



CHLOE WEBERG

STORYBOARD ARTIST

SKILLS

ARTISTIC: Storyboarding, Comics, Figure/Gesture Drawing, Staging, Color Styling, Character Design

TECHNICAL: Adobe Suite (Photoshop, Premiere, After Effects) Procreate, ToonBoom, Storyboard Pro, Maya

PERSONAL: Effective Communicator, Leadership, Adaptability, Analysis and Problem Solving, Quick Learner, Team Player, Meeting Deadlines, Time Management

CONTACT INFO:

Mobile: By request

Email: Chloe.Weberg21@gmail.com

Portfolio: www.ChloeWeberg.com

References: upon request

EDUCATION

AZUSA PACIFIC UNIVERSITY

Bachelor of Arts in Animation and Visual Effects | 2019-2023

Deans List

24 Hours Animation Contest Team Member/Story Artist

PROJECTS

"Ask-O-Lottl" short film - 2022 - Storyboard Artist, Animator

- Worked within deadlines to complete storyboards based on the script.
- Animated, inbetweened, and colored animation

"Night Owl" short film - 2022-23 - Director, Storyboard Artist, Background Artist, Animator

- Worked within deadlines to create a story and translate it into storyboards.
- Animated, inbetweened, and colored animation

WORK HISTORY

Animator/Inbetweener

Pencilish Animation Studios 2022-2023

- Worked within deadlines to complete animated sequences.
- Provided hand-drawn animation for television and cinematic use on ToonBoom animation software.
- Aimed to be punctual, reliable, and flexible.
- Worked with a solid understanding of timing, momentum, weight, and anticipation.

CASHIER

Hobby Lobby | 2018-2019

- Efficiently handled 50+ customer interactions per day providing friendly and courteous service to ensure customer retention
- Responsible for training of other cashiers

AWARDS/CLUBS

APU Animation Scholarship Recipient

Women in Animation (WIA) Member

WIA Scholarship Honorable Mention Recipient 2020