

Call for Submissions: *The Indus Auguries*

The Indus Auguries invites bold, evocative works that push creative boundaries. While we especially welcome pieces exploring mythology, folklore, freedom, diversity, and experimental storytelling, we are open to **all themes**—anything that speaks to you and resonates with your voice. Whether your work captures a personal journey, challenges norms, or reimagines tradition, we want to read it.



We also encourage **young writers** to submit for a **special edition celebrating emerging voices**.

Categories of Submission

1. Perspectives (Creative Non-Fiction)

- **Essays, memoirs, literary criticism, and personal reflections** on cultural, social, or personal narratives.
- **All themes are welcome**, including history, identity, literature, and contemporary issues.
- **Word Limit: 3-5 pages** (double-spaced).
- **Open for submission year-round**; we aim to publish a few pieces each month.

2. Short Stories and Flash Fiction

We accept all themes but encourage:

- **Mythology & Folklore** – Reimagined Heritage Tales.
- **Freedom & Diversity** – Stories of self-expression and identity.
- **Experimental Fiction** – Non-traditional storytelling, hybrid forms.
- **Open Theme** – *If it speaks to you, share it with us.*

Word Limits:

- **Short Stories:** 2,000-3,500 words.
 - **Flash Fiction:** Up to 1000 words.
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3. Regional Literature

- Showcase fiction, non-fiction, or poetry in any regional language (Urdu, Hindi, Sindhi, Punjabi, Balochi, Pashto, etc.).
 - **Requirement:** Provide a **Roman script version** or transliteration
 - **Word Limits:**
 - Fiction & Non-Fiction: 2-5 pages.
 - Poetry: 4-8 poems.
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4. English Poetry

Open to **all themes**—identity, mythology, technology, human connection, or anything personal to you.

- Limit: 4-8 poems
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5. Translated Works

Showcase literature from the Indus region through translation, with English as either the source or target language.

Translation Rights: Proof of rights must be provided.

Submission Limits:

Fiction & Non-Fiction: Up to 5 pages

Poetry: 4–8 poems

6. Visual Arts

Accepting digital and traditional artwork, photography, and mixed media.

- **Themes:** Open-ended, but works inspired by mythology, folklore, identity, and experimental forms are encouraged.
 - **Format:** High-resolution JPEG/PNG (min. 300 DPI).
 - **Description:** Short (50-150 words) artist statement required.
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7. Special Edition: Young Writers & Artists

- For creators **under 21**—poetry, short stories, flash fiction, creative non-fiction, and visual arts.
- **All themes are welcome**—from experimental forms to deeply personal stories.
- **Mention “Special Edition – Young Writers & Artists”** in your email subject line.

Submission Guidelines

- Submissions must be original and unpublished.
- Include a brief author bio (50-100 words).
- Submit manuscripts as Word documents, formatted in Times New Roman, 12 pt, double-spaced.
- Translations must include the original text and proof of permission.
- **Email submissions to editor@indusauguries.com with the subject line: *Submission - [Category Name]*.**
- **Deadline:** March 30, 2025

We look forward to reading your work and celebrating the voices that shape our literary landscape.

