



REAPERS

A one-hour series
by Nubia Jade Brice



LOGLINE

Searching for answers to her absentee father's disappearance, a young student attends his alma mater, only to discover the world is literally filled with monsters.

INTRODUCTION

Reapers is a coming-of-age supernatural action saga that bridges the gap between fantasy, science fiction, and horror. Imagine a world where the monsters, myths, and legends you grew up with exist right underneath your nose.

That clerk serving egg sandwiches at the corner bodega is a succubus in disguise. The girl you've been hitting on at the bar — she's actually part Griffin on her father's side. Even that chart-topping pop group you can't stop humming at work is really made up of five sensual sirens who know exactly what songs will keep you buying their albums.

The average person would never think there are creatures like this living right under their noses, and thanks to a treaty between humans and supernatural creatures, the average person will never know the difference...

But not every creature comes to earth with good intentions, and the ones that cause trouble are subject to eradication by Reapers — a group of trained bounty hunters tasked with keeping humanity safe while maintaining the secret identities of the supernatural.

Like so many modern shows, Reapers is a mix of everything that has come before it: the academics of Harry Potter, the fantasy and historical mythos of Percy Jackson, the dark drama and variety of Teen Wolf, and the mature allure of Magicians, and badass women of shows like Fallout, Buffy, and Interview with a Vampire. With all those elements and more, Reapers will stand out as a character-driven series that questions what it really means to be human.

THE HUMAN SUPERNATURAL RELATIONS PACT

Monsters aren't real.

That's what your parents told you to get you to sleep soundly. Yet, every culture on earth has its own tales of things that go bump in the night. So, who authored these stories, and where do those beings come from? Most people are keen to believe they're simply fairy tales, but in the world of Reapers, that is far from the truth.

In a dark, desolate realm adjacent to our own, the supernatural creatures of legend roam, using their powers freely. Yet, for centuries, they've been crossing over into the Human World - some to seek refuge from other, more uncivilized beasts and others for more nefarious reasons.

For years, both sides lived in fear, but after numerous losses on both ends, reasonable members from both sides came together to enact the "Human Supernatural Relations Pact". It declared that all supernatural creatures would be provided refuge in the Human World as long as they were willing to disguise themselves and live by human rules. Those who caused trouble would be banished or even killed. Thus, the Reapers were formed in an effort to maintain the balance between the two worlds.

But as more and more creatures are eliminated for seemingly innocent offenses, the growing tension has paved the way for one particularly radical dictator to stir unrest amongst the supernatural community, encouraging violence. After all, why should mythical beings be subject to the laws of a species that is so obviously afraid of them?



THE STORY

Reapers centers around PATTIE BISHOP, probably for the first time in her entire life.

Since their father, RAYMOND, died, it's felt like her twin brother RAM has gotten all of the attention while she's consistently an afterthought. He's the firstborn, their mother's obvious favorite, and apparently, he's also the main target of an emerging supernatural tyrant...at least, that's as much as Pattie can piece together while a decaying nuckalavee attacks her looking for him.

Determined not to die, Pattie manages to hold her own with a nearby branch. Still, she's relieved to be rescued by PROFESSOR IORI, a licensed Reaper and teacher at Deerburn University, who also seems to be a former colleague of her father.

When Professor Iori secures her a spot studying Reaping at Deerburn, Pattie sees this as the break she's been looking for in her father's disappearance. Yet her family seems less than supportive. Sure, her mother's always been a tad distant, but Ram never has, so when even he seems against the idea, Pattie suddenly gets the feeling he knows more about the supernatural than he's letting on.

Thrust into an entirely new world of monsters and myths, it quickly becomes clear that Pattie's in over her head. She's not the legacy talent everyone expects. Her roommate, IVA OAKLEY, thinks she's an idiot. She has a bastard half-demon brother she's never met, and if a random monster doesn't kill her soon, the stigma of being Raymond Bishop's daughter just might. Still, Pattie can't bring herself to quit.

The longer she sticks it out, the clearer it becomes that obtaining a Reaping License is the only way to truly discover what happened to her father. The more she works toward that goal, the more she'll begin to uncover truths about her family history, who's really behind the underground rebellion, and the secret life Ram's been hiding from her all these years. This is only the beginning, as everything eventually ties back to growing tension between the humans and the supernatural and how the Bishop Family may have been the catalyst for everything.

REAPER 101

Reapers are like supernatural bounty hunters. They track down and/or eliminate unruly supernatural creatures to keep balance and protect the ignorant people of the Human World.

In order to be a Reaper, one must obtain a Reaping License. Most aspiring Reapers attempt to gain entry into Deerburn University's prestigious School of Reaping, but a degree is not necessary to test for or obtain a license.

All Reapers are not human. Anyone can obtain a Reaping License, including supernatural creatures. It is seen as a highly respectable, lucrative career path with significant fame and influence.

Reapers are divided into multiple classifications: Hunter Class, Magician Class, Necromancer Class, Cleric Class, and Seer Class.



TYPES OF REAPERS, PT I

NECROMANCERS are Reapers that communicate with the dead. Necromancers usually have the ability to summon spirits, raise armies of dead, animate dead bodies, etc.

MAGICIANS are Reapers who practice magic or have mystical powers. This would include alchemists, witches/warlocks, spell-casters, etc.

CLERICS are Reapers that use religious assistance. This includes exorcists, priests, nuns, monks, rabbi, shamans, etc.

Most clerics do not attend Deerburn University and are trained elsewhere.

HUNTERS are Reapers that rely solely on brute force and weapons. This would be like werewolves that rip victims to shreds with their teeth and claws, or a human that relies on weapons like a sword or whip.

Most Reapers, regardless of class, use the aide of a weapon but Hunters do not generally have special abilities outside of combat skills.

REAPERS: SEER CLASS

Seers are Reapers who possess special gifts believed to be from the gods. They are a special case for a number of reasons.

To start, Seers can be no less than half human. Second, to unlock their Seer abilities, one must survive a near-death experience. However, this still does not guarantee that they will possess the power of a Seer.

Abilities are unique to the individual and vary greatly. The color of a Seer's eyes when using their powers determines what type of special abilities they may possess and are categorized as such.

It is rare for a young Seer to be accepted into Deerburn University simply because a person must live through a near-death experience in order to unlock their abilities (if they have any abilities at all).

Because of this, Seers can register multiple classes on their Reaping License. More often than not, a human will obtain a Reaper License as a Hunter or Cleric and unlock their Seer abilities after a particularly cumbersome battle.

The Following are Seer types and ability examples...

BLACK EYES - "Eyes of Isis" - Control

- Physically control the bodies of others
- Mind control

RED EYES - "Eyes of Seth" - Chaos

- Wield fire
- Disintegration of objects through touch
- Steal/irradiate abilities of other Seers

WHITE EYES - "Eyes of Horus" - Security/Healing

- Heal themselves or others
- Temporarily nullify abilities of other Seers

GOLD EYES - "Eyes of Ra" - Creation

- Conjure things they can imagine, like weapons or swords
- Animate inanimate objects

VIOLET EYES - "Eyes of Anubis" - Pass Judgment

- Determine when others are lying
- Read thoughts
- Send restless spirits to the afterlife



THE SIBLINGS: PATTIE BISHOP

CLEOPATRA BISHOP

ETYMOLOGY:

“GLORY OF THE
FATHER”

AGE: 19

Pattie Bishop is a naively optimistic, non-confrontational, caramel-skinned teenager with bushels of wavy black hair. While smart and well-versed in the supernatural in theory, she has zero practical experience outside of her father’s “made-up” stories. Pattie’s never had a problem making friends or excelling at whatever sport she attempts, but she struggles to connect with her mother and is forever trapped in her brother’s underwhelming shadow. Regardless, Ram and Pattie remain as close as twins can be, but even he’s fed up with her constant talks of trying to find out the truth after all these years.

Content to accept most things as they are, Pattie always tries to do well and not to make a fuss, but she can't help how much she hates being forced to attend the same college as Ram instead of pursuing archaeology like her father. It’s like just because they’re not interested, everyone else is trying to bury Pattie’s memory of Raymond as well.

Throughout the course of the series, Pattie comes into her own as both an adult and a Reaper. She’ll eventually unlock Seer abilities of her own, with a rare twist that could be just what she needs to give her the upper hand. Pattie has a strong sense of fairness from her imbalanced upbringing, and if she can save everyone, she will. Because her family has desperately tried to shield her from this world and disappointment, it will be especially hard for Pattie to cope with all the things they’ve been keeping from her. She will spend a lot of time maturing into the kind of woman who can not only fend for herself but corral others to fight for what she knows is right.



THE SIBLINGS:

RAM BISHOP

RAMSES BISHOP

ETYMOLOGY: “SON
OF GOD”

AGE: 19

Ram Bishop is essentially Pattie with an undercut. Think Michael Evans Behling or Marcus Scribner. Despite his excellent leadership skills and academics, he always strives to be as unremarkable as possible, content to ride the bench for his Division II basketball team with a high C average.

The one thing Ram does seem to care about is Pattie. He’s always watched over Pattie, standing up for her in school or with their mother, but they’ve never agreed on their father. By college, he’s ready to move past the years of grief Raymond’s disappearance caused the family – that is until remnants of the past begin creeping into their lives.

Unlike Pattie, Ram has always known about the supernatural.

Having survived an umbilical cord wrapped around his neck at birth, Ram came out of the womb with his Seer abilities unlocked. He could detect when someone was lying, making him a bit of a prodigy. For years, his “basketball practices” and “trips with Dad” were often cover-ups for training sessions and secret missions he never wanted to be on. He finally got frustrated and quit reaping just before the very mission his father would disappear on, and the guilt has been eating at him ever since, causing Imara to turn her focus toward coddling him.

Throughout the series, Ram will be confronted with his choice to remove himself from the supernatural world, as well as his choice to lie to Pattie about their father all these years. These choices will create a rift in their relationship and force him to deal with his bitterness after all these years. He’ll be dragged back into the life of reaping until it costs him the very gift he’s resented all this time.

THE SIBLINGS:

BRENNAN

BISHOP-BELMONT

ETYMOLOGY:

“SORROW”

SPECIES:

INCUBUS/HUMAN

AGE: 19

Brannan is a pale, chubby, half human, half incubus with a severe inferiority complex. Think of a softer Tom Felton or Dylan/Cole Sprouse. He was born with a silver spoon and has a hard time relating to others, as he's never wanted for anything material. His aloof attitude and dry humor are often misinterpreted as snobby or condescending.

As the only non-pure-blooded member of the illustrious Belmont Clan, it's pretty obvious that he's different. He has violet eyes instead of red, no wings or horns to match his tail, and fifty extra pounds he'd love to get rid of if only he could overcome his tendency to overeat human food when he's upset (which is often). It doesn't help that his grandmother is one of the most influential monsters alive.

With only his brother and Grandpa Sam in his corner growing up, Brennan is used to being alone. He is used to being ignored, ridiculed, and shamed by his family and peers. If it wasn't for his human father, Raymond Bishop, he knows things would be different. He'd be happy, he'd be loved, his mother and grandfather would both still be alive. Instead, he's an outcast and an embarrassment to those closest to him and not worth a second glance to most others until he meets Pattie, a sister he's only heard of.

Throughout the course of the series, Brennan will have to come to terms with who he is (a Belmont), who he wants to be (a human designer/stylist), and how to love himself despite everything telling him he was better off not being born. The instant connection he forms with Pattie as the black sheep of their families will teach him that family isn't always black and white, nor is forgiveness. There are plenty of Belmont family secrets that will challenge what he knows about himself and the loved ones he thought he knew, including his less-than-present father (“sperm donor”), Raymond.

ANTAGONIST: ALABASTER

SAMAEL “SAM”
BELMONT

ETYMOLOGY:
“BLINDNESS OF
GOD”

SPECIES: INCUBUS

AGE: UNKNOWN

STATUS: DECEASED
(PRESUMED)

Brennan’s grandfather, a member of the Human and Supernatural Relations Council (HSRC), and Raymond Bishop’s old reaping partner. Sam was loving, compassionate, and one of the few people who was kind to Brennan, even keeping his strict wife from being too hard on the child.

While alive, Sam was very adamant about the need for peace between humans and supernatural creatures. He believed that a mutual understanding would be enough for them to live in harmony, eventually eliminating the need for Reapers or disguises. He thought humans were good people whose fear led to them acting irrationally but thought with proper education, they’d all be able to see eye to eye.

Because they had similar values, Sam and Ray seemed to get along well. However, Sam was unaware that his daughter, Cassandra, was using her succubus abilities to seduce Ray behind his back (a forbidden act as per the treaty) and was shocked when this affair resulted in his grandson, Brennan.

Years later, he would see the pain that this relationship caused: his wife’s dramatic change as she out-casted their youngest grandchild, his daughter’s descent into delirium as she watched Ray start a family with another woman, Brannan being ostracized by both the supernatural and the human world. The final straw would be Ray reaping Cassandra when she refused to stop murdering humans to get his attention. It was then that Sam realized that humans and the supernatural would never be equals, and if that were the case, humans didn’t deserve to parade around as if they were the dominant species. In the end, Sam goes on one final mission with Ray, where they both “disappear” and are presumed dead...but in reality, Sam attempts to kill Ray and frame him for his murder before disappearing to re-brand himself as Alabaster, Protector of the Supernatural - a homage to the goddess Bast the Protector.

SUPPORTING CAST: THE FAMILY

Imara Bishop – 50's. Pattie and Ram's mother, who knows far more about the supernatural than she lets on. This has led to a reasonably open relationship between her and Ram but a strained one between her and Pattie, whom she struggles to both parent and connect with after Ray's passing.

Rue Belmont – unknown age. Brennan's grandmother. Rue is the matriarch of the Belmont family and the head of the Human and Supernatural Relations Council (HSRC), which takes great pride in both. As head of the HSRC, she is considered one of the most influential public figures, and she uses that influence to advocate supernatural compliance with the treaty. To everyone else, she is poised but feared. At home, it is pretty clear she favors her other grandchildren over Brennan, with whom she is harsh to the point of verbal and sometimes physical abuse. While Rue claimed to be preparing Brennan for the harshness of living as a half-demon in either world, her resentment for his parents clouds her judgment, and the abuse has gone much too far for her to ever redeem herself now.

Raymond "Ray" Bishop – 50's. Presumed deceased. Before his name was disgraced with rumors of murder, Raymond Bishop was one of the most successful Reapers in history. He was a Seer/Hunter class Reaper who had the ability to control others and was known to fight with a flail. Ray was a strong, determined individual and a loving father. However, he often found himself too deeply devoted to the cause and his need for justice, which usually led to him losing touch with his familial duties. His strong ideals and extreme devotion to reaping not only led to him butting heads with other reapers and council members but with Ram as well. Still, Ray was the kind of man who would've done anything to protect his family, even if it meant disappearing or dying to keep them safe.

SUPPORTING CAST: THE FRIENDS

Iva Oakley – 18. Pattie's stuck-up, elitist roommate who stems from a long line of infamous wood nymphs. She's the middle child of seven daughters, with severe middle child syndrome. Like all the other women in her family, she has the ability to manipulate foliage and plants. However, underneath that prickly exterior, Iva is dealing with the collapse of her family and the potential loss of their family forest due to her father's wandering eye. Although she's not very receptive to Pattie in the beginning, having someone to relate to could be just what she needs to open her up at least a little.

Andrew York – 20. Son of Dean York and also a manticore. Known for being smart, loyal, and exceptionally brave, Andrew is a promising up-and-coming Reaper – but his sense of self-preservation is almost non-existent. Without his childhood best friend, Lilith, to keep him grounded, he probably would've died by now. Still, he makes a good student mentor for Pattie when it comes to the more physical parts of reaping.

Lilith Burton – 20. As a necromancer, Lilith can communicate with the dead and summon them to do her bidding. She is well-versed in combat with her scythe and is also tasked with mentoring Pattie in combat. Although incredibly talented, she has major trust issues and tends to stay to herself. She often wears a mask to hide the lower half of her face, and while technically not mute, she chooses only to verbally communicate with Andrew because her ability to speak to the dead often led to traumatizing consequences for her family growing up.

SUPPORTING CAST: UNIVERSITY

Dean Francis York – 50's. Dean Francis York is a manticore and the head of Alcadia University. He is both a distinguished teacher and dedicated father, as well as a retired Hunter Class Reaper. He takes extreme pride in being an educator, but takes more pride in his students, truly striving to help them reach their highest potential. After losing his first son in a reaping-related accident, he is often weary of letting his youngest son, Andrew, follow in his footsteps. Still, the Dean does his best to push his own feelings aside and be supportive despite his better judgment.

Professor Nolan Iori – 40's. A half-kitsune teacher in the history department at Deerburn and one of the few teachers who does not seem to pass any judgment against Pattie for who her father is. He is well-liked among most staff and students, allowing him to create the perfect cover as a member of Alabaster's organization. Underneath his facade, he is calculating, deceitful, and power-hungry, seeking to prove himself as a half-breed in the supernatural world. He is the reason for Pattie's recruitment, which is part of his larger goal to turn her and Ram over to Alabaster, hoping to climb the ranks within his evil organization.

Professor Diane Lewis – 30's. Diane is the youngest-ever head of the School of Reaping at Deerburn. She's known around campus as an extremely tough and often callous professor who does not tolerate games or joking, especially during combat classes or mock missions. Although quick to reject students from her department or kick them out if they are underperforming, it's only because she cares so deeply for them and their safety. She is especially hard on Pattie, but contrary to popular belief, Diane does not hate her.

TO NE STYLE GENRE

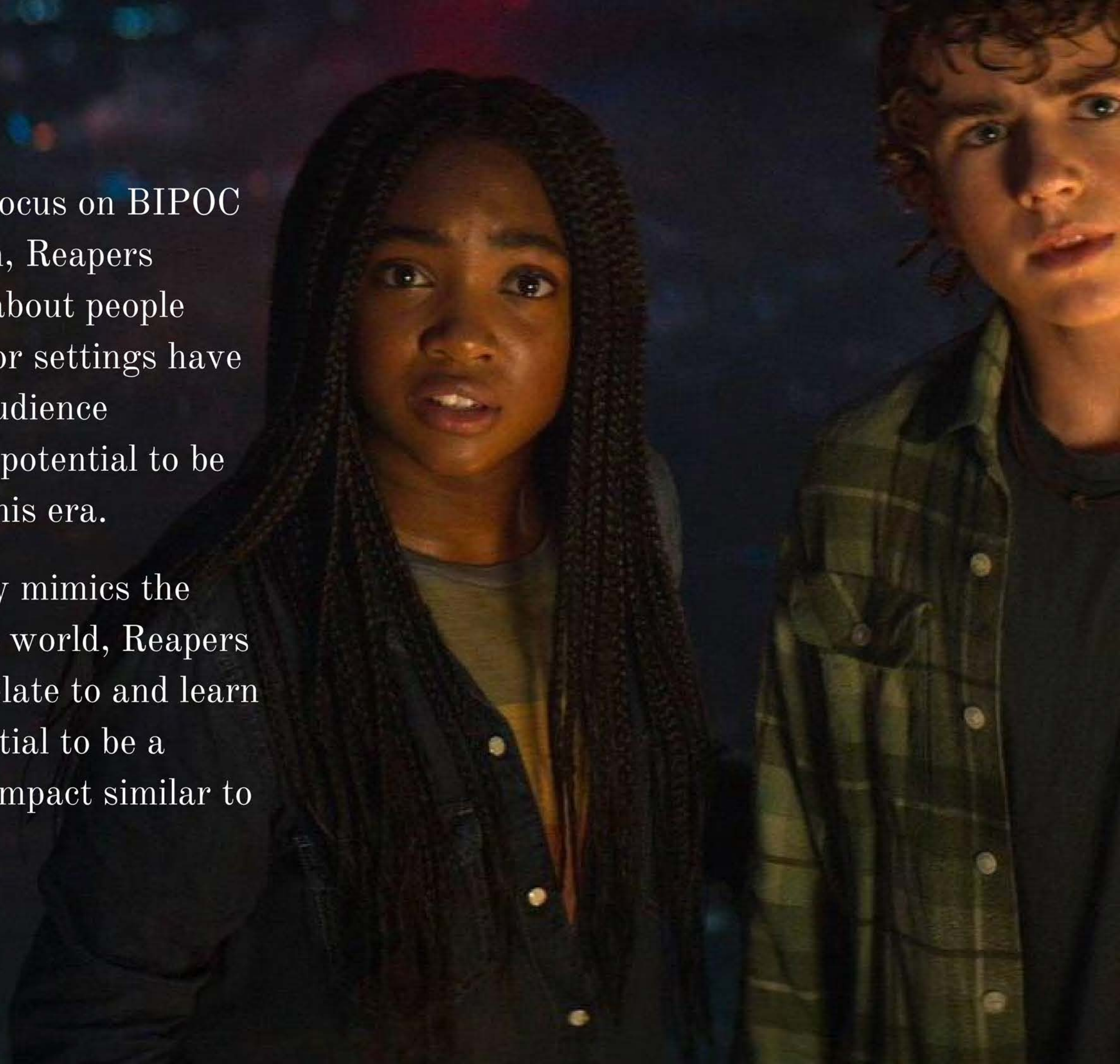
Reapers is meant to be a dark, supernatural saga that mixes genres like horror and drama. It is geared towards a mature YA/adult audience and will not shy away from intense storylines while still leaving room for softer moments and strong character development, especially through the series' found family-related elements.

So much of this series relies on contrast and differentiation: different powers, different races, different lifestyles. This will be reflected in everything from the way the characters are designed, with the muted colors of the scenery providing a stark juxtaposition to the bright colors of the monsters. It will be evident in the scenery and locations. Deerburn University's Victorian architecture and the quaint small-town feel of Soteria's Hollow, tucked away in the forest, will highlight the deep-seated lore of the series and keep an air of innocence amid the modern era. Viewers will feel the difference between how the supernatural lives and how the human world carries itself.

WHY?

With audiences looking for more stories that focus on BIPOC characters and people who are out of the norm, *Reapers* couldn't come at a more perfect time. Stories about people from different backgrounds in fantasy or horror settings have never been more in demand, especially from audience members, and this fits exactly that. It has the potential to be the first female-oriented story of its type for this era.

Combined with a subject matter that so closely mimics the discrimination being felt by people all over the world, *Reapers* will create a story that people can hopefully relate to and learn from. If executed right, *Reapers* has the potential to be a horrific supernatural allegory with a cultural impact similar to that of Jordan Peele's film, "Get Out."



HOW: MEDIUM

When it comes to the medium, Reapers could perform well as a live-action series like previous creature-driven horror shows like *Teen Wolf* and *Supernatural*. However, for a series as ambitious as *Reapers*, it may be better suited as an animated series to depict the monsters and battles in a way that does them justice without killing the budget. It comes at the perfect time as animation has only become more popular and in demand, especially amongst young, nostalgia obsessed adults.

Young adult and adult animation has only proven itself more popular and sustainable in recent years, with popular adult anime like *Attack on Titan* captivating fans. Two-dimensional series such as *Castlevania* and *Invincible* have recently been hailed for their storytelling abilities, while three-dimensional animations like *RWBY* and *The Dragon Prince* offer a way to differentiate themselves from other series with standout fights and character design.

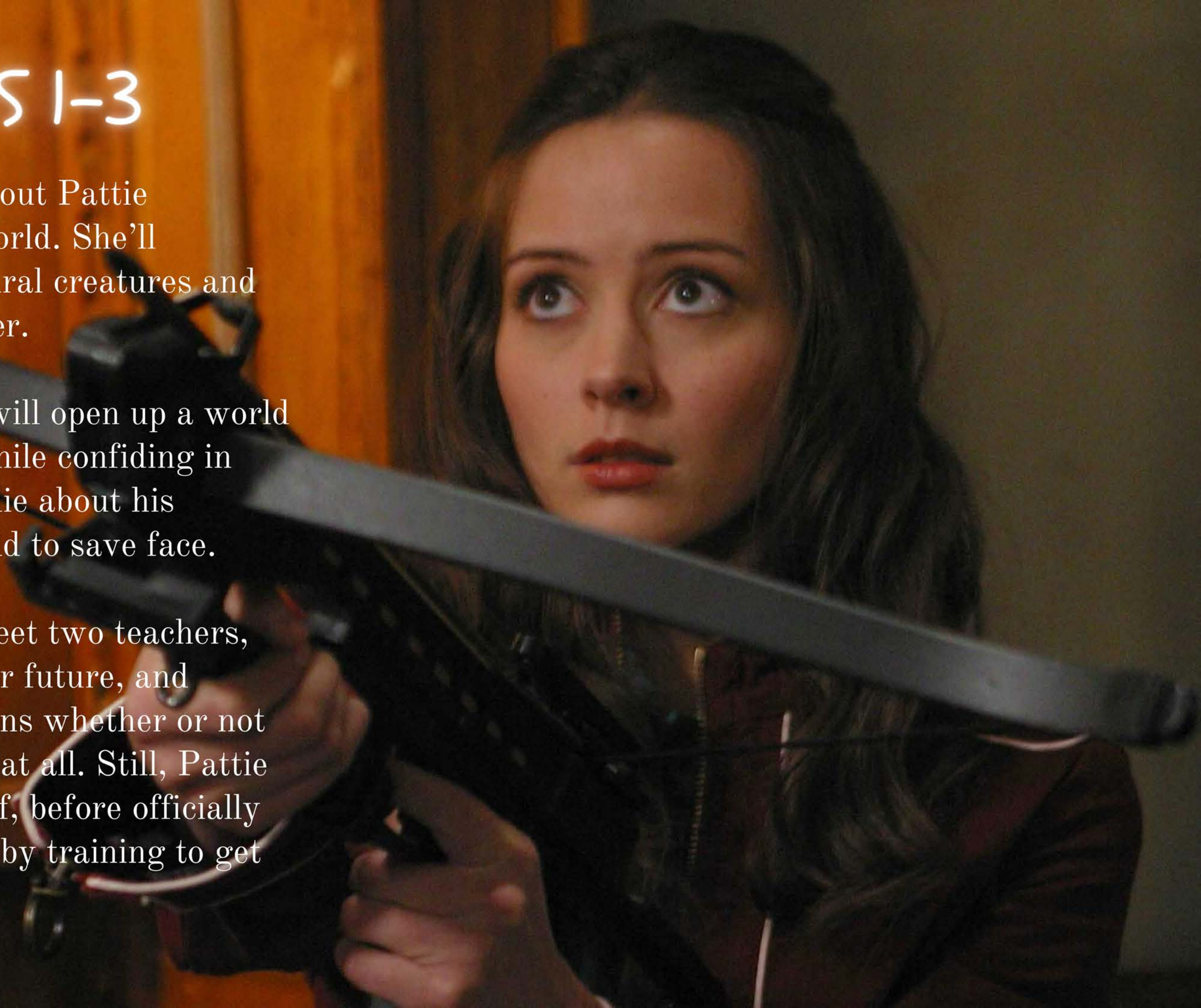


SEASON 1: EPISODES 1-3

The beginning of season one is all about Pattie discovering this new supernatural world. She'll encounter various types of supernatural creatures and learn the laws that keep them in order.

Meeting her half-brother, Brennan, will open up a world of mysteries about her father, and while confiding in Ram about what she's learned, he'll lie about his involvement in the supernatural world to save face.

As Pattie starts her classes, she'll meet two teachers, Professor Iori, who fully supports her future, and Professor Lewis, who openly questions whether or not she even deserves to be at Deerburn at all. Still, Pattie will stay and attempt to prove herself, before officially deciding to follow in Ray's footsteps by training to get into Deerburn's School of Reaping.



SEASON 1: EPISODES 4-7

In order to be considered for entry into the School of Reaping, Pattie will have to train and train hard. Without any special abilities, trying her hand at becoming a Hunter Class Reaper will be difficult but not impossible.

Professor Iori will seem very helpful during her early days—pointing her in all the right directions and even convincing Professor Lewis to give her a fair chance. From here, Professor Lewis will introduce Pattie to Andrew and Lilith, who will attempt to give her a reaping crash course in one semester.

Meanwhile, Professor Iori will not so innocently plant the seeds that lead to Pattie learning of Ram and Imara's deceit. The ensuing arguments will create significant rifts between them, creating more room for Brennan and Pattie to grow closer as siblings. Pattie will also continue to attempt to break down the walls between her and Iva, making little progress until they eventually find common ground.

By the time the entrance exam for the School of Reaping comes up at the end of the semester, Pattie will have a decent support system outside of her family. She'll decline to invite Ram to her exam, which is generally a huge spectator event for the school.

Throughout the season, Professor Iori sows the seeds for his plan. After “accidentally” exposing Ram's secret to Pattie, he attempts to pull them back together to make himself look like the good guy and gain her trust by inviting Ram to watch Pattie's exam for support and reconciliation. When he accepts, it'll be the last missing piece the professor needs to sell out the twins to Alabaster.

SEASON 1: EPISODES 8-10

The Reapers Exam consists of a written test and a tactical/combat test, the latter of which is a popular event broadcast to the entire supernatural community.

Everything comes to a head when Professor Iori attempts to sabotage Pattie, ambushing her and the other students on the battleground with his own minions.

As things go awry, many professors and students attempt impromptu rescue missions, while Professor Iori convinces Ram and Brennan to follow him to “help” as well. The professor subdues Pattie and her siblings as an offering to Alabaster, revealing his true intentions. In an attempt to protect her, Ram suffers a devastating injury that partially blinds him and subsequently ruins his abilities as a seer.

Pattie will fight off minions, working her way to Professor Iori in an effort to save Ram, but will end up worse off and on the brink of death herself.

Professor Lewis and Dean York will eventually save her, but not before Alabaster makes his first public appearance. He hijacks the broadcast and reveals his plan to gain new recruits by revealing it to everyone watching.

Despite failing overall, Professor Iori will still feel accomplished in his efforts. We'll see him being taken into custody while seeing the aftermath of the battle - rubble, injuries, the HSRC scrambling to figure out what to do about Alastor while some supernatural creatures actually begin to consider his proposal.

The season will end as we see Pattie waking up in the hospital, her new seer abilities unlocked as one eye flashes black like her father's...and the other, bright red.



SEASON 2

Season 2 is where things will really start to change. With the University temporarily closed to deal with the aftermath of the attack, including a handful of casualties, sides will begin forming. Characters we thought we knew will begin slowly choosing sides and changing opinions. The attack on the school will drastically change many characters' views on where they stand, especially as we begin trial on Professor Iori and everyone else involved in the attack. It is here that Brennan's family will also become more involved as we learn more about his Grandmother, Head of HSRC, and one of the loudest people against the Alabaster's movement with more than a few secrets of her own.

At the same time, without proper instruction, Pattie will have to turn to Ram, who is less than thrilled about being dragged back into the Supernatural world, especially now that it has cost him his eyes and the peaceful life he sought. Still, his love for Pattie and his understanding of how difficult becoming both a Reaper and Seer can be, will eventually sway him back into the fold as Pattie gets her license.

With tension from the trial rising and random acts of violence becoming more prevalent, Pattie will find herself in a number of life-or-death battles that put her at the forefront of the movement - the worst of which will lead to the death of Andrew, who sacrifices himself for her shortly after Deerburn eventually reopens.

SEASON 3

With Andrew gone, the significance of this movement will begin really weighing down on Pattie and her friends, Lilith especially. After less than a semester of trying to tough it out, Pattie leaves school and goes looking deeper into her father's past, trying to understand just why so many people dislike him and how he fits into the bigger plan at hand.

No longer guided by the rules and regulations of the university, Pattie and her friends will begin seeing both the human and supernatural worlds for what they really are: a bunch of uniformed terrified people trying to ensure the safety of their families.

When they aren't fighting for their lives, they'll learn more about Raymond's not-so-black-and-white moral compass, how and why Brennan came to be conceived in the first place, and other crucial details about our supporting cast. They'll meet new allies, as well as new enemies, and begin gaining traction for the side of the cause pushing for equality.

However, when the supernatural world is prematurely exposed to humans during a planned attack, it becomes that much harder for Pattie and her friends to convince everyone that violence isn't the way.



LONGEVITY: SEASON 4 AND BEYOND

Beyond season 3, Reapers main focus will be on the impending war, with everything leading to the inevitable final battle. By then, the sides will be so blurred that even the audience will be questioning their own morality, seeing the fair points both sides make.

Relationships will be ruined. Lives will be lost. And somewhere during all of this, we'll learn what really happened to Raymond, whether he's still alive, and Alabaster's true identity - all of which will create rifts between Pattie and the new family she's made for herself just when she needs them most.

With enough faith in something new and the chance to really flesh this story out, Reapers has the potential and content to run for five or more seasons easily as we watch Patties rise to the top, fall from grace, and journey toward peace between worlds.

