



# THE CORSAIR

*IPMS Phoenix / Craig Hewitt Chapter*

## Presidents Message

Hello everyone,

I hope that those of you who attended Modelzona 2024.5 had a wonderful time. I certainly did, and I was kept busy the entire day. I did not come away with any trophies, but I won more than my fair share of Raffle prizes.

Very soon it will be time to get ready for Modelzona 2025 on November 1<sup>st</sup>.

I would like to reiterate the need for seminars or presentations for this year because at this time, I have none. If you have a presentation or seminar that you would like to give, please let me know.

I have been trying to do some modeling as often as I can. I am currently working on a couple of aircraft that have been on my desk for just over a year. I am still working on some figures for Warhammer, and I have found something new, at least new to me. It is another table-top game with miniatures. These are warships during the Age of Sail, specifically, the Napoleonic Wars and that period.

### Corsair Stop Press Dates 2025

January	27th
February	23rd
March	23rd
April	20th
May	25th
June	22nd
July	27th
August	24th
September	21st
October	26th
November	23rd
December	21st

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## Presidents Message Continued

The game is called Black Seas, and it uses ship models that require assembly and paint. They are all 1/700 scale, and represent ships from several nations, notably British, French, Spanish, and American. Here is a picture of a few of the ships that I have. The two in the foreground are US Brigs with eighteen guns each which I have assembled and primed. They are made entirely of injection-molded plastic. The background ship to the left is the hull of the HMS Victory with 102 guns, and the one on the right is the USS Constitution with fifty-two guns. These hulls are of cast resin and the masts (not pictured) are of cast metal. The kits include thread for rigging, printed paper sails and flags, and acetate (clear) printed ratlines, which are the rope "ladders" used to climb up into the rigging. The ships are waterline models, so no bases are needed. I almost started building wooden ship models many years ago and wanted to start with the HMS Victory at about 1/75 scale. That model would have been over four feet in length. I think it wiser of me to start smaller and build one that is only about four inches long.

That is all I have for this month. Keep on modeling!

Kevin

[kdhenthorn@aol.com](mailto:kdhenthorn@aol.com)





## February Raffle Winners





## February Raffle Winners





## February Display





## February Display



## February Display





## February Competition (Sci Fi)





## February Competition (Sci Fi)



## February Competition Winners (Sci Fi)



Advanced Winner  
Chris Porche  
GroBer Hund



Novice Winner  
Mark Eason  
Millennium Falcon Crash  
Scene



## Secretaries Minutes

Called to order: 7:00 PM

Kevin (El President) – Still in need of presentation\seminars from the club members, he did one on using Citadel paints. FUN FACT: I met Kevin at a Bill Dunkle figure paint class at the old Hobby Depot location we work on shading use just the black and white paint from Citadel on a racing team figure.

Contest: February Contest was SCI-FI

Visitor:

Craig Danielson IPMS member for over 30 years. Brought in a plethora old magazine for various source for club members to have.

Chris Devirgilio aka Virgil: Support Photographer, build cci-fi, fantasy, diorama, Figures, 3D Printing and Laser cutting. He brought is nice key chains with Craig Hewitt.

James Niel (Canada) – self-described SNOWBIRD has been off and on while in this fine state of Arizona, once in 2011 and 2016/2017 builds 1/48 aircraft??? Between WWI and Korean War.

Scott (Veep): Had 9 kits for the meeting auction including one donated by Dick of Hobby Depot. FYI from the Veep you can see what will be in raffle for the upcoming meeting in Corsair that which sent the week before the meeting to members in good standing...more to follow on this.

Treasurer (Bill): Club is still in fantastic shape. As of the meeting not all numbers but the continue is streak at turning a profit at Modelzona. He extended his thank you to everyone involved for there time and effort. As well as the financial support by purchasing trophy package (unofficial number is that 90% sold). Bill also commented how continuing to turn a profit allows us to keep doing things like the picnic\BBQ, the award dinner with discounted price for club members & spouse and more kits for the raffle. After all the expenses are paid a final financial report for Modelzona will be provided.

Membership Administrator (Lyn): As of the meeting 70% of members had renewed or paid their dues. If you have not paid by the March meeting your name will be removed from the roster. Which prompt Lyn to reach out you personally via email. Other than for receiving the Corsair newsletter (if stop receiving then chances are and I quote “you have been disposed”), we be updating the modelers contact list which emailed to member in good standing once a year. If are new and want to be on the list and receive a copy, email Lyn saying you want to be on the list, what you build and confirm you understand the list with your information with members in good standing. If you are already on the list no need to reapply.

Chapter Contact (Scott): He not available at the meeting. However, you can always go onto the IPMS USA site for information, all be not as in depth as Scott may provide.

Member at Larger (Hal): Was in the middle of enjoying his evening meal when called upon but had nothing to report this month.

Contest Chair (Terry):

Modelzona: - Wendell went in comedian mode with a MA (Modelers Anonymous) joke about the last time he build\seen a model. Followed by an express of his gratitude to club (members and e-board) for their support physically and momentarily. Gave a shout out to Sam and son assistant with Make n' Take as well as those who took photograph of models.

Total number of models was 647.

## Secretaries Minutes Continued

Mike Ronnau – discussed his success from the vendor perspective, say the was his best 1 day show. Want the open the discussion of Skip the November 2025 Modelzona (save the money) and start doing show in spring. Lyn added to the discussion for admission viewpoint about running out of the 500 to 550 wristbands allocated. Keith Pieper, commented that could have been an anomaly, cautioned make that move. A proposal was made to move Modelzona to the February vs November. Tidbits and comments were lobbed referencing other club shows happening around same times, as well as inputs from, contestants, vendors, and visitors. Steve Collins then busted in with the motion to form a committee, overwhelming second and approved.

OLD BUSINESS: - Laurie wanted to thank everyone that came out to Awards Dinner for 2024 at Chompie's. She will be soliciting input from the club, be on the look out for survey in Corsair. For those that attend she would like to know thought what you did or did not like. For those that did not attend she would like to know simply why.

Kevin recapped the Annual Award Winners

Scott (Veep) Reigel – Member of the Year

Carlos Cisnero – Builder of the Year

Brian Baker – Lifetime Membership

Arjan Sansar – Rookie of the Year

NEW BUSINESS:

Paul Varda scooped up the Fine Scale magazine the Craig brought in. He plans to send them to a company for digitalization. Once completed he will provide information on where members can view the digital magazines. (from "The SEC") This would be a great link to at to Corsair and Website.



## Silent Observer: Reflections on My First Scale Model Show

By Christopher “Virgil” Di Virgilio

### The Decision to Compete

After years of building models in relative solitude, I finally decided to venture out to my first scale model contest this February - the IMPS Craig Hewitt Chapter's Modelzona show. For years, I had been trying to make it to the annual WonderFest model contest in Louisville, KY, but my work schedule had always clashed with the dates. This local Phoenix show seemed like a perfect opportunity to finally get my feet wet in model contests. The process started simply enough - a \$5 entrance fee to get in, followed by registering my two models for the competition. I paid the entry fees for both pieces, filled out the necessary forms, and got my contestant number.



### The Morning Setup Drama

The event was held at the Shriners Auditorium in Phoenix, Arizona, which was fairly easy to find, with several signs directing attendees to the main exhibition hall. I brought two older builds to enter in the competition: a 1:8 scale figure of Dave Bowman from 2001: A Space Odyssey and a studio-scale AT-ST walker from Star Wars: The Empire Strikes Back. The morning didn't start smoothly - while setting up the AT-ST, one of the pilot window shields broke off. Great, now I'll have to try and reattach this tiny part of armor with my trembly hands for all to see. And of course, I hadn't thought to bring any super glue with me, so my first interaction with the vendors was a rushed search for adhesive to do an emergency field repair. Not exactly how I'd planned to start my first contest experience, though it's probably part of the contest experience I'm sure ... transport and setup seems to invite these last-minute challenges ... as does a trembling hand.



## Silent Observer: Reflections on My First Scale Model Show

By Christopher “Virgil” Di Virgilio

### First Impressions

Walking in, I was immediately struck by the sheer number of models on display. Tables stretched across the room, each laden with carefully crafted aircraft, tanks, ships, and figures. The quality of work was impressive, ranging from beginners to what I could only describe as museum-worthy pieces. I couldn't help but notice how the sci-fi category, where my entries were placed, was relatively small compared to the overwhelming presence of World War II aircraft and vehicles. These historical pieces dominated the show floor, with what seemed like endless variations of aircraft, ships, tanks and diorama. (Actually one of my favorite form of build).



### Learning from Others

I spent the first hour or so wandering between the tables, studying the different techniques and approaches other builders had used. There was some truly remarkable work on display, particularly in the figure category. I was especially impressed by how some builders achieved incredibly realistic skin tones and managed to paint eyes with such precision and life-like quality - definitely techniques I'd love to master for my future figure builds.





## Silent Observer: Reflections on My First Scale Model Show

By Christopher “Virgil” Di Virgilio

### The Vendor Experience

The vendor area was well-stocked, with several sellers offering kits at decent prices. I browsed quietly through their offerings, picking up a few specialized tools and gadgets that caught my eye. I am a sucker for the gadget. It was interesting to see some of the rare kits on display, even if I didn't end up buying much beyond my emergency repair supplies.



### Social Dynamics

I did have one interesting conversation with a builder who came up from Tucson, who shared details about his impressively detailed NASA lunar lander build. Beyond that, my typical introverted personality kept me mostly to myself. While the staff was helpful and friendly, not many of the other builders went out of their way to engage with me. There were a few attempts at small talk, but being uncomfortable with casual conversation, I found myself struggling to maintain these brief interactions.



## Silent Observer: Reflections on My First Scale Model Show

By Christopher “Virgil” Di Virgilio

### The Judging Process

I found myself fascinated watching the judging process, something I knew nothing about before today. The judges methodically examined each model with an intensity I hadn't expected, even using flashlights to peer into cockpits and check the details in shadowed areas. It was eye-opening to see how thoroughly they scrutinized every aspect of the builds. I certainly didn't envy their task - having to choose winners among so many well-crafted pieces must have been challenging.



### Awards and Departure

The awards ceremony itself was less than climactic - it simply consisted of plaques being placed next to the winning models. Each category appeared to have first, second, third place winners and a best of show, but there was no formal announcement or explanation of why certain models won or who had built them. Being new to contests, I wasn't sure if this was standard procedure or not.

Almost immediately after the awards were placed, people began packing up their builds. Taking my cue from the veterans, I quickly followed suit.





## Silent Observer: Reflections on My First Scale Model Show

By Christopher "Virgil" Di Virgilio

### Final Thoughts

Despite the impressive models and available vendors, there wasn't much to actually do beyond looking at static displays. From what I've read and heard about WonderFest, they have guest speakers and panels throughout the day to keep attendees engaged. Something like that would have been welcome here - the day felt long with so much sitting around. Still, my overall impressions were good, even if the format left me wishing for more interactive content to fill the time.

Would I go again? Maybe. The event was well-organized, and I certainly learned some things from studying other builders' work. But the experience left me feeling somewhat flat. Perhaps I had built up unrealistic expectations, imagining more interactive demonstrations or workshops.

For now, I think I'll focus on applying some of the techniques I observed to my current projects. Maybe next time I'll feel more confident about my entries - while I was proud of my Dave Bowman figure and AT-ST walker, seeing the level of craftsmanship around me has definitely inspired me to push my skills further.



# *2025 Club Contest Themes*

January: No Contest

February: Sci-Fi: (Any scale, Figure, Vehicle. including 3-D printed)

March: American Fighters WW2: **1/48 scale only** (Any American Made Fighter Aircraft flown by USA during WW2)

April: Armor: (Any scale, Any armored land vehicle. Wheel or Track driven)

May: A Day at the Races:  
(Any scale vehicle used for organized racing)

June: Ships and Boats: (Any scale, Civilian or Military)

July: The British are Coming:  
(Anything British; Ship, Vehicle, Figure, Airplane)

August: No Contest / Club Swap Meet

September: The Pacific:  
(Any model, any scale representing the PTO and SEAC campaigns during World War II)

October: Peoples Choice: Any Model, Any scale.  
(Judged and voted on by the present attendees of this monthly meeting)

November: The Great War WW1: (Any model representing WW1)

December: No Contest / Holiday White Elephant

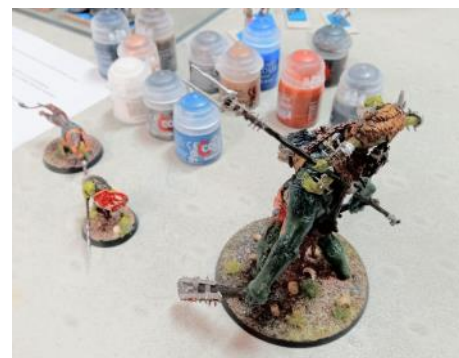
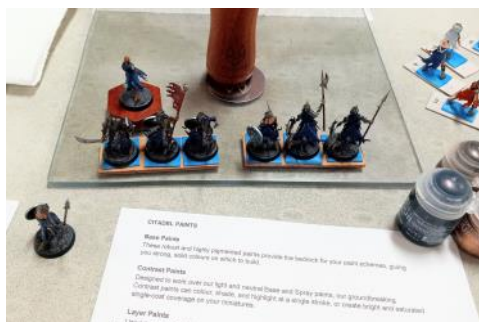




# EDITORS CORNER

## BY LYN GORTON

A good attendance at the February meeting saw the club president Kevin Henthorn give a presentation on some of the techniques that he uses when painting mini figures. This is a growing modeler art form although it has been around for a few years mainly in the gaming field (Warhammer). Paints and materials have developed over the years and Kevin demonstrated a variety of Techniques and materials. Kevin has no real desire to get into the gaming side but does enjoy the painting as you can see from some of the pictures of his subjects



Kevin also presented Arjan Sansar with his award of Rookie of the Year—well done Arjan you are an inspiration to our club members



Also an inspiration is Chris Di Virgilio who is one of our newest club members who took the time and effort to write a piece giving his impressions on his first model show, which just happened to be Modelzona.

A very nice piece Chris and I am sure the modelzona committee will give much thought to some of your observations. You can read the article on page 13-17

# WHERE WE WERE

*Dirty Plastic March 1974*

number 33

black  **dirty plastic**  
ARIZONA HISTORICAL MODELERS SOCIETY IPMS/PHOENIX

white  **dirty plastic**  
ARIZONA HISTORICAL MODELERS SOCIETY IPMS/PHOENIX

silver  **dirty plastic**  
ARIZONA HISTORICAL MODELERS SOCIETY IPMS/PHOENIX

orange  **dirty plas**  
ARIZONA HISTORICAL MODELERS SOCIETY IPMS/PHOENIX



March 1974

- THIS AIRCRAFT SEEN JULY 1973 AT -  
- GOWAN FIELD, BOISE, IDAHO. -



# WHERE WE WERE

## Dirty Plastic March 1974

DIRTY PLASTIC      ISSUE NO. 33      MARCH, 1974

DIRTY PLASTIC is a publication of the ARIZONA HISTORICAL MODELERS' SOCIETY, IPMS Phoenix. Subscriptions are \$3.00 a year. Membership dues are \$6.00 a year paid on an annual basis.

As this information is published for the benefit of modelers, it is not copyrighted. However, when using any information contained herein, acknowledgment is appreciated.

### SUPPORTING HOBBY SHOPS

Longman's Hobby Craft, 45 E. Broadway, Tempe. (602-7241)  
Vail's Hobby Bangar, 4540 N. 28th Ave., Phoenix (934-1174)  
Webster's Hobby Shop, 30 E. Camelback, Phoenix (266-5343)

### ARIZONA HISTORICAL MODELERS' SOCIETY

The Arizona Historical Modelers' Society, IPMS Phoenix, is an organization of modeling enthusiasts dedicated to the improvement of this activity in the Greater Phoenix area, and to the collection and distribution of information concerning models of aircraft, ships and vehicles, and their historical backgrounds. The AHMS is entirely an amateur organization, and all members and officers serve without pay, frequently at their own expense.

Officers of the AHMS are:

President: Brian R. Baker, #3, 4430 N. 28th St.,  
Phoenix, AZ 85016. (956-1518)

Secretary-Treasurer: Charles K. Krause, Jr. 2033 N.  
11th Ave., Phoenix AZ 85007. (253-5430)  
(All correspondence should be sent to this address).

### MEETINGS:

Social: Tuesday, March 19, 1974. 7:30 pm.  
Marshall Beaubian's, 1830 E. Alameda  
Dr., Tempe, AZ (966-2808). (Alameda Dr.  
is just south of Broadway, several miles  
east of Mill Ave.)

Business: Tuesday, April 2, 1974. 7:30 pm.  
Brian Baker's, #3, 4430 N. 28th St.,  
Phoenix, AZ (956-1518)

Social: Tuesday, April 16, 1974. 7:30 pm.  
Brian Baker's, #3, 4430 N. 28th St.,  
Phoenix (956-1518)

Business: Tuesday, May 7, 1974. 7:30 pm.  
Brian Baker's, #3, 4430 N. 28th St.  
Phoenix (956-1518)

### THE PRESIDENT'S PAGE

BRIAN R. BAKER

From the turnouts of the last meetings, it appears that changing the meetings to Tuesdays was a good thing. We will therefore continue to meet on Tuesdays until we decide to do otherwise.

Last week, we had the opportunity, on a more or less moment's notice, to view some very interesting gun camera films taken during the late unpleasantness in Southeast Asia. One problem was that we were unable to contact some of the members because of the lack of up to date records, so some members found that they weren't notified. We need to make up a card file of names, addresses and phone numbers, so that everyone can be notified at a moment's notice. These will be gathered at the next suitable meeting.

Also, with petrol being in short supply, some of the members have been car-pooling. This makes a lot of sense, and it is cheaper. It also makes, hopefully, for some interesting conversation on the way over and back. It is something to consider.

As far as new issues, the biggest news is that Williams Brothers, of 1/72 scale Boeing 247 fame, is planning to release in the immediate future, a kit of the Martin B-10. This bomber, which represented a landmark in American bomber development, has been long awaited by serious modelers, and previously had to be scratch built. Its appearance will be most welcome, and it will prove a most colorful addition to our model display cabinets.

### KIT REVIEWS:

THE HASEGAWA Nakajima Ki.44 Shoki (TOJO) 1/72 scale  
This recent release, which has been available locally for several weeks, is up to Hasegawa's usual excellent standards. Well molded in silver, it faithfully represents the actual aircraft, and can be built in two versions, which differ in the gunight and canopy windshield. The kit is finely detailed, with no boiler rivets or other flaws to mar an excellently tooled exterior. The decals appear to be good, and are provided for three different aircraft. Reference material is available in the drawings in the AirCam and Profile paperbacks, and the type is also well covered in Thorpe's JAAP Camouflage and Markings. This kit is highly recommended, even though it costs \$2.00 in this country. In Japan, it sells for 72¢.

THE HASEGAWA Kawasaki Ki.61 Tony. 1/72 scale  
This kit, issued simultaneously with the Ki.44, is equally good in detail, and renders, as does the TOJO, all other kits of the same aircraft, obsolete. Detail is excellent, and the canopy is unbelievable in the way it fits onto the fuselage. It is to be highly recommended.

FROG Fairey Swordfish Mk. 1 1/72 scale.  
This recent Frog issue continues their tradition of coverage of well-known but poorly done aircraft. The detail looks good, although the interior looks like it will need a lot of work. Floats are provided, along with decals for two versions. I have one partially completed, and from all indications, it looks like it will be an outstanding model when completed. There are a lot of small details that appear on this kit that are missing on the older Airfix version. Perhaps the floats are the best feature, and the Swordfish could probably be used as the basis for a number of interesting conversions, possibly to some of the later marks. A "well done" to Frog for this one. Available for \$1.75 locally.

FROG Martin Maryland. 1/72 scale.  
I have only partially assembled this kit also, but from all indications, it appears to have definite possibilities. The kit has little surface detail, and appears to be inferior to the Swordfish, but with a little bit of work the kit can be built up into a first class model. The engines are nicely detailed, but the cowl flaps look a little primitive. The basic outline, however, appears sound, and I am anxious to do one in Vichy-French markings, with all of the red and yellow stripes. At \$2.25, the price seems reasonable. Finally, it is a tremendous improvement over the old Baltimore kit.

AIRFIX Lysander 1/72 scale.  
I just noticed this one in a shop recently, and thought that it should be mentioned. It is apparently a re-do of their old kit, and it looks like most of the faults have been corrected. That makes three 1/72 scale Lysanders on the market now, and all appear to be in the ball game as far as accuracy is concerned.

MATCHBOX Northrop P-5A 1/72 scale.  
This kit, only recently issued, is very well done. Ray Sweet says that it is as good as the Hasegawa version, and a close examination of the kit will bear this out. As this type of aircraft is very common in this part of the country, it is one on which adequate reference material and photographic material should be available. Decals are provided for both USAF and RCAF versions, and the type has many other possibilities.

HASEGAWA Fuel Truck Isuzu TX-40 1/72 scale  
HASEGAWA Starter Truck Toyota GB 1/72 scale  
This pair of kits depicts two commonly used Japanese airfield utility vehicles, and will go well in displays featuring Japanese military aircraft. Although the price seems a bit steep at \$2.00 locally, they appear to be excellently done, in the true Hasegawa standard that we have come to expect. The starter truck uses the Hucks Starter, which used an extension from the drive-shaft to turn the prop. These are worth buying.

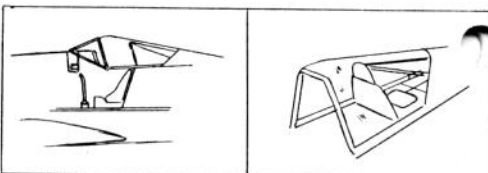
### CONVERSION CORNER: THE MATCHBOX FW-190A (1/72 Scale)

The Lesney-Matchbox Focke Wulf FW-190A is, in my opinion, the best kit of this famous aircraft available in 1/72 scale today. Although it is a simple, yet excellent, kit, it does have several drawbacks which are easily corrected by any moderately experienced modeler. In addition, it lends itself well to conversion into numerous variants which add interest to anyone's model display case.

The basic FW-190A airframe was developed into three versions, the FW-190A, FW-190F and the FW-190G, all of which shared the same overall dimensions, a span of 34'-5 1/2" and a length of 29'-0". Variations were in minor powerplant differences, armament, ordnance attachments and cockpit canopies.

The Matchbox kit generally depicts the standard FW-190A-2 with two 7.9 mm. MG-17 machine guns in the cowl and two MG FF cannon in the wing roots. The FW-190A-3, which the instructions say the kit represents, had two MG FF cannon mounted outboard of the landing gear, two MG 151 cannon in the wing roots and two 7.9 mm. MG-17 machine guns in the cowl. Many FW-190A-2's were retrofitted with the extra armament. In any case, the kit depicts a four gun version with, fortunately, the wing bulges and fairings for the six gun version.

Of the inaccuracies, perhaps the most noticeable is the cockpit area. The seat is positioned too far forward, and should be discarded anyway. The interior should be rebuilt, a floor installed made of card plastic, and a seat fashioned from the spares box. The instrument panel can be made from the rear portion of an old Airfix P-47D wing tank half, so that it juts up in front of the pilot's seat. The rear decking of the cockpit is flat aft of the seat, except for one raised portion, which is illustrated. The FW-190A cockpit should appear as shown below.



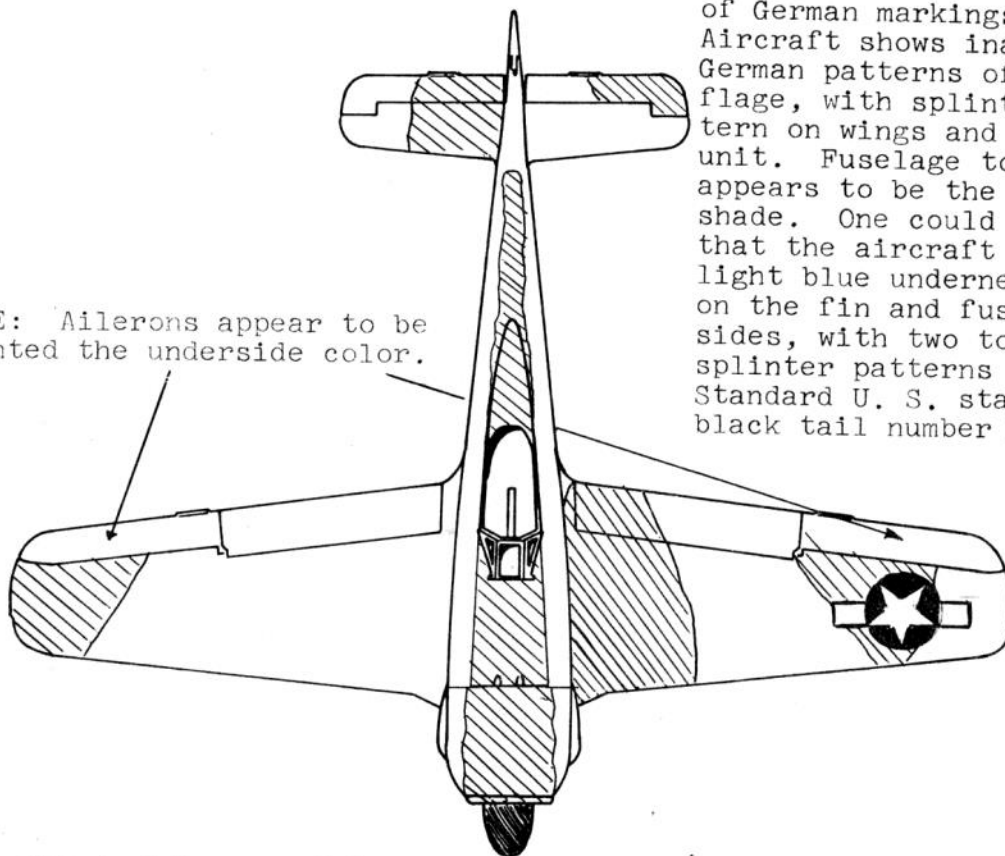
# WHERE WE WERE

## Dirty Plastic March 1974

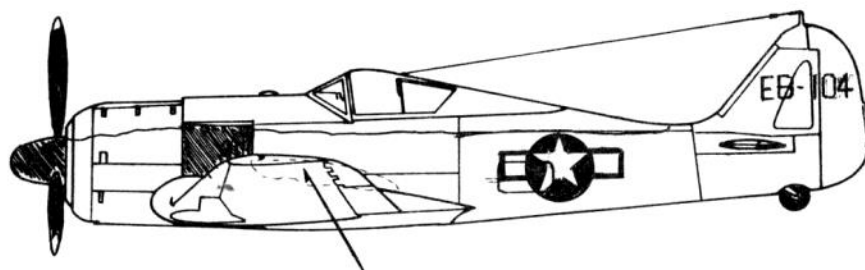
FOCKE WULF FW-190A  
Captured by U. S. Forces.  
Tested at Wright Field.  
Exhibited about 1945-46.

PROBABLE COLOR SCHEME:  
Aircraft appears to have been repainted. No traces of German markings exist. Aircraft shows inaccurate German patterns of camouflage, with splinter pattern on wings and tail unit. Fuselage top deck appears to be the darker shade. One could assume that the aircraft was light blue underneath and on the fin and fuselage sides, with two tone green splinter patterns topsides. Standard U. S. stars and black tail number EB-104.

NOTE: Ailerons appear to be painted the underside color.



Black Spinner and Prop.  
Yellow tips as USAAF aircraft.



NOTE: Light exhaust stains  
along lower stack outlet.

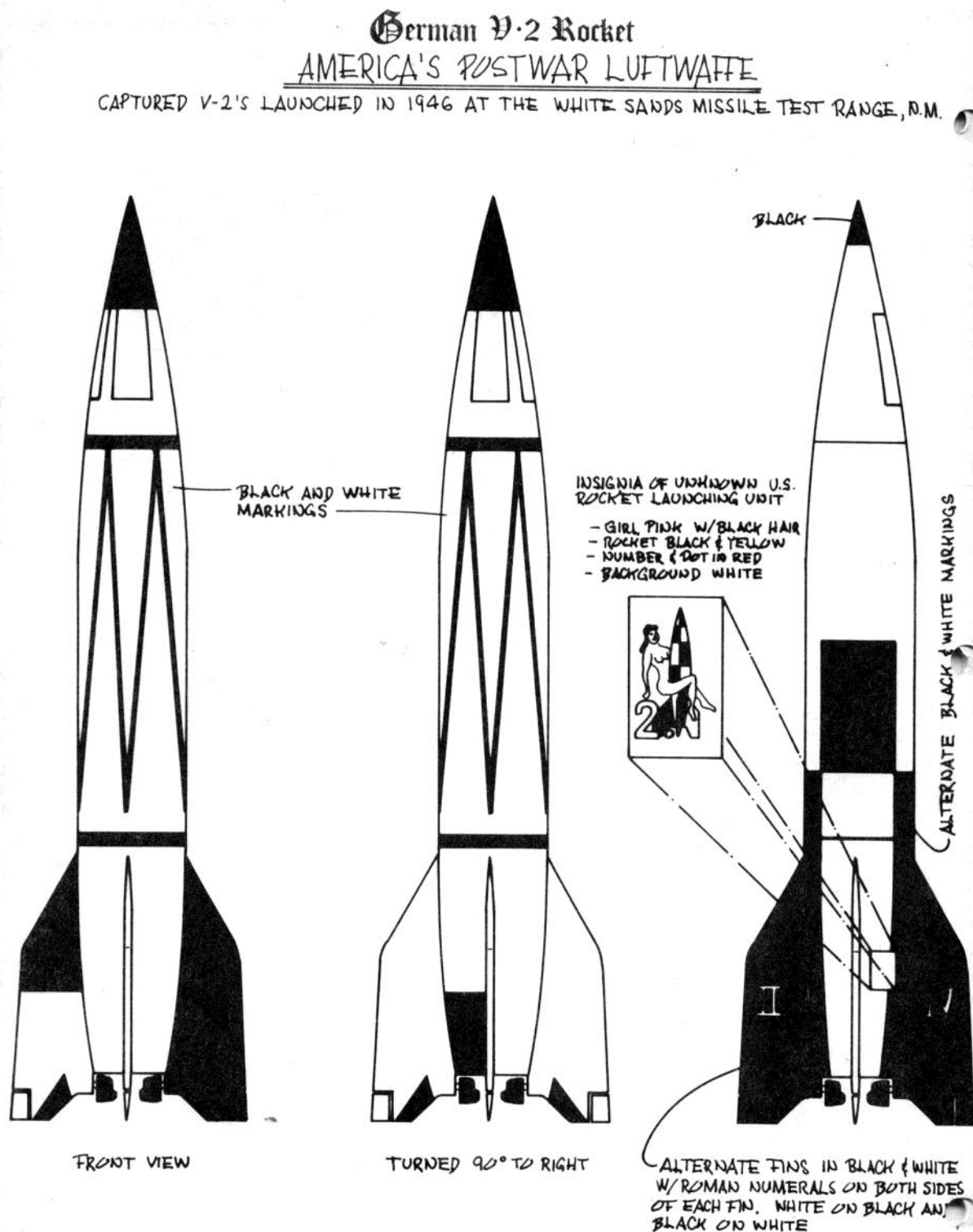
Brian C. Parker  
MAR. 1974

3.



# WHERE WE WERE

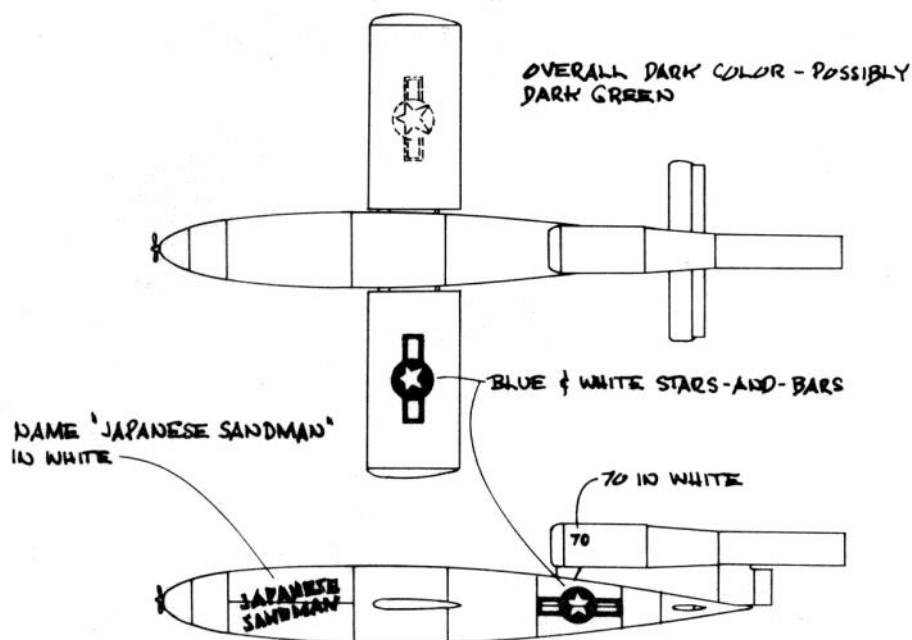
*Dirty Plastic March 1974*



DRAWN BY HEINZ F. JACOBS AFTER INFORMATION FROM STEVE COOK AND THE NATIONAL GEOGRAPHIC MAGAZINE (OCT. 1950)

# WHERE WE WERE

*Dirty Plastic March 1974*



## AMERICA'S POSTWAR LUFTWAFFE

CAPTURED V-1 LAUNCHED IN LATE 1945 BY U.S. FORCES FROM 50' RAMP W/4 JATO BOOSTERS.

CAPTURED V-1'S WERE ALSO LAUNCHED FROM BENEATH THE WINGS OF B-17's (IMITATING GERMAN OPERATIONS WITH THE HE-III) BUT THE WAR ENDED BEFORE THIS COULD BE USED OPERATIONALLY.

DRAWN NOT TO SCALE BY HEINZ F. JACOBS FROM INFORMATION BY STEVE COOK



# WHERE WE WERE

*Dirty Plastic March 1974*

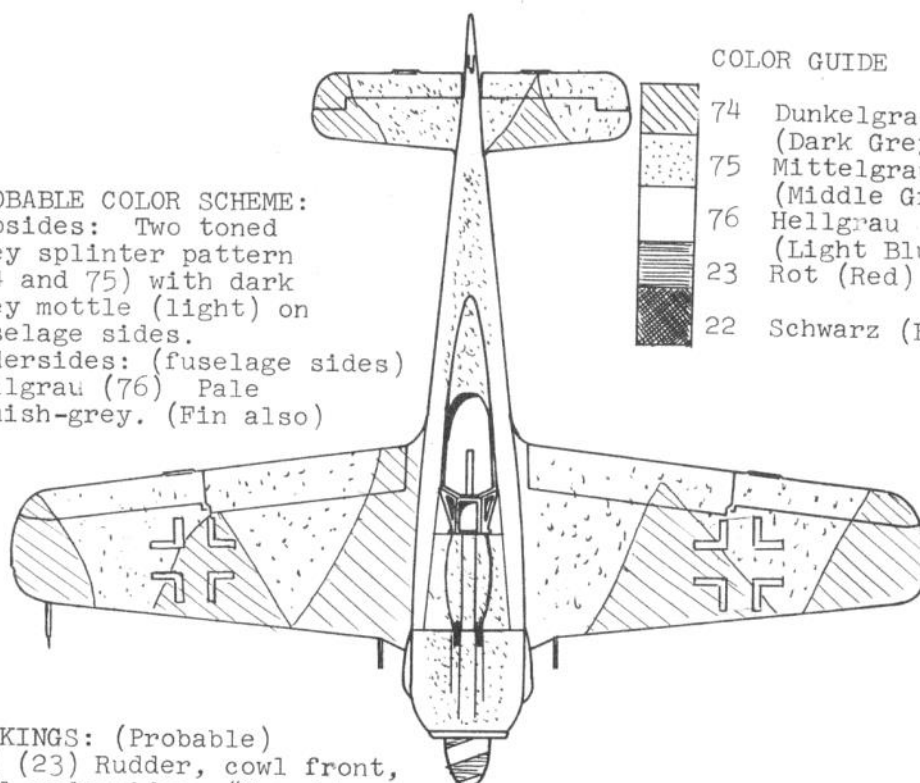
FOCKE WULF FW-190F-9. Captured by advancing U. S. Forces in Southern Germany, 1945.

## PROBABLE COLOR SCHEME:

Topsides: Two toned  
Grey splinter pattern  
(74 and 75) with dark  
grey mottle (light) on  
fuselage sides.  
Undersides: (fuselage sides)  
Hellgrau (76) Pale  
bluish-grey. (Fin also)

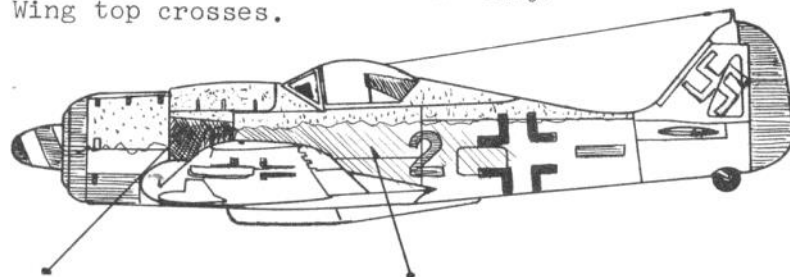
## COLOR GUIDE

74	Dunkelgrau (Dark Grey)
75	Mittelgrau (Middle Grey)
76	Hellgrau (Light Blue-Grey)
23	Rot (Red)
22	Schwarz (Black)



## MARKINGS: (Probable)

Red (23) Rudder, cowl front,  
cowl undersides, #2 and bar  
(with black outline).  
White and red (23): Spinner  
Black: Crosses on wing undersides  
and fuselage sides. Swastika outline only.  
White: Wing top crosses.



Black

Exhaust Stains

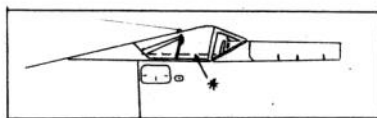
Brian R. Baker  
3-74

6.

# WHERE WE WERE

## Dirty Plastic March 1974

The next inaccurate section is the canopy, which must be replaced. As built straight from the box, the canopy is too shallow. There is too little glass area, but this can be corrected by lowering the cockpit line on the fuselage sides down to the scribed panel line supposedly depicting the canopy break line. This approximates the proper canopy depth, although it still may be just a fraction shallow. The canopy, however, must be at least partially replaced. I replaced the whole thing, but one could get by with just vacuforming the hood portion, while using the windshield portion. This necessitates the use of a spot of green-stuff, but it is one solution to the problem. I made my mold from wood, as illustrated below, but a mold could be made from the kit canopy, with a thickness of card plastic added below, and the required sanding done to allow for the thickness of the vacuform plastic. Once the canopy is properly formed, it can be installed without further difficulty.



\*The dotted line represents the approximate outline of the Matchbox kit canopy.

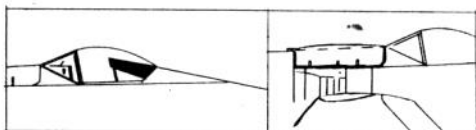
The third inaccuracy that requires modification is the forward nose section, which contains a hideously formed pair of 7.9 mm. machine gun barrels. These are totally unrealistic, and should be removed completely. The holes can then be drilled out, and plastic rod or tubing of some kind can replace them. The gun barrels on the FW-190 are long, straight, and without any fancy tips or protrusions, so thin metal tubing is great.

A couple of other features of the kit require some explanation. The bomb rack provided is reasonably accurate for some versions, while other pure-fighter variants did not have them. Fortunately, the holes for the rack are not pre-drilled, so you have a choice. The rudder provides both types of radio-antenna fitting. Early versions had a streamlined housing, while most later versions used a simpler pole mounted directly on top of the fin and rudder assembly. Just trim off the one you do not want to use. For armament details, the rocket tubes from the Johan ME-109G (or Bf-109G) will work fine on FW-190 variants using these weapons. Fuel tanks from the Johan ME-109G or the Frog Bf-110G will serve as long range drop tanks. Some of the later FW-190's carried two L/R tanks outboard of the landing gear, and the ME-110G tanks would work well here. Another very interesting version, the FW-190A-8/R1 had the outboard cannon removed, and an underwing container, housing two MG-151 20 mm. cannon, was installed under each wing. Photos of this version show the wheel well doors installed, a feature most FW-190's dispensed with. A similar modification, the FW-190A-8/R3, carried two 30 mm. MK 103 cannon in streamlined housings similar to, but somewhat larger than, those carried by some ME-109G's. In any event, the basic kit can be built in a number of easily modified versions, and also in an almost infinite variety of color schemes.

### CONVERSION OF THE FW-190F SERIES

Perhaps the most involved conversion of the FW-190 series, excluding, of course, the Junkers Jumo powered versions, was the FW-190F series. Intended for close support duties, the FW-190F had about 800 lbs. of armor plate installed, which made it useless for interception and normal fighter duties, but which also made it an exceptional close support weapon. The external differences include the use of a blown canopy hood, and the 13 mm. MG-131 machine guns in the cowlings, which altered the nose outline somewhat. Bomb racks were also fitted, but these varied with the particular model.

For this model, the usual cockpit modifications described for the FW-190A should be made, but the rear armor plate behind the pilot's seat is different. There is an enclosed cone-shaped housing, as illustrated, which must be fitted. Apparently these were only installed on some aircraft, because photos show FW-190F-8's with and without the installations. The canopy, however, must again be replaced, this time by a blown hood type. I vacuformed mine with excellent results. Use the outline shown below.



The forward cowlings, however, must be removed or revised to allow for the larger gun installation. I removed the whole section along the panel lines, and sanded the original parts, which somehow stayed in one piece, making the vacuform mold from the original piece. I then added the raised portion, filed and filled them in as required and heated up the old reliable vacuform. The result was

again, most pleasing. Since the Mattel vacuform plastic is somehow akin to styrene, my trusty bottle of Micro-weld attached it solidly to the basic airframe, and I was in business. With just a little filling, the unit looked like it was there all the time, although the bright yellow contrasted somewhat with the light blue fuselage.

Other modifications peculiar to FW-190F variants include the profusion of bomb and rocket racks that can be installed. My version was the FW-190F-9, and the color scheme is included in one of the centerfolds. The photo appears in the old Harleyford publication, *The Focke Wulf 190, A Famous German Fighter*, by Heinz Nowarra. While the book itself is rather poorly done, and the drawings are almost useless, there is some interesting material, and the photo on p. 91 is useful enough to warrant making a drawing. Another photo, on p. 95, shows a similar aircraft, probably from the same unit.

Brian R. Baker

BOOK REVIEW: FW-190A-8 AIRCRAFT HANDBOOK George Hopp, Editor.  
Heinz Jacobs, Reviewer.  
Translation and Edition of D(Luft)T.2190 A-8--Issued Sept. 1944  
Or, How to Build a 1/1 Scale FW-190A-8. Copy Courtesy George Hopp.

This book, is a compilation of the contents of 17 manuals on the FW-190A-8, and includes information on the Rev. 16B gunsight. It is 140 pages long, and has 147 drawings and 27 photographs. It is available from Valkyrie Publications, Box 630, Stn. B, OTTAWA, K1P 5P7, Ontario, Canada, for \$6.95. (I assume that this is a postpaid U.S. currency price. Ed.) [hope! ADD 25¢ TO CASH THE CHECK]

This work is actually a series of translations of Luftwaffe technical manuals pertaining to the FW-190A-8, and should be helpful to any modeler who is planning to build a model of the FW-190. It even might be useful in recreating or rebuilding the real thing. The text is divided up into sections, each section describing and illustrating different components. Many line drawings and schematics illustrate the various assemblies and sub-assemblies, from fuselage construction, instrument installation, and armament. The sections on the gunsight and rocket launching tubes can even be used for other Luftwaffe aircraft, as for example, the Bf-109G.

Being a nut for details, I would have liked to have seen a section on stenciling included. (Some guys are never satisfied.) Possibly this could be included in the second edition.

One thing is for certain; this book will rest in an easy-to-reach place on my bookshelf.

### OBSOLETE GERMAN ARMOR, OR, HERE WE GO AGAIN.

BRIAN R. BAKER

Late in 1943, OKW HQ became aware of the fact that things were not going well for the Berchtesgaden Nine that year, and they began to plan for the inevitable decline and fall of their empire.

Therefore, plans, counterplans, and contingency plans were made, and one of the most unusual of these was the realization of the fact that, in postwar Europe and in the United States, many people, including youngsters who had not experienced the exhilarating feeling of being shot at, strafed or bombed, would be very interested in recreating all that wonderful nostalgia in model form, and more particularly, in 1/32, 1/48 and 1/72 scale. Observers were therefore sent to the various fronts to observe the conditions, and particularly, the physical conditions of the various vehicles and aircraft that had somehow miraculously survived so far.

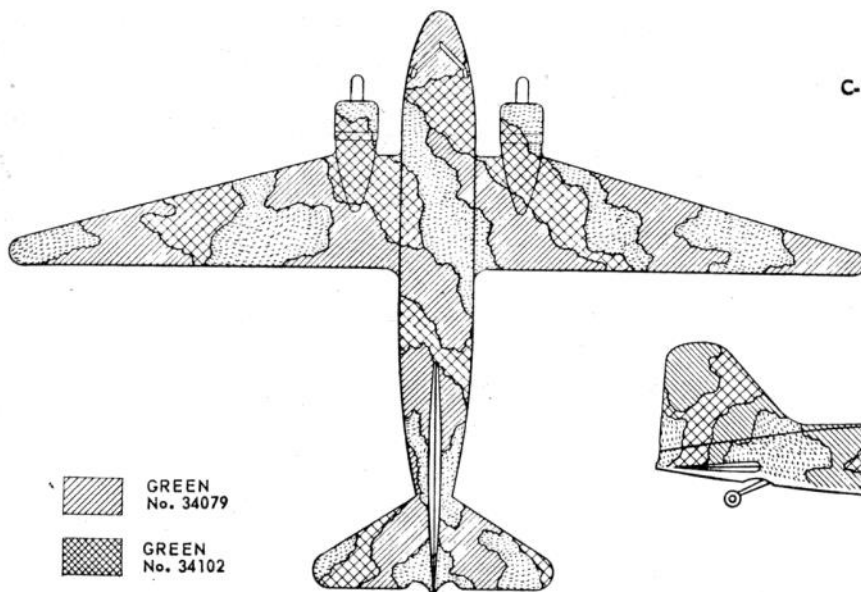
During January and February of 1944, the reports were channeled through the various offices, finally arriving on the desk of Albert Speer the following July. In addition to Speer's already publicized study of what the ruins of the Third Reich would look like in a thousand years, he became concerned with the motivation of tomorrow's youth, especially that which would make the Nazi's Third Reich look somewhat heroic, and certainly colorful, to future generations. One problem that concerned him was the fact that German aircraft and armor were painted with such a profusion of colors and heraldic insignia that these would be difficult to recreate in postwar models. One particular problem was that of the sharp demarcation lines made by the small nozzle spraying equipment then being issued to Luftwaffe and Wehrmacht units. The problem, essentially, was to produce new spraying equipment which had a color line spread of at least three feet, instead of the usual two or three inch demarcation lines then currently used on Luftwaffe aircraft. The solution was the construction of several prototypes of the PzKfW XIII Binksenspraysenwagen.

Although only a handful were actually completed, they managed to turn the tide in the subsequent modeling world. Models by the hundreds, especially those done for articles in one of the more colorful but less accurate West Coast publications, appeared with poorly sprayed camouflage patterns, having color demarcation lines at least three feet wide, in the prevailing scale. There is no question that the OKW General Staff was completely successful, and their success was due in no small part, to the development of the PzKfW XIII Binksenspraysenwagen. Only one of these strange vehicles exists today, and, as far as is known, it is hidden somewhere in the Los Angeles area.





# WHERE WE WERE



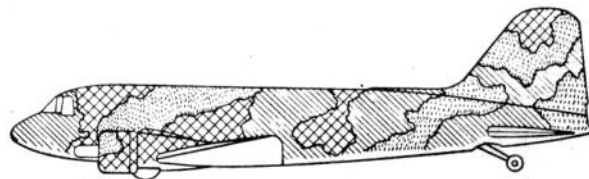
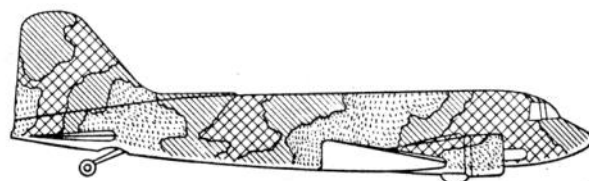
C-47 Aircraft Camouflage Pattern.

GREEN  
No. 34079

GREEN  
No. 34102

TAN  
No. 30219

GRAY  
No. 36622



T.O. 1-1-4

**dirty plastic**



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# Membership

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**Remember you have to be in good standing, to enter and win competitions, get a copy of the monthly newsletter sent directly to your email, and vote for anything that the club brings to the table.**

**So Make sure to see Treasurer, “Bill Dunkle”, at the club meeting to sign up for membership**



## 2025 CLUB MEETING CALENDAR

All meetings held at American Legion Post #1, 364 N. 7th Ave., Phoenix, AZ 85003

### JANUARY 2025

Tuesday 7th 7pm  
Seminar/Speaker:

B&B Session 18th

### JULY 2025

Tuesday 1st, 7pm  
Seminar/Speaker:

B&B Session 19th

### FEBRUARY 2025

Tuesday 4th 7pm  
Seminar/Speaker:

B&B Session 15th

### AUGUST 2025

Tuesday 5th 7pm  
Event : **Club Swapmeet**

B&B Session 16th

### MARCH 2025

Tuesday 4th, 7pm  
Seminar/Speaker:

B&B Session 15th

### SEPTEMBER 2025

Tuesday 2nd 7pm  
Seminar/Speaker:

B&B Session 20th

### APRIL 2025

Tuesday 1st 7pm  
Seminar/Speaker:

B&B Session 19th

### OCTOBER 2025

Tuesday 7th 7pm  
Seminar/Speaker:

B&B Session 18th

### MAY 2025

Tuesday 6th, 7pm  
Seminar/Speaker:

B&B Session 17th

### NOVEMBER 2025

Tuesday 4th 7pm  
Seminar/Speaker:

B&B Session 15th

### JUNE 2025

Tuesday 3rd 7pm  
Seminar/Speaker:

B&B Session 21st

### DECEMBER 2025

Tuesday 9th 7pm  
Event: **White Elephant**



## March Raffle

Tickets are \$1 or six for \$5.

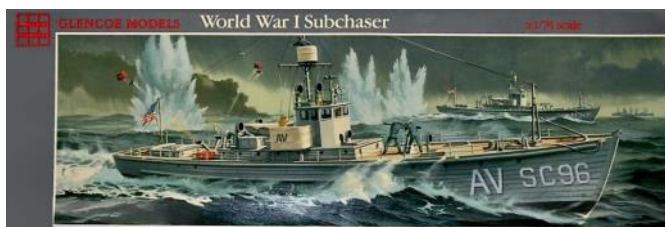
**Item A** Tool: "The Chopper"



**Item B** 1/32 Hasegawa Nakajima K1-43 Oscar



**Item C** 1/74 Glencoe WWI Subchaser



**Item D** 1/24 Fujimi Ford GT40



**Item E** 1/48 Hasegawa "Thunderbirds" F-16C

**Item F** 1/35 Italeri M108 Self-Propelled Howitzer



**Item G** 1/48 Classic Airframes B.P. Defiant



**Item H** New from Hobby Depot: 1/12 Revell '69 Camaro Z/28





## UPCOMING EVENTS

Desert Scale Classic 12th April (Flyer on last page)

Modelzona 1st November

## IPMS Phoenix / Craig Hewitt Chapter

The club meets at 7pm on the first Tuesday of each month at the American Legion Post #1 in Phoenix. Check the club website at [www.ipms-phoenix.com](http://www.ipms-phoenix.com) for more meeting info.

### **American Legion Post #1**

364 N. 7th Ave.  
Phoenix, AZ 85003

The post is located South of I-10 just a few blocks North of Van Buren. Look for the huge American flag.

### *2025 Chapter Officers*

President.....	Kevin Henthorn.....	<a href="mailto:kdhenthorn@aol.com">kdhenthorn@aol.com</a>
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Webmaster.....	Michael Ronnau .....	<a href="http://www.ipms-phoenix.com/">http://www.ipms-phoenix.com/</a>
Newsletter Editor .....	Lyn Gorton .....	<a href="mailto:lyngorton@hotmail.com">lyngorton@hotmail.com</a>

## Useful Links

Bjorn Jacobsen—Aircraft Dioramas	<a href="http://www.dioramas-and-models.com">www.dioramas-and-models.com</a>
Plasmo—good visual instructions on “You Tube”	just search for plasmo
Trumpeter replacement parts	<a href="mailto:Joanna@trumpeter-china.com">Joanna@trumpeter-china.com</a>
Special Hobby	<a href="http://www.specialhobby.Ev/contact">www.specialhobby.Ev/contact</a>
Tamiya—US	<a href="mailto:support@Tamiya.com">support@Tamiya.com</a>
<a href="mailto:MRCsupport@modelrectifier.com">MRCsupport@modelrectifier.com</a>	
Rivet detail and schematic drawings	<a href="http://www.airwar.ru">www.airwar.ru</a>
Fine Scale modeling techniques	<a href="http://paulbudzik.com">http://paulbudzik.com</a>
“How to “Videos	<a href="http://Youtube.com/Andyshobbyheadquarters">Youtube.com/Andyshobbyheadquarters</a>
Online magazine for all things avionic	<a href="http://www.wingleadermagazine.co.uk">www.wingleadermagazine.co.uk</a>
Sky Harbor Informational site	<a href="http://www.visitingphx.com/index.html">http://www.visitingphx.com/index.html</a>
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Video tour of USAF Museum in Ohio	<a href="https://aerodynamicmedia.com/usaf-museum-storage-video/">https://aerodynamicmedia.com/usaf-museum-storage-video/</a>
New digital magazine	<a href="http://www.phoenixscalepublications.co.uk">www.phoenixscalepublications.co.uk</a>
Swiss page covering aviation.	
Wide range of military subjects, airshows, color profiles, etc.	<a href="http://WINGS-AVIATION">WINGS-AVIATION</a> , <a href="http://www.wings-aviation.ch">www.wings-aviation.ch</a> .
WW2 Video reference Site –Lots of Documentary DVD	<a href="http://www.victoryfilms.us">www.victoryfilms.us</a>

If you have a good reference site let me have a brief description and a web address and we will keep this list as a reference.



## Join the IPMS/USA!

\$30 annual membership includes a one year subscription to the IPMS Journal. Visit [www.ipmsusa.org](http://www.ipmsusa.org) to download a membership form. Or you can write to:



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Membership also gives you access to the online Discussion Forum, where you can exchange ideas and information with other members of IPMS.



## CONTENT NEEDED!!!!

The Corsair needs your help! To keep this newsletter filled with all the great content, I need your help with content. Here are some useful items that I can use to put together future issues each month:

- Kit reviews/In-box reviews
- Website links
- Modeling related articles
- Commentary and featured columns
- Neat, strange or otherwise shareable pictures
- Book reviews
- Trip and vacation write-ups

Anything you have can be used. Don't hesitate. Even a few paragraphs are great.



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# DESERT SCALE CLASSIC

## 21st Annual Model Car Championship & Swap Meet

Saturday, April 12, 2025

8am to 5pm

General Admission \$3 - Children 10 & Under - Free



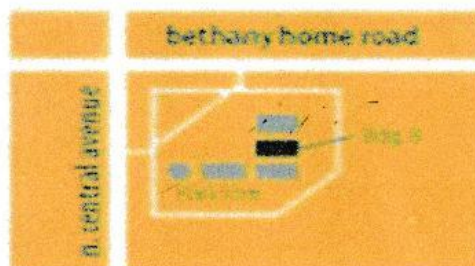
### THE CHAMPIONSHIP

Event News, Online Registration,  
Classes and Rules at [desertscaleclassic.org](http://desertscaleclassic.org)

### SWAP MEET

Dozens of Tables Plus  
Make & Take for the kids

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