

# Nicola Atkinson

Beautiful Materials Design Studio : Artist & Director

## PROJECTS & EXPERIENCE

### 2022 : MEMORY TREE - Union Terrace Gardens, Aberdeen, Scotland.

Concept, Designer, Project Management, Production & On Site Delivery & Supervision  
Funded by: Aberdeen City Council & LDA design

### 2022 : SITOOT© - Glasgow, Scotland.

Concept, Designer, Project Management & Production  
Funded by: Beautiful Materials Design Studio

### 2022 : SLICE OF COLOURS DENNISTOUN G31 - ISBN: 978-1-80068-721-9 Glasgow, Scotland.

Concept, Designer, Project Management & Production  
Funded by: Beautiful Materials Publishing

### 2022 : BACKSP!N EXHIBITION, - Glasgow, Scotland.

Artist & Designer  
Funded by: Pim Pam Creative & South Block, WASPS

### 2022 : PUBLIC ART MASTER PLAN - City of Stirling, Scotland.

Artist & Co-Designer  
Funded by: City of Stirling

### 2021 : CALTON VILLAGE PUBLIC ART FEASIBILITY STUDY - Glasgow, Scotland.

Concept, Designer, Project Management & Production  
Funded by: Hypostyle Architects & Wheatley Group

### 2021 : PORTABLE RETROSPECTIVE BOOK ISBN: 978-1-80049-763-4

Concept, Co -Designer & Project Management & Production  
Funded by: Beautiful Materials Publishing

### 2021 : TOGETHER - What if?.../ Scotland, V&A Dundee, Scotland

Concept, Designer, Community Engagement & Project Management.  
Funded by: 7N Architects, Architecture & Design Scotland, & Scotland + Venice partnership.

### 2021 : FESTIVAL DAMASK, RED SHOES, & ST MARGARET & OUR ANGELS Bruce Street, Dunfermline, Scotland.

Concept, Designer, Community Engagement, Project Management & Production & On Site Supervision  
Funded by: Dunfermline Heritage Partnership, Heritage Lottery Fund & Fife Council.

### 2020 - 2021 : BEAUTIFUL MATERIALS GALLERY 54 Paintings - Worldwide.

Concept, Designer, Community Engagement & Project Management & Production  
Funded by: 54 people, and their households & Beautiful Materials Design Studio.

### 2020 : FLOWER MOON & COUPLET - Wester Hailes, Edinburgh

Concept, Designer, Community Engagement & Production  
Funded by: WHALE Arts, Edinburgh Council & Harrison Stevens Landscape Architects and Urban Designers.

### 2020 - 19 : FOUNDRY FORTUNE, Larbert, Falkirk

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Falkirk Council & Paths For All

### 2019 : TYPEFACE BEAUTIFUL MATERIALS & LAUNCH, Glasgow

Concept, Designer & Production  
The launch supported by: Nich Smith Lighting Design & 40 people

## CONTACT

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## SKILLS

- Artist
- Concept & Proposal
- Designer Graphic & Publishing
- Build environment & Architectural
- & Artistic.
- Maker; all medium
- Software; all designer software
- Public & Community engagement
- Workshop; all ages
- Event Design/Management
- Project Management
- Production & Construction
- On Site Delivery & Supervision
- PR & Social media Management

## AWARDS

### A selection:

- 2022 Scottish Design Awards
- 2018 Scottish government/ planning partnership award.
- 2018 Scottish civic trust/civic champion my place award
- 2018 keep scotland beautiful / it's your neighbourhood award
- 2015 Carnegie UK Trust for Design and Wellbeing
- 2014 PAHA Award Winner
- 2013 Scottish Design Award

## EDUCATION & COLLECTIONS

B.A HONS School of Art,  
University of Brighton

A selection: Rijks Museum  
MoMa, New York, New York  
Long Beach Museum of Art, Cal  
Riverside Museum, Glasgow  
Stedelijk Museum, Amsterdam

## PROJECTS & EXPERIENCE cont.

### **2019 : BEAUTIFUL MATERIALS EXHIBITION, Glasgow**

Concept, Designer & Production  
Funded by: South Block & WASPS

### **2019 : MONUMENT FOR A LANDSCAPE, Maddiston, Falkirk**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Falkirk Council & Paths For All

### **2019 : DANDELION WISHES, Cowdenbeath, Fife**

Concept, Designer, Community Engagement & Project Management & Production &  
On Site Delivery & Supervision  
Funded by: Sustrans Scotland and Fife Council

### **2018: 789 ROUTES, Elgin, Moray**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Paths For All and Moray Council

### **2018 : PARK PUZZLE, Aberdeen**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Paths For All and Aberdeen Council

### **2017 : 123 ROUTES, Elgin, Moray**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Paths For All and Moray Council

### **2017 : MOSAIC GARDENS, Union Terrace Gardens, Aberdeen**

Concept, Designer, Community Engagement & Project Management & Production & On Site Delivery & Supervision  
Funded by: Aberdeen Council & LDA design

### **2016 : ABC ROUTES, Markinch, Fife**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Sustrans Scotland and Fife Council

### **2016 : MUSICAL CHAIRS, Glasgow**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Glasgow City Council

### **2014 - 16 : DUMFRIES GATEWAYS, Dumfries**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Dumfries and Galloway Council, Sustrans Scotland and Transport Scotland.

### **2016 - 15 : NO MANNERS, Berlin, Los Angeles & Reykjavik**

Concept, Maker, Designer, & Project Management & Production & On Site Delivery & Supervision  
Funded by: Mengi Reykjavik, Stephen Glassman Studio

### **2015 : PATHHEAD NARRATIVE GATE, Kirkcaldy Fife**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Sustrans Scotland and Fife Council

### **2013 - 14 : CREATURES & SHOES, Kirkcaldy Fife**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Sustrans Scotland and Fife Council

### **2012 : MACABRE BEASTIES A BURNS NIGHTMARE, Alloway, Ayrshire**

Concept, Designer, & Project Management & Production & On Site Delivery  
Funded by: the National Trust for Scotland and South Ayrshire Council

### **2012 : ODD NUMBERS, Milton, Glasgow**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Arts & Humanities Research Council and University of the West of Scotland

### **2012 : INVENT A GAME, Elgin, Moray**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Sustrans Scotland and Moray Council and Transport Scotland

### **2010 : NEVER FARAWAY, Elgin, Moray**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: European Union, Scottish Government, Sustrans, Living Streets, Hitrans, Cycling Scotland and Moray Council.

### **2009 - 10 : CUP THOUGHTS, Los Angeles & Lidköpings**

Concept, Designer, Community Engagement & Workshops & Project Management & Production & On Site Delivery & Supervision  
Funded by: Department of Cultural Affairs, the City of Los Angeles & Rörstrand Center, Sweden, NBV, Västra Götalandsregionen, EU funded, Lidköpings kommun.

### **2008 : WILD SHADES, Lidköpings Kommun**

Concept, Designer, Community Engagement & Project Management & Production & On Site Delivery & Supervision  
Funded by: Department of Democracy, Lidköping Municipality.