francis under relentless pressure to solve them.

## Show Cross

*"Jaws" MEETS "The Raven" MEETS "Fargo"*



## PITCH

Galilee is a feature length mystery suspense thriller against the backdrop of a real East Coast Fishing town, loosely based on a true story. It follows town Chief of Police, Francis Brigham, who is serving a life sentence in prison. She recants her story through a cub reporter to vindicate herself for a murder she feels she is not responsible for. Despite the evidence against her, viewers will remain in question on her innocence or guilt. Galilee, in the strictest sense, is a multiple murder mystery against the backdrop of a local, serene community.

Like "Jaws", Galilee becomes art by presenting horror in the ominous open waters. Like "The Raven", its victims are stalked with unflinchingly grisly methods of killing. And like "Fargo", subtle comedy organically surfaces out of extremely dark situations. Galilee should be judged not merely as a descendent of "Jaws", "The Raven", and "Fargo", but as a vehicle for taking thrill to a new level by its ultra gripping never before seen gore, and its endless shocking twists and turns.

A proven, honest cop ends up in prison for solving a town's most heinous murders. It will leave the audience hanging until the end—a clever mix of Wes Craven and Arthur Conan Doyle.

## SYNOPSIS

Galilee Police Chief Frances Brigham is thrown in between a town squabble on whether or not an historic establishment, the Fisherman's Union Hall, in a quaint rustic fishing town should be demolished for the site of new condominiums. In the midst of this, what is basically Real Estate Investors vs. Greenpeace Fanatics vs. Fishermen war; townsfolk begin to mysteriously disappear.

As bodies begin popping up like dead fish in an oil spill, this once Mayberry-esque town has everyone pointing fingers at each other over the gruesome murders. Brigham and her department are sent into a spin as they relentlessly try to put the puzzle pieces together.

She eventually uncovers who has been committing these horrendous crimes, but something goes terribly wrong that sends her to prison for life. But, its not over yet, a mysterious stranger was not happy with the way things turned out. This murder mystery has an ending, but not in a way you will see coming.

### **TREATMENT for "Galilee" - Inspired by a true story**

A Taxicab pulls up and a local journalist, 28-year old Todd Burke, steps out at the Rhode Island Adult Correctional Institution. He sits down to interview Police Chief Frances Brigham, handcuffed to a table leg. Todd wants to find out the truth as to why Brigham is there, from Brigham herself. Denying her guilt, Brigham soon begins to tell her story. Her story goes into flashback of how it all began, at the Galilee Tuna Derby, when she was 14 years old, setting the stage for the culture of the small fishing

town of Galilee, and introducing the hometown Derby Fishermen who win the Derby that day. Fast forward 25 years to nearly present day, two fishermen, Eric Lundquist and Norm Leroux, set out to sea, off of Norm's Dock, Galilee. The old boats of the Derby days lie half-submerged, and fish packing plants replace their docks. It is clear the two want to rebuild the docks and bring the town back to when it was, but they foresee the endeavor may be impossible.

On the edge of the water, the once thriving social hangout, the Fisherman's Union Hall, now is depilated and rests on the brink of demolition. A bulldozer threatening to demolish it sits beside it ready and waiting. It becomes clear that part of the town is divided on whether or not to save the port. Cut to a town meeting at the local Elks Club to vote on the sale of Sullivan's Beach, the Union Fishermen's Hall, to the Marsden Group. The Derby fishermen are there to object; claiming the lease on the property is still active, and their desire to preserve the town. But, Earl Dodge, the real estate agent, disagrees, claiming the Union Hall cannot subsist and has become a liability to the town. He claims the Derby boys are not making revenue to sustain the building and that fishing is a bygone job. Also, he says the fishing buildings are dilapidated, and its time to revitalize the town. The derby boys look for Chief Brigham's support, but she stands the civil ground, telling the boys they need to convince the townspeople, not her. There is a Green Peace group that also vehemently objects to industry taking over the authenticity. But, Rupert Marsden, owner of the proposed condo project, claims the new project will not effect environment or taxes; it will increase jobs, and generate income for the town. He leaves the decision to demolish ultimately up to the citizens. And they are ready to vote.

The next day, Lundquist and Norm are fishing on the open waters when Lundquist's rod abruptly bends in half. The boat now seems to be towed by whatever is on the end of the line. Out of nowhere, unbeknown to the men, an old wooden fishing boat approaches in the shadows, and through the next gory sequence of actions, that is the last we see of Lundquist alive. We then see three mega yachts cruising the Atlantic in procession with two college-age men, Shamu White and Reggie Martini, and along with them, two girls, Victoria Eastman and Mitzy Morgan. And in town, Chief Brigham and Sargent Thomas Foster investigate why Norm's boat was found adrift and half submerged; and the whereabouts of Lundquist.

Meanwhile, at the Wharf Pub, Myra Cohen, the Green Peace leader, in the midst of making a move on bulldozer Billy Wyle, is interrupted when Earl Dodge enters with a check for Billy; an argument ensues between the two of them. While this is happening, two hikers discover Lundquist's body holding onto railing at a lighthouse, and Foster and Brigham are radioed to the scene and they investigate all the gruesome strange and cringing markings on his body.

Back at the cruising yacht, the college friends continue having a good time over the dark waters, while Brigham goes back to the office and with Foster, attempts to map out who could possibly have done the killing, contemplating the division of the town. They are baffled. They first suspect a local known taxidermist and hermit, Alex Rogers, aka Fishhead Guy. Real estate developer, Rupert Marsden, tells the chief he wants to keep a lid on the crime until his investment partners leave town as to not dampen their impression of the property location. Brigham wants to keep a lid on it for procedural reasons.

Later a town party is on the Pretty Penny Yacht, hosted by Hank Eastman, real estate developer. Everyone is present including the college kids, Foster, Brigham, and Marsden. Brigham has a strong attachment towards Foster and it's also apparent its visa versa. Some stay on the yacht overnight. The next day, Brigham investigates the taxidermist lead and Norm's dock. Protesters put Billy's bulldozer ablaze near the project. As Brigham continues to snoop through evidence, the next victim falls prey through another series of cringing gory sequence of actions. The hotel manager later finds Billy the bulldozer's body in a bathtub. Meanwhile, Brigham and Marsden are trying to keep the crime quiet, and the taxidermist remains prime suspect.

A SWAT team eventually surrounds Alex Rogers's house, they find Alex's body in a gory position in the house. Brigham is only more dumbfounded now that her prime suspect was also murdered. The only thing she seems to believe is that Smokey, one of the fishermen, is the ringleader. As the police are trying to rationalize these irrational events, the big wig real estate guys are chatting about the deal. And, also out on the open waters, the college kids continue to thrill ride on their jet skis through dusk. While Brigham is shuffling through Alex Rogers's belongings for clues, her buddy, and love interest, Foster is over snooping around at Joeys boat dock. We are lead to believe Foster is the next victim as he also is literally torn away at the dock in front of our eyes.

While Kitty provides romantic company to Marsden on his yacht and Victoria and Reggie are discussing their relationship on the Pretty Penny with their college buddies, Marsden and Kitty encounter the large shadow on the water. They become the next victims through a series of gruesome never before seen acts of torture. While Brigham still cannot locate Foster, she figures out who the perpetrator is and takes her team in pursuit. But, it is a little too late for Reggie on the Pretty Penny. And in a

thrilling, intertwining intense chase, Victoria tries to escape the perpetrator on her jet ski. Through the pursuit of the culprit, there is still no sign of Foster. When we hear scratching sounds under their feet, thinking the sounds are the culprit, Joey, Foster is mistakenly shot by Evans, as he lies in the fish box in the floor. Brigham feels Foster die in her hands. She abruptly pulls out a handgun and kills Evans.

Cut to present day, the prison interview with Todd. As Brigham is finishing the story, Todd surprises her with a toxic syringe to the neck. He attempts to escape, but not in time for Grasso to suspect him, who cuts him off and shoots him.

## **TONE**

- Jump Scare horror
- Set on location at a real, East Coast fishing town
- 4D option and 3D option
- Combination of fantasy, pulsing action, intense horror and mystery elements, with a sprinkle of humor
- Elaborate and never seen before SFX costuming and special effects
- A variety of horror styles: gore, torture, psychopaths, comedic horror, action horror, body horror
- Uses observation comedy poking fun at stereotypical people and their behavior
- A strong black female lead in a male oriented genre
- The antagonist is portrayed as an evil entity or mystery being.

## LIST OF CHARACTERS

**Frances Marie Brigham, Black Female (50s) - Think Halle Berry.** Local police chief, born 1969 in Billings, Montana. Mother diagnosed with cancer, she wanted to spend the last few years in New England, where she grew up. Her mother died when she was 12. Father was the police chief in Galilee, Rhode Island. She was sent to the police academy right out of high school. Though missing her mother's motherly nurturing, she followed her father's wishes, to pursue this rugged career. In 1990, she racked up several awards and a bullet wound, eventually replacing your dad as Chief of Police at Galilee police department after he died in a car accident, making her the first female police chief in state history.

**Todd Burke (20s).** A journalist. Think English professor in appearance. Claims to have roomed with the governor's son in college. Claims to be searching for a descent staff job somewhere.

**Eric Lundquist (40s).** Fisherman

**Norm Leroux (60s).** Fisherman and architect of the town, a salty looking man. He designed the Fisherman's Union Hall.

**Billy Wyle (30s).** Rugged, local road construction worker, he drives a bulldozer.

**Earl Dodge (60s).** Wears a loud sport coat and bad toupee. Real Estate Developer

**Rupert Marsden (50s).** Real estate developer. A handsome, silver-haired man, impeccably dressed.

**Sargent Thomas Foster.** (late 20s). Boyish and handsome

**Hank Eastman (50s).** Real Estate developer and Victoria Eastman's father.

**Shamu White (20s).** Bulky with white lifeguard cream on his nose

**Reggie Martini (20s).** Eminem wannabe with bleached-blond hair

**Victoria Eastman (20s).** Reggie's girlfriend. A classy looking brunette in a one-piece bathing suit. Daughter of real estate developer, Hank Eastman

**Sparky (60s).** Portly man dispatcher, desk sargent and receptionist at the police station.

**Mitzy Morgan (20s).** Sahmu's girlfriend. Ditzzy blonde, wearing a thong bikini.

**Joe Grasso (50s).** Security guard

**Teesha Cunningham (40-50).** Prison guard

**Smokey (40s, later late 60s).** Fisherman. President of the Fishermen's Union.

**Joey (40s, later late 60s).** Fisherman

**Lucky (40s, later late 60s).** Fisherman

**Barney Davis (40s later late 60s).** Fisherman. Husband to Kitty

**Peanuts (40s later late 60s).** Fisherman

**Kitti Davis (20s, later in her 50s).** aka Miss Galilee at the Summer 1983 Fishing Derby. Town secretary. Barney's wife.

**Town Clerk (60s).**

**Myra Cohen (late 20s).** Spiked hair, dyed jet black, multiple piercings, wears a Save the Day T-shirt, head of Green Peace group.

**Tilly (50s).** Weathered-looking man

**Citizen 1, 2, 3** at town meeting yelling against the proposition at the town hall meeting.

**Mrs. Paquin (70s).** Beachcomber Motel manager. Sweet little old lady in obvious support of the fishermen.

**Brock Newman (30s or 40s).** Small town news anchor, but from Manhattan.

**Evans (20s).** Macho looking member of the SWAT team

**Johnny Chan (20s).** Swat Team member.

**Joey's Girl (40s).** A simple looking woman

**SWAT Team 1, 2, 3 members**

## VALID AND VETTED TARGET MARKET LIST

Will attract the following demographics:

>*Teens and adults, X and Y Generation*

>*Heavy attraction between ages 15 and 60 thrill-seekers*

>*Any ethnicity*

>*All class levels*

>*Friends, families, couples*

>*Audiences who like the following genre of films:*

Horror

Dark Comedy

Mystery, Suspense, Crime

Action Thrillers

>*Audiences who like these movies:*

The Cabin in the Woods

Strangers

A Nightmare on Elm Street

Texas Chainsaw Massacre

Jaws

The Collector

Halloween

Fargo

Hannibal

Scream

Saw

Annabelle

The Conjuring

The Purge

Insidious