

## Call for Submissions: *The Indus Auguries*

*The Indus Auguries* invites bold, evocative works that engage with war, decolonisation, and Indigenous cultures. We seek writing that bears witness to conflict, interrogates colonial power, and centres Indigenous memory, knowledge, and lived experience—particularly in relation to land, water, and survival. Whether your work documents violence, reclaims silenced histories, or imagines decolonial futures rooted in Indigenous worlds, we welcome narratives that resist erasure and speak with urgency and care.

We also encourage **young writers** to submit for a **special edition celebrating emerging voices**.



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### Categories of Submission

#### 1. Perspectives (Creative Non-Fiction)

- **Essays, memoirs, literary criticism, and personal reflections** on cultural, social, or personal narratives.
- We welcome diverse themes spanning history, decolonization, identity, and the urgencies of the present.
- **Word Limit: 3-5 pages** (double-spaced).
- **Open for submission year-round**; we aim to publish a few pieces each month.

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#### 2. Short Stories and Flash Fiction

We accept all themes, but encourage:

- **Mythology & Folklore** – Reimagined Heritage Tales.
- **Freedom & Diversity** – Stories of self-expression and identity.
- **Experimental Fiction** – Non-traditional storytelling, hybrid forms.
- ***Open Theme – If it speaks to you, share it with us.***

#### Word Limits:

- **Short Stories:** 2,000-3,500 words.

- Flash Fiction: Up to 1000 words.
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### 3. Regional Literature

- Showcase fiction, non-fiction, or poetry in any regional language (Urdu, Hindi, Sindhi, Punjabi, Balochi, Pashto, etc.).
  - **Requirement:** Provide a **Roman script version** or transliteration
  - **Word Limits:**
    - Fiction & Non-Fiction: 2-5 pages.
    - Poetry: 4-8 poems.
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### 4. English Poetry

Open to **all themes**—identity, mythology, technology, human connection, or anything personal to you.

- Limit: 4-8 poems
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### 5. Translated Works

Showcase literature from the Indus region through translation, with English as either the source or target language.

**Translation Rights:** Proof of rights must be provided.

**Submission Limits:**

Fiction & Non-Fiction: Up to 5 pages

Poetry: 4–8 poems

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### 6. Visual Arts

Accepting digital and traditional artwork, photography, and mixed media.

- **Themes:** We welcome diverse themes spanning history, decolonization, identity, and the urgencies of the present.

- **Format:** High-resolution JPEG/PNG (min. 300 DPI).
  - **Description:** Short (50-150 words) artist statement required.
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## 7. Special Edition: Young Writers & Artists

- For creators **under 21**—poetry, short stories, flash fiction, creative non-fiction, and visual arts.
  - We welcome **diverse themes** spanning history, decolonization, identity, and the urgencies of the present.
  - **Mention “Special Edition – Young Writers & Artists”** in your email subject line.
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### Submission Guidelines

- Submissions must be original and unpublished.
  - Include a brief author bio (50-100 words).
  - Submit manuscripts as Word documents, formatted in Times New Roman, 12 pt, double-spaced.
  - Translations must include the original text and proof of permission.
  - **Email submissions to [editor@indusauguries.com](mailto:editor@indusauguries.com) with the subject line: *Submission - [Category Name]*.**
  - **Deadline: January 31, 2026**
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We look forward to reading your work and celebrating the voices that shape our literary landscape.

The Indus Auguries