

Clawhammer Pony Chords

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The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody starts with a quarter note G, followed by a dotted quarter note G, and then a series of eighth notes: G, A, B, A, G, F#, E, D, C, B, A, G. The tablature shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 3, 2, 0.

G Intro A pony trot rhythm G (G) ſing on my po- ny and

T
A
B

The second system of musical notation continues the melody and tablature. The melody continues with eighth notes: G, A, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G. The tablature shows the corresponding fret numbers: 1, 0, 2, 1, 0, 1, 1, 1, 0, 2, 2, 2, 2, 2, 2, 2, 1, 0, 5, 5, 5, 5, 3, 2, 0.

(C) ſing for (G) ride (C) kthin in the air its so goorto be out-(G) side (G) lofs thin to look at and

4
T
A
B

(C) lofs thingto (G) do (C) ving<throthe prai- rie (C) ting<of you G Interlude

8

T
A
B

1 0 2 1 0 1 1 1 0 2 2 2 1 2 2 0 0 0 0 0 0 0 0

G

12

T
A
B

0 0 0 0 0 0 0 0