

Contributors

The primary purpose of Yona Melody is for those who play an instrument, sing or dance to encourage others to do the same.

Contribution Framework

- 1) Any work contributed must be an original composition.
- 2) Yona Melody is here to encourage others, whatever their ability, to enjoy and share what they do. Therefore, all contributions should be submitted in a format that someone who is young in their learning could aspire to do, someone who is intermediate could learn to do well and someone more advanced could embellish with improvisation.
- 3) Contributions have two parts, written work published on Yona Melody and audio/video links published on Yona Melody which link to external sources. All written contributions must have a 5 string banjo tab in addition to music notation for the tune/ fiddle, and unless an instrumental, lyrics showing guitar chords. All audio links must have an audio clip of the 5 string banjo part and an audio clip of the tune, played on either banjo or fiddle. Each clip should be approximately 60 seconds. Audio clips will be published on the Yona Melody SoundCloud Channel and Yona Melody YouTube Channel. An image of the instrument playing the audio files will be used when the files are published. Should a contributor also have a video link to a video account of their which shows a full version of their work, either as individual, with an ensemble of which they are a part, or of them accompanying dancers, the link can be submitted for publication.
- 4) All written works contributed remain the legal property of the person originating the work. Contributions are solely 'donated for use' and there is no legal transfer of ownership. All contributions must be set out as prescribed by currently published works.
- 5) All lyrics and music contributed must be copyright protected before being published on the site. Yona Melody has 10 year unlimited registration quantity contract with Copyright House, hence Yona Melody can copyright register works for free in the name of the person originating a work, prior to publication. In this instance, one copy of the copyright registration certificate will be sent to the person originating the work and one copy will be held by Yona Melody.
- 6) A contributor can withdraw their work at any time.

- 7) The decision of Yona Melody in all matters concerning Yona Melody is final.

- 8) Should Yona Melody be informed on any dispute concerning ownership of written work published on Yona Melody, the work will immediately be withdrawn and both parties be informed they need to contact the person with whom they are in conflict.