

# Kathryn Ballard Shut, MBA (/shoot/)

Denver, Colorado, USA Metro Area

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"Nurture your mind with great thoughts, for you will never go higher than you think." – Benjamin D'Israeli, British PM (1874-1880)

## CAREER OVERVIEW

Multi-talented **instrumentalist** (piano & woodwinds), **vocalist**, and **actor**, with **dance** experience in East & West Coast Swing. **Strong lead vocalist and mover.** Vocal range spans 3.5 octaves, most comfortably between **alto** and **mezzo-soprano**. Highly resonant, sweet, soulful, and distinctive voice, guided by absolute pitch.

International Press Agent for band *Camera Soul*. Music executive **producer**.

Published author and editor of both professional print / online magazine articles as well as globally marketed CD / digital music / lyrics with over a decade of experience with social media marketing and creating audience presence. Full biography, discography, and magazine publications are available online at [https://en.wikipedia.org/wiki/Kathryn\\_Ballard\\_Shut](https://en.wikipedia.org/wiki/Kathryn_Ballard_Shut) and <https://www.behance.net/timkatent>.

## CREATIVE EXPERIENCE

- Leader, Kathryn Ballard Shut (Jazz Combo) (2007-present)
- Pianist/Vocalist, The Vern Neeley Vibe (2018-present)
- Magazine Editing and Writing (2015 – present)
- Music Industry Marketing/Social Media/Composition (2007 – present)
- Music Production (2006 – present)
- Method Acting (2005 – present)
- Swing Dance (East & West Coast) (1999 - present)
- Spanish/English Translations (1995 – present)
- Musical Theatre & Chorus (1988 - present)
- Musician and Vocalist (1980 – present)

## UNIVERSITY DEGREES

- 2021-present Master of Legal Studies (MLS) in Cybersecurity & Info Privacy, **Drexel University** (Phila., PA / Online)
- 2015 Master of Business Administration (MBA), **Webster University** (St Louis, MO); (Denver, CO Campus)
- 1995 Bachelor of Arts (BA, Spanish), **Rockhurst University** (Kansas City, MO)

## ARTISTIC EDUCATION

- 2007-2008 **Jazz Pianist, Marc Sabatella Studio** (Denver, CO)
- 2004-2005 **Actor, The Acting Studio (Bill Smith)** – Stanislavsky Method & Voiceover Coaching (Denver, CO)
- 1997-1998 **Vocalist, Wisconsin Conservatory of Music (Francesca Veglia)**, Musical Theatre, (Milwaukee, WI)
- 1987-1990 **Vocalist, Raytown High School Camerata** (Honor Choir, **Noel Fulkerson**), Mezzo Soprano (Kansas City Area, MO)
- 1990-1993 60 Hours applied toward **Bachelor of Music Education (BME), University of Central Missouri** (Warrensburg, MO)

## PROFESSIONAL EXPERIENCE

### Theatre

- **Band Leader, Pianist, and Chorus**, *The Westside Oratorio*, directed by Daniel Valdez & Antonio Garcia Su Teatro, Denver, CO (2008 and 2009 Seasons)
- **Actor**, "Dot the Diner Owner", *Paradise* (Staged Reading & Musical), Denver, CO. Mezzo-soprano soloist & lead on "Spot on The Road in the Middle of Nowhere" (2005)

### Music Discography

- 2021 – [Camera Soul](#) – Album: *Esagerato* (Azzurra Music) (Author, American label (TIMKAT Entertainment), International Press Agent). Writing Credits: 'Dancing In the Dark' (author)
- 2019 – [Camera Soul](#) – Album: *Existence* (Azzurra Music) (Author, American label (TIMKAT Entertainment), International Press Agent). Writing Credits: 'Colorado Sky' (author)
- 2017 – [Camera Soul](#) – Album: *Connections* (Azzurra Music) - (Author, American label (TIMKAT Entertainment), International Press Agent). Writing Credits: 'Now' (author), 'No Such Thing' (author), and 'The Land of the Living' (author)
- 2017 – Compilation: "Luxury Soul 2017" (Expansion Records) - Writing Credits, CD 3: Camera Soul - 'Now' (author)
- 2015 – [Camera Soul](#) – Album: *Dress Code* (Azzurra Music) - (Composer/author, American label (TIMKAT Entertainment), International Press Agent). Writing Credits: 'The Purpose' (author), 'Glow' (author), 'Push Play' (author), and 'Around The World' (co-composer, music)
- 2013 – [Camera Soul](#) – Album: *Not For Ordinary People* (Azzurra Music) - (Composer/author, American label (TIMKAT Entertainment), International Press Agent). Writing Credits: 'Not For Ordinary People' (author), 'My Heart' (author), 'Time Fades Away' (author), and 'Locked Inside' (co-composer-author)
- 2012 – Lost Soul – Album: *Live at Pec Too!* (TIMKAT Entertainment) - (Executive producer, pianist, vocalist)
- 2012 – [Tim Ballard](#) – Album: *Singing Positive to the People: 35th Anniversary Limited Edition* (TIMKAT Entertainment) - (Executive producer; Author, Liner Notes)
- 2005 – Daniel Valdez and Su Teatro (Denver) – Album/Live Performance: *The Westside Oratorio* (Band leader, pianist)
- Demo, Original Compositions, Piano Solos on "Toni", "Say Goodbye", and "Mambeau". Publisher: (c) 2012 TIMKAT Entertainment LLC.

### Radio work

- Producer, On-Air Host: 'Modern Soul Sauce Radio Show' (Syndicated, October 2012 – April 2016)
  - Syndicated for four seasons across 15 independent radio networks in the US, UK, France, and Australia.
- Producer, On-Air Host: 'RetroXana's Time Warp'
  - Live Broadcast, 80s Favorites on Live365.com via retroxana.com, 2001–2007)
- Production Assistant, KCMW Jazz 91 FM – University of Central Missouri (1992–1993)
  - Prepared cartridges ("carts") for advertising and sponsorship announcements between songs
  - Cued up National Public Radio spots at the top of each hour

## Publications

- All **international press releases** (PRWeb) for Italian band, Camera Soul (2012-present) for album releases.
- **Coffee Talk Jazz Magazine** (2015–2017) – *Features Author, Associate Copy Editor*
  - Winter/Spring 2016 Issue, Theme: "Legends" (Cover: Dave Koz)
    - "Umbria Jazz Fest Winter 23" (Artist Spotlight, International Jazz, Article)
    - "Diane Schuur – Schuur Thing" (Features, Personal Interview)
  - Spring/Summer 2015 Issue, Theme: "It's a Family Affair" (Cover: Gerald Albright)
    - "R James Fulfills 'Elizabeth's Dream'" (review also republished to artist's website)
    - "The NAMM Show 2015" (Article)
    - "Selina Albright: A Star Is Born" (Personal Interview, 1 original photo)
    - "Gerald Albright" (Personal Interview)
    - "The Brothers Lombardo" (Feature Profile)
- **JazzTimes Community Pages** (2012–2017)
  - March 1, 2012: **Front Page link to featured opinion article**, "Millionaires in a Recession"
  - March 12, 2014: Article: "Fusion Renaissance 2014"
  - Jazz Pianist/Trio: 'Luxuriating: The Yuko Mabuchi Trio' (Author, Review, Dec 1, 2017)
  - Coffee Talk Jazz Network Entrepreneur, Ms. *Bridgette Lewis* – *Coffee Talk Jazz Network'* (Author, Profile Piece)
  - Jazz group: *Alberto Parmegiani Quintet* – "Under a Shimmery Grace" (Author, Review)
  - Acid Jazz group: *The Motion Collective* and album, "Unstuck In Time" (Author, Review)
  - Jazz ensemble: *Sophisticated Lady Jazz Quartet* (Review, eponymous debut album, 2014); full review published in full-color booklet of group's 2015 sophomore release, "Simpler Times"
  - Jazz-funk group *Camera Soul* and albums, "Dress Code" and "Not For Ordinary People"; also reported on group's invitation to perform at Umbria (Italy) Winter Jazz Fest (2015)
  - Hammond B3 organist: *Chris Hazelton and Boogaloo 7* (Author, Review)
  - Hammond B3 organist: *Tony Monaco: Celebration* (Author, Review)
  - Vocalist/composer: *Douyé* and album "So Much Love" (Author, Review)
  - Vocalist/composer: *Lorraine Feather* and Grammy-nominated album "Attachments" (Author, Review)
  - Graphic Artist: J.C. Pagán (Profile Piece)
  - French neo-soul band: *Wine*, debut album "My Possibility" (Author, Review)
  - Modern Soul Sauce Radio Show (Author, Article)
- **BusinessObjects: Brewery Data Warehouse** (1997)
  - Wrote customized training manual for Anheuser-Busch (St Louis, MO) for use in training internal analysts on its new Brewery Data Warehouse
  - Led "Train the Trainer" sessions on the work to transfer knowledge to internal trainers.
- **Microsoft Exchange Server Documentation** (1996)
  - Translated 132-page training technical manual **from English into Spanish**
  - Delivered for John Deere (Deere and Company) in less than 3 weeks
  - Proofread 'Microsoft Schedule Plus' for another translation team (English into Spanish)

## Honors, Awards, and Organizations

- Four-time **Akademia Music Award Winner**  
July 15, 2019 – Best R&B Soul Album: Camera Soul – “Existence”  
Lyricist on track “Colorado Sky”  
  
February 15, 2017 – Best R&B/Soul Album: Camera Soul – “Connections”  
Lyricist on three tracks, “No Such Thing”, “Now”, and “The Land of the Living”  
  
August 15, 2013 – Best R&B/Soul Song: Camera Soul – “Locked Inside”  
Co-Composer and Lyricist  
  
August 15, 2013 – Best Funk Song: Camera Soul – “My Heart”  
Lyricist
- American Society of Composers, Authors, and Publishers (**ASCAP**)  
2012 – lifetime
- National Academy of Recording Arts and Sciences (**NARAS**, a.k.a. “Grammy Awards”)  
Voting Member, 2012 – 2019  
Member of the Producers and Engineers’ Wing, 2012 – 2019  
Associate Member, 2017 – 2012
- **Kansas City Swing Dance Club**, West Coast Swing, 1999-2000
- **Sigma Delta Pi (Spanish Honor Society)**  
Marquette University, Milwaukee, WI, USA
- **Sigma Alpha Iota**, Epsilon Omega Chapter [International **Music** Honors Fraternity for Women]  
University of Central Missouri, Warrensburg, MO, USA  
Lifetime Member

*Discography and Publication Samples Available Upon Request*  
See also [https://en.wikipedia.org/wiki/Kathryn\\_Ballard\\_Shut](https://en.wikipedia.org/wiki/Kathryn_Ballard_Shut)