

American Literature & Composition (9th-12th Grades)

Live, online class meets Wednesdays 10:00 a.m. – 11:00 a.m. MST

Dates of class: Sept. 5, 2018 – May 15, 2019

Instructor: Renee Metcalf

Course Description

America owns a rich literary heritage that can be traced all the way back to the days of the Puritans, before we actually had a national American identity. In this course, students read classics of American literature and discover the important themes, values, and concerns of American society throughout our history. Participants in this course increase their appreciation for the masters of American literature, while making relevant connections to their present day lives. This course also includes instruction in literary analysis and other types of writing assignments, which help students to build their skills of articulation.

Tuition: \$75/month OR \$270/semester

Texts:

The Autobiography of Benjamin Franklin by Benjamin Franklin
Rip Van Winkle and *The Legend of Sleepy Hollow* by Washington Irving
The Courtship of Miles Standish and *Evangeline* by Henry Wadsworth Longfellow
The Last of the Mohicans by James Fennimore Cooper
The House of Seven Gables by Nathaniel Hawthorne
Moby Dick by Herman Melville
The Adventures of Huckleberry Finn by Mark Twain
Poetry and short stories by various American authors (provided)

Goals and Objectives:

- Become acquainted with a variety of American literary classics.
- Respond to literature through various writing activities.
- Annotate and analyze literature to increase observations and make connections.
- Write literary analysis essays of varying lengths.
- Use technology to demonstrate an understanding of literary techniques.
- Demonstrate an understanding of the themes in literature through projects.
- Understand the role of American literature in history.
- Develop an appreciation for skilled writing.
- Comprehend the human experience.