



# AUCTION CATALOGUE



BY SUPPORTING  
**THIS PROJECT**  
YOU CAN MAKE  
**A LASTING**  
**DIFFERENCE**  
ACROSS THE GLOBE

## GOAL - What on Earth?

Auction takes place on Wednesday  
21st November 2018, at 7.00PM  
Buswells Hotel,  
23-27 Molesworth Street,  
Dublin 2.





**Wednesday 21st November 2018, at 7.00PM**

Buswells Hotel,  
23-27 Molesworth Street,  
Dublin 2,  
D02 DT80

## **Live Auction Programme**

1.00pm to 6.00pm	On-site preview of 25 lots
6.30pm	Welcome and Registration
6.55pm	Take your seats
7.00pm	Auction – Conducted by John de Vere White
7.45pm	Closure

## **Advance Preview Times**

The twenty five '**Golden Globes**' to be auctioned will be on view at Buswells Hotel, 23-27 Molesworth Street, Dublin 2, D02 DT80, on the day of the auction  
Wed 21st November 1pm - 6pm

## **Purchase Fees: €0**

waived in favour of GOAL What on Earth project



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**GOAL** is an international humanitarian and development agency dedicated to the alleviation of suffering amongst the poorest and most vulnerable people in the world. It was founded in Dublin, Ireland, in 1977.

**GOAL** has responded to almost every major humanitarian emergency in the past 40 years and the organisation focuses on responding quickly and effectively to bring life-saving assistance to people affected by emergencies by providing food, healthcare and other basic requirements.

**GOAL** is currently operational in 13 countries around the world: Ethiopia, Haiti, Honduras, Iraq, Malawi, Niger, Sierra Leone, Sudan, South Sudan, Syria, Turkey, Uganda and Zimbabwe.



## Dear Friends

I am delighted to share with you the truly breathtaking artworks that have been created for the GOAL - What On Earth? project, generously supported by Mickey O'Rourke.

To see all 100 of these incredible globes in one place, created by some of the top artistic talents from Ireland and farther afield, is truly wonderful, and an opportunity you simply should not miss.

More inspiring still is the generosity of these artists and patrons to contribute their time and talents in support of the poorest and most vulnerable communities around the world that GOAL supports.

This collaboration, between artists at the top of their field, and GOAL, a renowned humanitarian response agency, demonstrates the important impact possible when we work together to shine a light on the issues we face as a global society.

From hunger to drought, conflict and disease, all areas of GOAL's programmes are represented within this collection and their eventual auctioning will raise critical funds to enable these programmes to continue.

The collection of globes will be on a road trip to nine major locations around Ireland, running to November 2018. The exhibitions will allow the public and interested buyers to appreciate and enjoy the many distinctive design styles of the globes, while immersing themselves in each of their respective themes.

The variety and scope of the designs also ensure that there is a globe to suit every taste and location, and we expect huge interest from buyers when the online and live auctions open in late November.

We sincerely hope that you will consider making a bid to secure your favourite piece for your organisation, venue or home. In return, you will be making a priceless contribution to GOAL's work alongside marginalised communities around the world.

Thank you

Siobhan Walsh  
GOAL CEO





# ChildSPACE

The ChildSPACE globe was created by Habtamu (18) and Gemechu (17), who are street children involved with the GOAL ChildSPACE programme in Addis Ababa.

Habtamu and Gemechu, who decorated the globe said:

**“We draw our feelings on the globe. Draw what we have seen on the street and what we like to draw as well as show to the world how street life is.”**

**“For instance I draw Lionel Messi because I like him. This is how I see.”**

## ChildSPACE Changing Lives

GOAL's Ethiopia ChildSPACE program (Supporting Positive Actions for Children's Empowerment) works with children who live and work on the streets of the capital, Addis Ababa, to realise their own goals by recognising their skills and talents.

GOAL provides a variety of services, including our Drop in and Rehabilitation Centre, which offers sport and recreation, non-formal education, medical treatment and education, shower and clothes-washing facilities, life skills and livelihood training, referral to other service provider partners for further medical treatment and legal support where necessary.

Where children opt for family tracing and reunification, GOAL supports them through planning sessions, family tracing, clothes provision, family support packages, school materials and school registration fees, and a one-year post-reunification follow up.

We also provide financial support and entrepreneurial training packages for youth who wish to set-up their own small businesses and households.

## Transforming Futures

Since 2012, ChildSPACE has reached almost 10,000 children and teens in both Addis Ababa and Hawassa, of which over 1,800 have successfully engaged and reintegrated with the local community.

Artists Habtamu and Gemechu are just two of the success stories from GOAL's ChildSPACE program and are proud to showcase their talents in What On Earth?





# Human Population Density

by Mick O'Dea

Lot No: 001, Ref No: 008

The title 'Human Population Density' should give us time to ponder what is happening on our planet at this time. A colour code is employed to illustrate human population concentrations on the land portion of the planet. The land masses are surrounded by immense quantities of salt water. Our planet is teeming with life. I am representing the human portion as the planet's future is in our hands.

Mick O'Dea is a board member of the National Gallery of Ireland and is the recently appointed chair of the Stamp Design Advisory Committee and a member of the Philatelic Advisory Committee of An Post.



# Bloodlines

by Martin Gale & A.P. McCoy

Lot No: 002, Ref No: 062

My Globe depicts a close-up view of a horse painted in a realistic manner. It is a horse of our time looking into a landscape at a group of racehorses in the distance, painted in 18th or 19th century style. It suggests a contemporary horse looking back at the history of horses, horse racing and horses in art. The Globe is painted in oils and varnished with a matte varnish.

Martin Gale was born in Worcester and graduated from the National College of Art in 1973. He has worked as a professional artist ever since. He is a member of Aosdana and the RHA and holds an Honorary Doctorate in Fine Art from the National University of Ireland, Maynooth. Martin Gale lives and works in Co. Kildare and is represented by the Taylor Galleries in Dublin.

To bid online for this Globe, visit [GOALwhatonearth.ie](http://GOALwhatonearth.ie)



# The Soul Has No Gender

by Mo Kelly

Lot No: 003, Ref No: 024

GOAL's multifaceted approaches to tackling gender inequality in 2018 inspired me to create this artwork. On the western side of the Globe, I have depicted a woman walking on a tightrope between light and dark trying to keep her balance while holding up 'half the sky' with the sun and moon on either end of her balancing pole. Closer to the developing world, I have depicted a young girl also on a tightrope but this time trying to balance books and an apple (symbolising an education) and a wedding dress (symbolising child marriage and domestic expectations).



# Position Or Valence

by Joe Caslin

Lot No: 004, Ref No: 076

As an artist, I attempt to engage directly with the many social issues of modern Ireland - suicide, drug addiction, marriage equality, stigma in mental health, direct provision, institutional power, and most recently, consent. Are these simply issues specific to an individual, this island as a community or are they valence issues - social problems generating a widespread consensus and provoking little resistance from the public? I am interested in the space between - the space found between personal importance and general acceptance. This globe reflects that space.

Born in Roscommon, Joe Caslin is an Irish street artist, art teacher and activist. Best known for his beautifully rendered pencil drawings, they hold a mirror up to the kind of society that we are, whilst asking us individually what kind of society we want to be a part of.



# The Constant Race

by John Fitzgerald

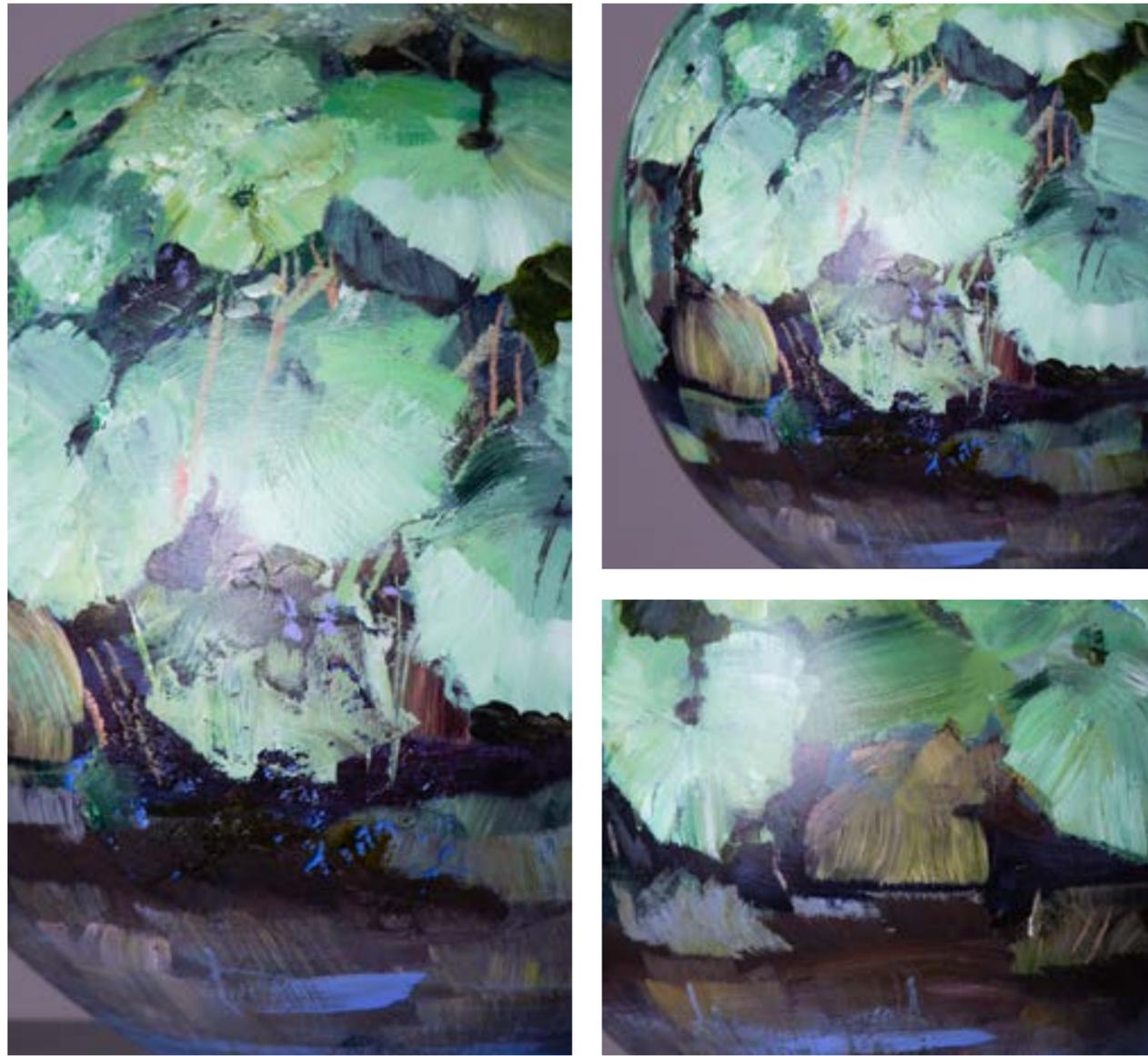
Lot No: 005, Ref No: 073

This piece was inspired by my love for horse racing and everything equine. The horse has an amazing spirit and an amazing will to win, they always want to give it their all, they would keep on running...The constant race.

John Fitzgerald is now established as one of Ireland's front runners in Equine & Sporting Art. John has painted some of our top equine heroes as well as portraits of leading jockeys such as Lester Piggott and 20 times champion A.P. McCoy. In 2013 John was asked to be the Artist in Residence by the Curragh Racecourse, the only artist to hold such a residency at any racecourse in Ireland. This year John was also commissioned by the BBC to do the portrait of the horse Shergar for the documentary Searching for Shergar.



To bid online for this Globe, visit [GOALwhatonearth.ie](http://GOALwhatonearth.ie)



# I Am The River And The River Is Me

by Donald Teskey

Lot No: 006, Ref No: 065

The inspiration/motivation for my design comes from news stories from 2017, when four rivers were given the status of legal persons: the Whanganui River in New Zealand, the Ganges and Yamuna Rivers in India, and most recently, the Rio Atrato, in Colombia. These developments have fundamentally altered the legal status of rivers in law, raising questions about whether the approach can be transferred and generalised to other rivers around the world.

Donald Teskey was born in Co. Limerick, Ireland and graduated from Limerick School of Art and Design in 1978. Since then he has crafted out a substantial body of work as a painter, printmaker and draughtsman, ranging from the urban landscape to the ruggedness of the western coastline. Sometimes working on a very large scale, his images reflect his response to the formal elements of composition; shape, form and fall of light.





# An Eclectic Mix of Colour

by Maser

Lot No: 007, Ref No: 009

Though originally from Ireland, Maser truly embodies the centric spirit of street art in his vastly international approach to life and living. Maser began painting graffiti on the streets of Dublin as early as 1995, and quickly earned the respect of his peers in Ireland and beyond through his seamlessly imaginative, unique style. Maser is now internationally recognised for his expansive repertoire of works which include interactive exhibitions, exquisite murals and even a music video to accompany U2's studio album, "Songs of Innocence".

Maser provides valuable insight into the role street art plays in society, how artistic style is reflected uniquely through this art form and, crucially, how street art boils down to "Loving, sharing and escapism".





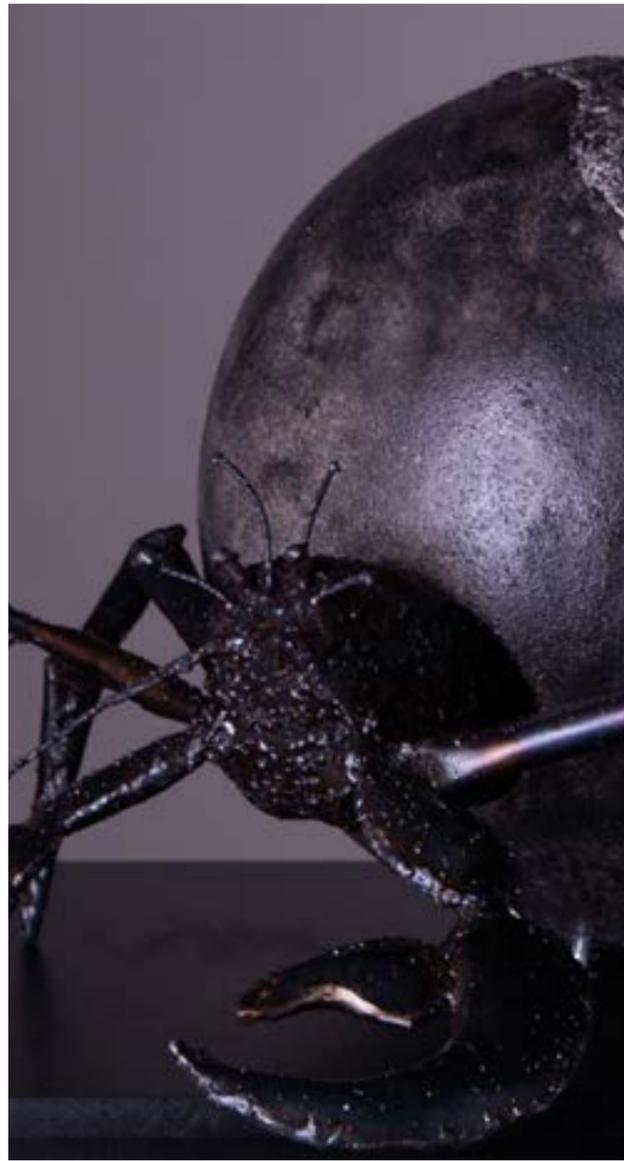
# Shoulder to Shoulder

by Stephen Murphy & Joy Neville

Lot No: 008, Ref No: 069

Our intention with our Globe and its artwork was to not represent rugby's competitive nature, but instead illustrate the friendship and loyalty which the sport engenders amongst individuals as part of their team, and how those virtues even transcend boundaries like nationality. Each of the rugby superstars pictured is a close friend of Joy's, representing nations as physically far apart as Ireland, England, Italy and New Zealand, yet standing shoulder to shoulder on our Globe, ambassadors for their countries and their sport, and advocates of teamwork, friendship and loyalty on and off the field.

Stephen Murphy is an artist and educator based in Limerick city. He is a graduate of Limerick School of Art and Design and his art practice is concerned with documenting the human condition, and aiming to create an 'apex image'. Joy Neville is a former Ireland women's rugby International Captain and current rugby International referee.



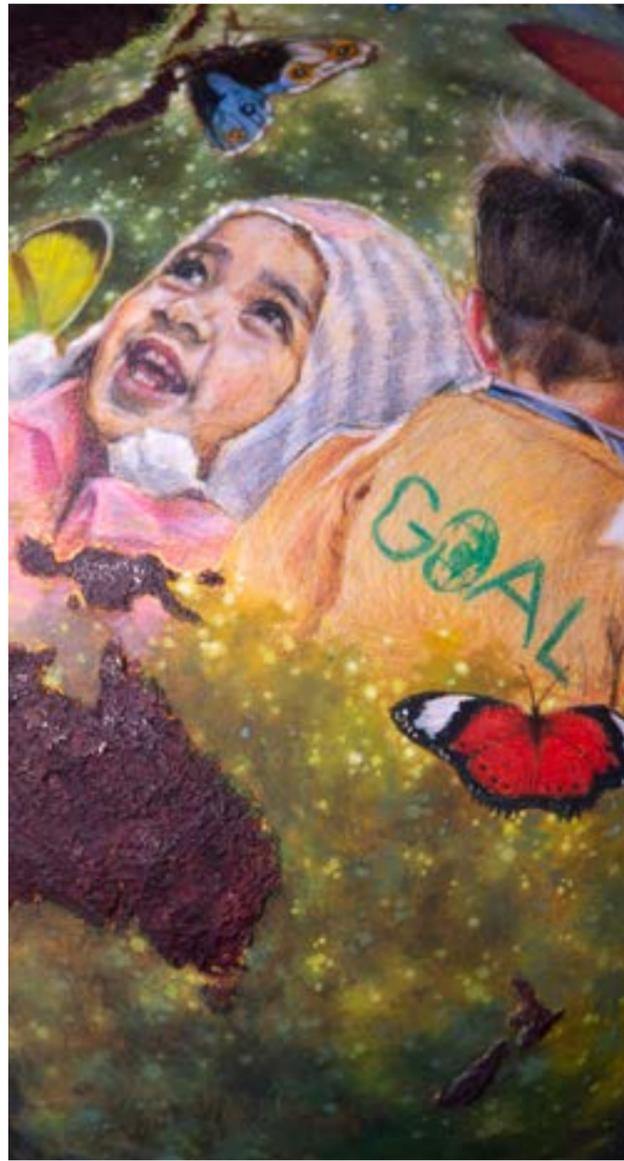
# The Hermit Crab

by Donnacha Cahill

Lot No: 009, Ref No: 063

My piece is in response to the current refugee crisis and how everybody on this planet should be entitled to have a home. The hermit crab is born without a shell and has to find one for protection. Over its lifetime it will need larger shells as it grows. As the crab leaves its home, another crab takes its place and the home is recycled. There is an element of sharing and communication between the crabs that makes this possible. I believe this is a lesson that can be learned by us as a society.

Donnacha Cahill is a sculptor from Galway who mainly works in steel. He has created many public and private art commissions and believes a good piece of sculpture must communicate an idea or a story.



# The Butterfly Effect

by Hetty Lawlor

Lot No: 010, Ref No: 079

'The Butterfly Effect' is the scientific theory that a single occurrence, no matter how small, can change the course of the universe forever. I choose this title because I believe that no matter how small our positive actions are, all together we can make a change. I have chosen to paint children, because I believe they capture something very innocent in our world. They are the result of something that they had no hand or part in, but suffer the consequences of poverty and are some of the most vulnerable in the world.

Hetty Lawlor was the youngest finalist in Sky Arts Portrait Artist of the Year 2018 (17 years of age). She was winner of the Texaco Children's Art Competition 2018 and produced the Clifden Arts Festival Poster 2018.



# Dublin Legends

by Mark Baker & Alan Brogan

Lot No: 011, Ref No: 064

The design was in collaboration with Alan Brogan and the theme is Dublin Gaelic Football Legends from past and present, and iconic moments from the county's history.

1. Jimmy Keaveney - 1964 to 1980 - widely regarded as one of Dublin's greatest ever players.
2. Barney Rock - All Ireland Football Final, 1985.
3. Jason Sherlock scoring in the All Ireland Football Semi-Final in 1995.
4. Stephen Cluxton kicking the winning point in the Dublin v Kerry All Ireland Final in 2011.
5. Alan and Bernard Brogan celebrating with the Sam Maguire Cup in 2015.
6. Bryan Cullen lifting the Sam Maguire Cup in 2011.
7. Ciaran Kilkenny representing Dublin Football's bright future.

Mark is regarded as one of Ireland's leading portrait artists and counts many high profile figures, including Steven Spielberg, Daniel Day Lewis and US President, Barack Obama, as owners of his work.



# Racing around the World

by Ana O'Brien

Lot No: 012, Ref No: 087

Ana O'Brien is the daughter of champion racehorse trainer Aidan O'Brien and works alongside her Dad at the world famous horse racing stables at Ballydoyle, Co. Tipperary.

Ana is delighted to support Goal's funding raising event and has covered most of her 'What on Earth?' Globe in wood chip from the all-weather gallops in Ballydoyle and she has attached horse shoes from some of the famous horses that were trained on those gallops. The shoes of Istabraq, Camelot, So You Think, High Chaparral, St Nicholas Abbey, Churchill, Winter and Minding are attached to the Globe. Between those 8 horses, they won 53 grade 1 races all over the world including Australia, USA, Dubai, France, Ireland and the UK.



# Feel Free

by Neil Shawcross

Lot No: 013, Ref No: 007

Neil Shawcross was born in Kearsley, Lancashire and has lived in Northern Ireland since 1962. Primarily a portrait painter, his work also includes printmaking and he has designed stained glass for the Ulster Museum.

Neil lectured at the Belfast College of Art before his retirement in 2004. He has also lectured at Pennsylvania State University in the United States.



# Unriddle

by Leah Hewson

Lot No: 014, Ref No: 072

For my Globe I just wanted to make something that would be aesthetically pleasing so that it would provide as much financial support to GOAL as possible. I wanted it to be an abstract piece of art that many people could enjoy. In keeping with my own style of work, I have built up various patterns and geometric shapes and colours to create a multi-layered image that circulates the entire Globe.

Leah Hewson holds a First-Class B.A. (Hons) degree in Fine Art from Dun Laoghaire Institute of Art, Design & Technology. Since then, she has accomplished three solo exhibitions and has worked with the world renowned abstract artist Sean Scully in New York and New Jersey, having a profound effect on her own practice which has developed towards abstraction.



# Once Upon A Time

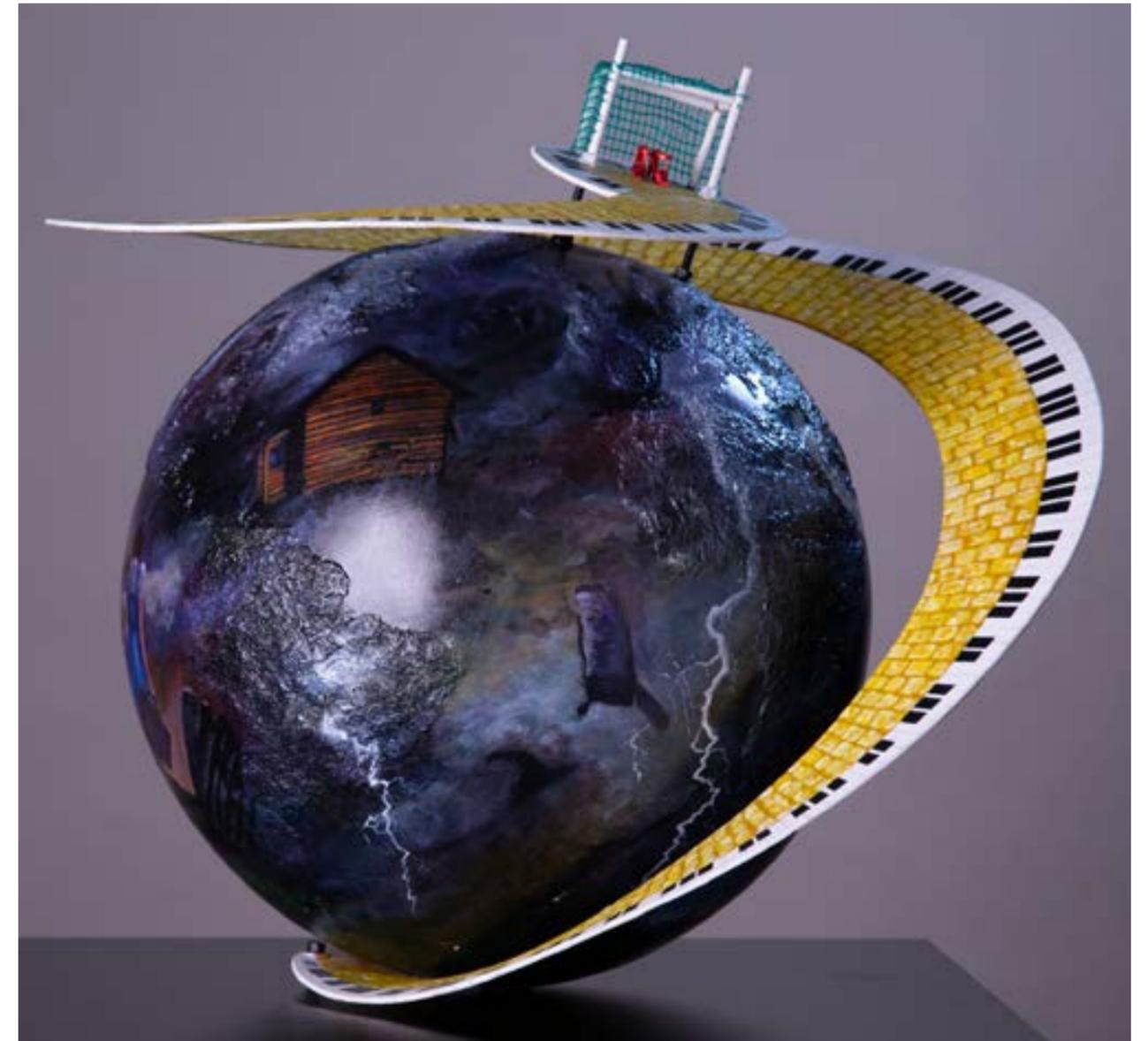
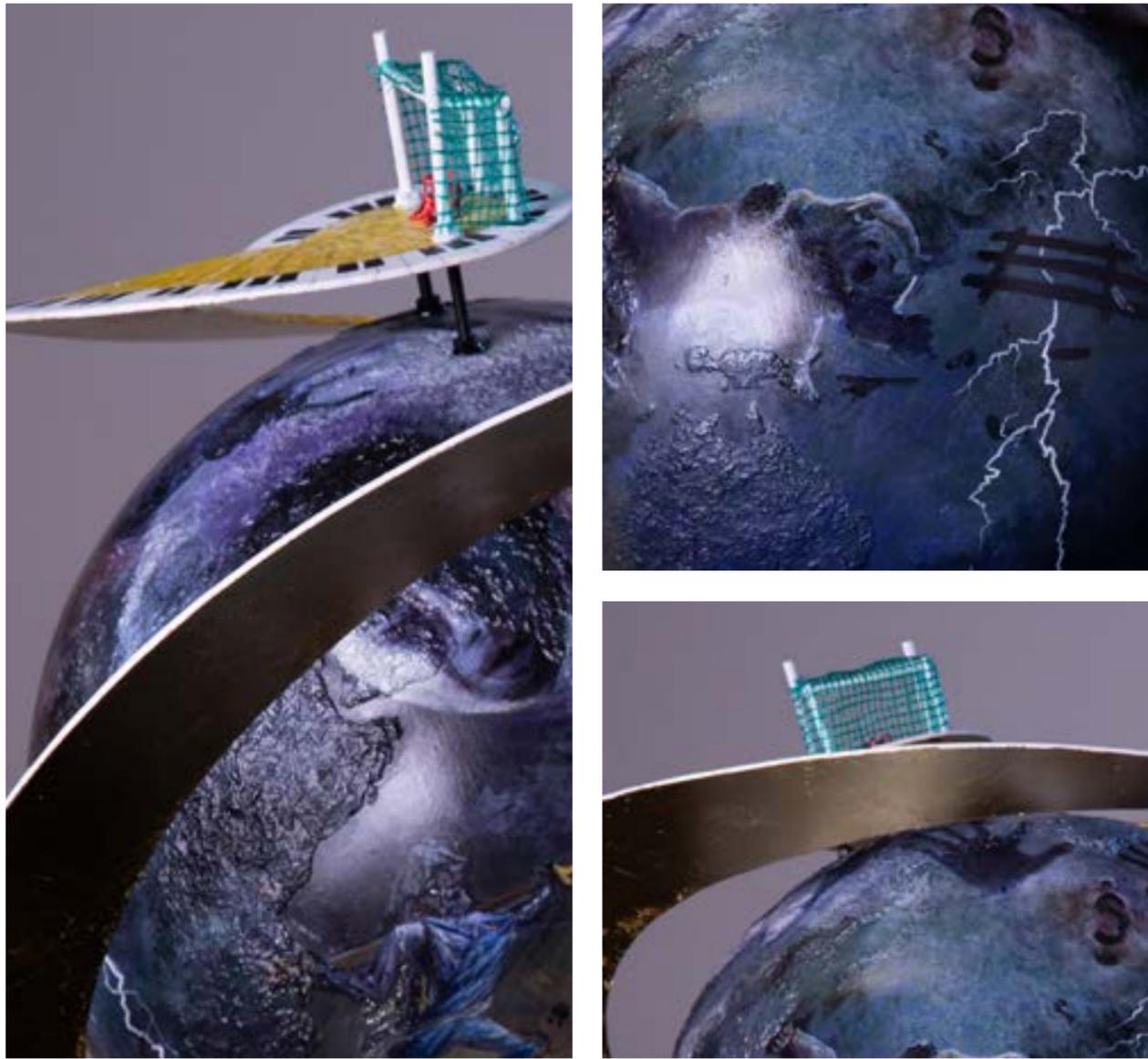
by Úna Kavanagh

Lot No: 015, Ref No: 089

When my son Rónan was a little boy, he was very anxious about the planet. He would worry about all the creatures, global warming, the fish, the wars, the children in poverty. All these fears kept him from going to sleep. I often made up stories for him and Aoife, my daughter, beginning with "Once Upon A Time there was a....etc." and off we went. I wanted to help them relax and sleep. My Globe represents some of these stories of hope in the same manner as which GOAL's work across the planet brings hope to some of the most vulnerable and fragile people.

Úna Kavanagh has a B.A. & M.A. from the National College Of Art & Design, Dublin. She is a figurative artist whose work includes sculpture, text, painting, drawing, performance, film, installation, animation, script writing, music composition, Performance Art and Live Art durational performances.





# The Yellow Brick Globe

by Jackie Edwards

Lot No: 016, Ref No: 011

'The Yellow Brick Globe' concept came straight into my head without any thought or planning. As world aid and GOAL are of paramount importance to this project, I decided to paint the Globe as a whole catastrophic scene of storms and tornados with hands reaching out of the storm for help. Dorothy, too, is searching for a path to safety in the form of the Yellow Brick Road, representing GOAL.

Phase two was the road, to which, underneath, I have added 19 carat gold leaf, just to add some shine to the paintwork. And, there is THAT song from Elton John.....



# A Fine Balance

by Stephanie Hess

Lot No: 017, Ref No: 013

The delicate balance of the Earth can be tipped dramatically by Mother Nature and by Humankind. Natural disaster, war, disease, drought and famine are some of the devastating forces that are bravely combated worldwide in a constant effort to maintain global equilibrium. GOAL is there, in all corners of the Globe, bringing assistance and support to people and communities in need, restoring balance, restoring hope.

Stephanie is an award-winning sculptor based in Dublin. Her distinctively patinated bronze animals inhabit a world of colour, joy and whimsy. Recurring themes in her work explore the idea of symbiosis, travel, companionship and quest.





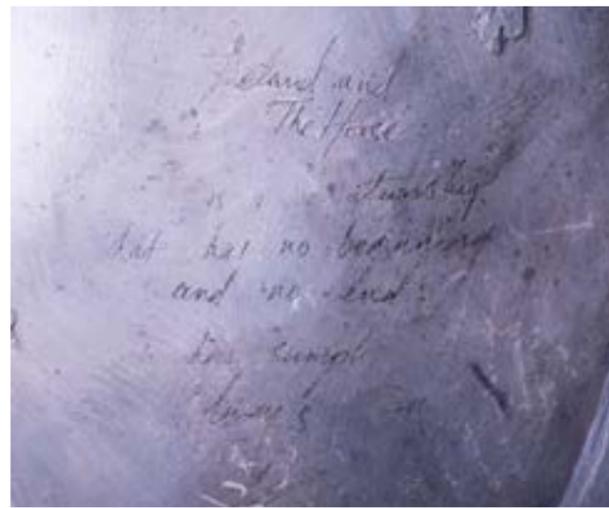
# Disco Inferno

by Morgan.ie

Lot No: 018, Ref No: 015

This is climate destabilisation. The colours are the temperature increase since the pre-industrial age. The mirrors are all of us, we are the problem. This affects us all, one of the biggest problems we face. The future of our planet and the human race has to be more important than the temporary greed of dying men.

[www.morgan.ie](http://www.morgan.ie)



# Equus Earth

by Tony O'Connor

Lot No: 019, Ref No: 078

"Ireland and the horse: it is a relationship that has no beginning and no end. It has simply always been."

Born in Kerry, Southwest Ireland, Tony studied Fine Art at Crawford College of Art & Design, also gaining his Higher Diploma in Art Education. Presently, Tony can be found working at his Cork-based White Tree Studio, creating ever more sought after pieces of art.



# Padraig Harrington

## 3 time Golf Major Winner

by Mark Robinson & Padraig Harrington

Lot No: 020, Ref No: 084

I'd like to thank Padraig for his involvement in this project and agreeing to team up with me to create a Globe celebrating his 3 Major wins. I decided from the start to use a gold base to paint my portraits on. As Padraig is a golfing icon and golf is like a religion to many people I work with, it made sense to follow the age old practice of painting religious icons on a gold backdrop. The aim is to raise funds to help others who make lives easier for the needy. This signed Globe is a one-off fine art sculpture and a unique addition to any collection.

Predominately a portrait painter, Mark Robinson is known for his 'golfing swing portraits'. In 2008 he was selected by the European Tour to be Artist in Residence at the D P World Tour Championship, Race to Dubai.



# I'm an Immigrant

by Liam O'Neill & Walter Castellazzo

Lot No: 021, Ref No: 092

The Earth is a beautiful planet. It's a FRAGILE planet. So HANDLE WITH CARE.

My name is Liam, John, Eugene, Bill. I live in Corca Dhuibhne, West Kerry. I'm an Immigrant. My great grandfather Bill Néill, the son of a blacksmith, crossed An Caol River from Carrachán. He settled in Cathair Scuilibín, an immigrant from another parish. He was welcomed into Cathair Scuilibín and he fitted in very well. Myself, Liam, John, Eugene, Bill O'Neill - I have returned again to Corca Dhuibhne after thirty years away in 'The Big Smoke'. I too am an immigrant and I'm very welcome.

Walter Castellazzo came to London with his family from Puglia, Southern Italy, in the 1960s. He is a bespoke furniture maker/designer and creative, working with individual clients, architects and interior designers.





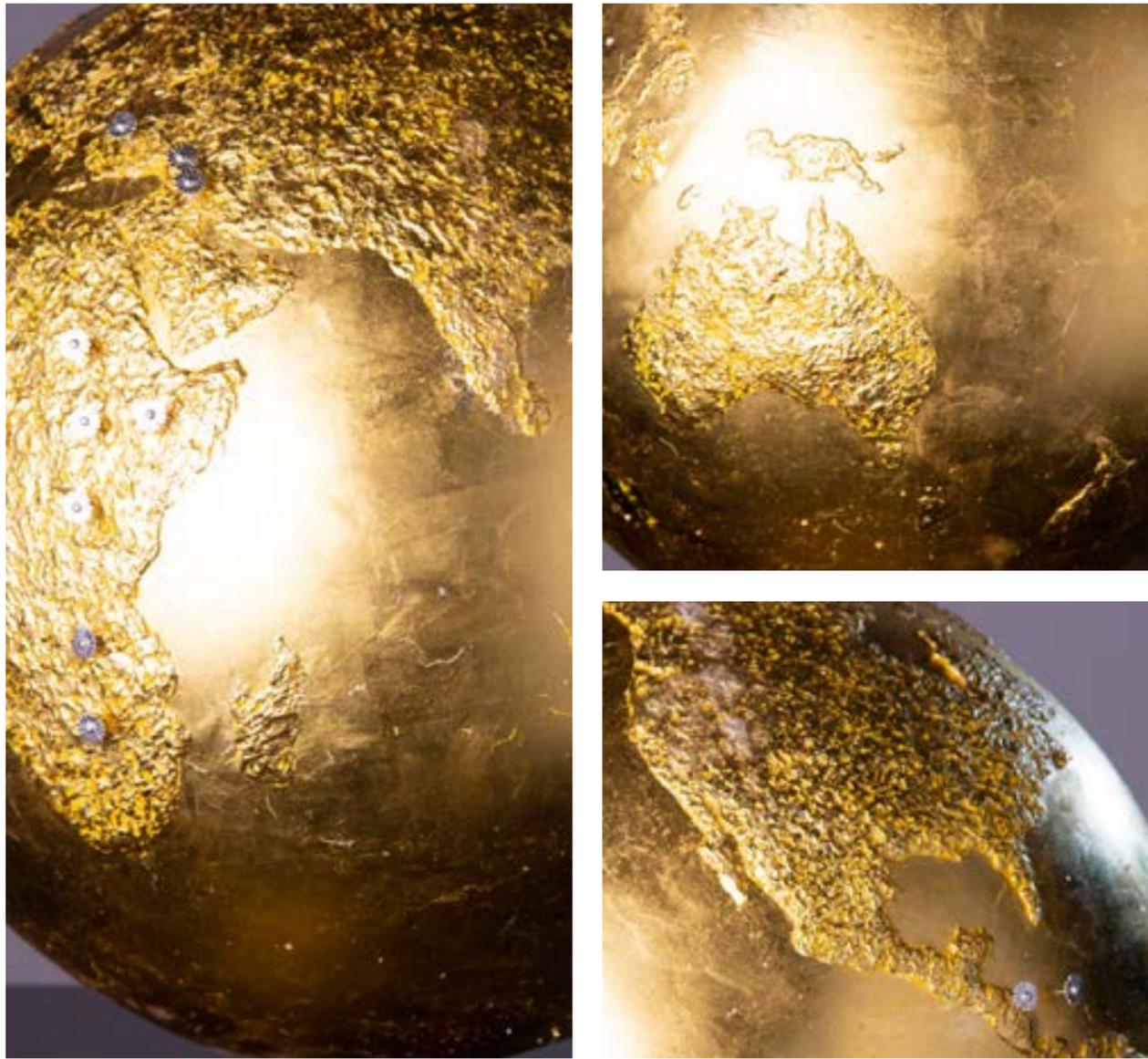
# A World of Hurling

by Conor Langton

Lot No: 022, Ref No: 046

I was delighted to work with Kilkenny hurling legend Jackie Tyrell on this project. Jackie had some great ideas and the final theme is a tribute to some of the hardest opponents Jackie has ever faced. The Globe has four portraits: Jackie Tyrell (Kilkenny) himself and Eoin Kelly (Tipperary), John Mullane (Waterford) and D.J. Carey (Kilkenny) whom Jackie played against in club hurling. These four players have all carved their names in hurling history and I hope the juxtaposition of them on the Globe alongside the old hurlers of the past shows that they too have secured their place in the 'World of Hurling'.

Conor Langton is an Irish artist and illustrator who has received awards from 'The Society of Illustrators', 'American Illustration', '3 x 3 Magazine' and 'Communication Arts'. His clients include The New Yorker, Rolling Stone magazine & Columbia University.



# Precious Matter

by Martina Hamilton & Leonie Cornelius

Lot No: 023, Ref No: 085

This collaborative artwork by jewellery designer Martina Hamilton and garden designer Leonie Cornelius represents the powerful work GOAL does globally and the positive impact it has on our fragile and precious world. The Globe has been hand leafed using traditional techniques in 23 carat gold, while thirteen custom designed sterling silver daisy flowers scatter the Globe and 'grow' out of the exact locations where GOAL works. The daisy was chosen as the one flower which grows everywhere in the world except Antarctica, a unifying symbol for all people worldwide.



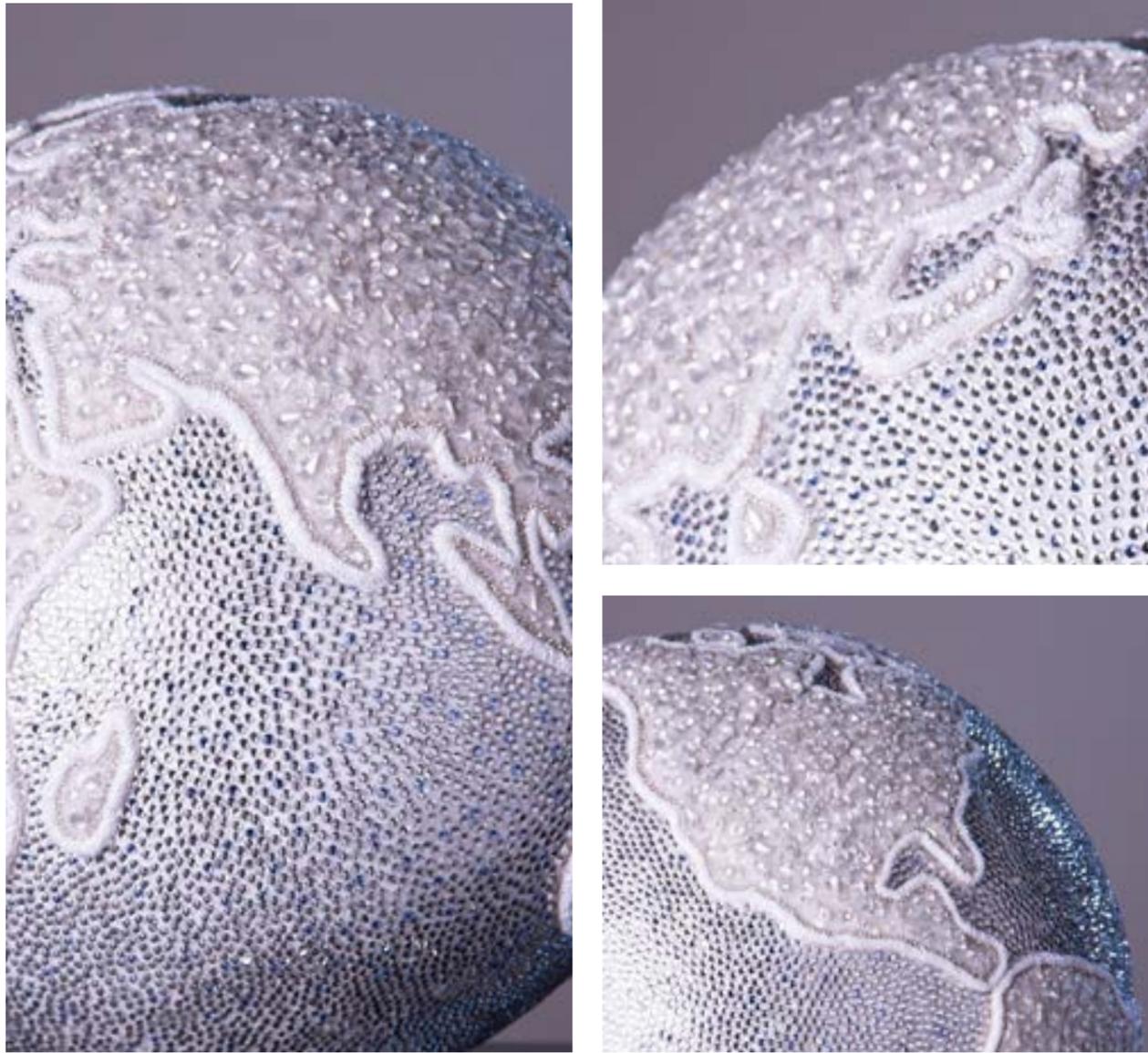
# Journey

by Patrick O'Reilly

Lot No: 024, Ref No: 019

Patrick's creation features one of his trademark teddy bears nonchalantly striding across the top of the Globe. The quotation depicted, "The only journey is the one within", is by Rainer Maria Rilke.

Patrick O'Reilly is a highly acclaimed Irish artist who studied at the Belfast School of Art. He currently lives between various studios in Dublin, Auvergne and Long Island City. Patrick O'Reilly produces bronze work and installation works that are monumental in scale and extremely ambitious. He often references the animal kingdom to express his fears and sentiments about life. Patrick is a sculptor of his time, his work contemporary in nature. He is profoundly and personally involved in each individual stage of the creation of each exceptional piece. He is a deeply committed artist.



# Love lights up the Globe

by Don O'Neill

Lot No: 025, Ref No: 099

The THEIA Globe is inspired by the pure white healing light of love. Love and compassion are the driving forces behind GOAL, making the world a better place for so many in their most desperate hours. The world is in need of more love, and our prayer at THEIA is that one day love will encompass the entire world, transforming it into a dazzling Globe. GOAL is making the world a better place, creating awareness and empathy, allowing us pathways to channel love via goodwill, opportunities to volunteer and by donating, so that we can help those in need in a very real way. Thank you GOAL for helping make the world a brighter place.



## Neverland

by Ariyana Ahmad  
Ref No: 001

Neverland is an imaginary world where mythical creatures and human beings live. Neverland is found in the minds of children and was inspired by the works of J.M. Barrie. It is a place where anything and everything is possible, a magical world without boundaries.

Ari Ahmad is a Dublin-based artist who works mostly with pen and ink to illustrate detailed mythical scenes. When colour is added, her striking high contrast images are reminiscent of stained glass. "My work focuses primarily on ancient myths and legends, especially those from Asian cultures."



## The World is So Small

by Elizabeth Cope  
Ref No: 003

My motivation is to send a piece in for GOAL. A very good cause, life and death, sea and land. We are nothing without the charities. We need each other at all times. Dave Southern flies the flag for us all.

Elizabeth Cope is exhibiting this year in Naked Truth, Crawford Gallery, Compass Gallery, Glasgow, Anya Von Gosseln, Wexford, Shankill Castle Arts Festival and Maison Depoivre, Picton, Ontario.



## The World is Yours

by Fink  
Ref No: 002

The motivation behind my design is the beauty of a Miami sunset; the colours, freedoms & overindulgences of a hectic life battling to achieve that worldly status.

Fink is a street artist, born & raised in Dublin. Inspired by pop culture, graffiti & innovative music, Fink uses spray paint as his main medium of expression & creativity.



## Who shall inherit the Earth

by Noirin Dodd  
Ref No: 004

My initial focus was to develop a 'message' that could be stimulating for viewers, old and young, based on the dedicated work of GOAL. Superficially, some may see a ball with paint, but some will hopefully look to work out what I am trying to interpret. The first challenge is for the viewer to feel empathy. The second challenge is for viewers to suggest how they might become change agents. I'll be happy if the Globe makes them think. It's a concept, not an instillation.



## Rhinos of the World Unite

by Brian Lalor  
Ref No: 005

My Globe is devoted to the topic of the White Rhino, one of the world's most threatened species, the continual illegal slaughter of Rhinos generally, and the need for greater protection of all wild species throughout the world.

Brian is an artist/printmaker and writer and is currently Curator of the Ballydehob Arts Museum. He works in etching, mezzotint and blockprints, often in an extended series of images, most recently in a contribution to the Blue House Gallery's 'Tribal' exhibition (2018). He was General Editor of 'The Encyclopaedia of Ireland' (2003) and in 'Ink-Stained Hands' (2011) wrote the definitive history of fine art printmaking in 20th Century Ireland.



## Balance

by Francis Leavey  
Ref No: 006

As humans we can tend to live in our own small worlds and forget that we are all connected. We are as fortunate as the most unfortunate and as privileged as the most underprivileged among us. I chose the Yin Yang symbol as it seemed a natural fit for the work that GOAL carries out. Through their work they enable better lives, health, equality and opportunity and we all benefit as a result.

Francis Leavey is a Dublin based artist. He is best known for his brand Fab Cow, a quirky and humorous range of inspirational prints and gifts. 2018 has seen the launch of two of his new ranges of Fine Art.

To bid online for these Globes, visit [www.goalwhatonearth.ie](http://www.goalwhatonearth.ie).  
Online auction closes on Wednesday 28th November 2018 at 7.00pm



## What if we left Mother Nature to do her thing?

by Bernadette Doolan  
Ref No: 010

I wanted to portray the beauty in the world - its potential, its vulnerability and delicacy, and yet its strength. To do this I used porcelain roses that replaced the countries. The porcelain clay originates from the earth, delicate yet so strong. While delicately drawing the abstract branches connecting the roses, they started to represent the arteries of the heart. I wonder if we let Mother Nature do her thing and didn't try to interfere with her rhythm, where would the planet be. I have given Ireland a gold rose, to acknowledge the work done by GOAL around the world and the Irish reputation of being warm and welcoming.

Living in Wexford, award-winning Irish artist Bernadette Doolan explores the fragility of identity in the context of childhood through much of her recent work.

## A Goal for Our Planet

by Lorraine Fenlon  
Ref No: 012



'A Goal for our Planet' is inspired by the work of GOAL, the reasons they are needed, and suggesting 'Maslow's Hierarchy of Needs' as a solution to saving our race and our planet. In 1943, Maslow described the stages of growth as being 'Physiological', 'Safety', 'Belonging & Love', 'Esteem' and 'Self-Actualization', represented as a pyramid. My design shares these needs around our world. Cargo trucks and envelopes carry messages of hope and essential supplies. Maslow's Pyramid is painted large asserting its importance. A 'wheelie bin' is filled with all the world's bad stuff while Gold Leaf on the land masses signifies the resources equally distributed.

Originally from Dublin, Lorraine is an artist and tutor based in Carlow. She works in Oils, Mixed Media, and Gold Leaf and paints a variety of subjects. She was awarded a bursary in 2013 and had work selected by the OPW & the Arts Council.

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Online auction closes on Wednesday 28th November 2018 at 7.00pm



## Planet Colour

by Niall Leavy  
Ref No: 014

Drawing from the mission & vision of GOAL, Niall's Globe is future focused and celebrates the beauty of a world where poverty, hunger and cultural barriers no longer exist, and where every man, woman and child around the world has equal rights and access to resources and opportunities, represented here by positive, uplifting colours encircling the world.

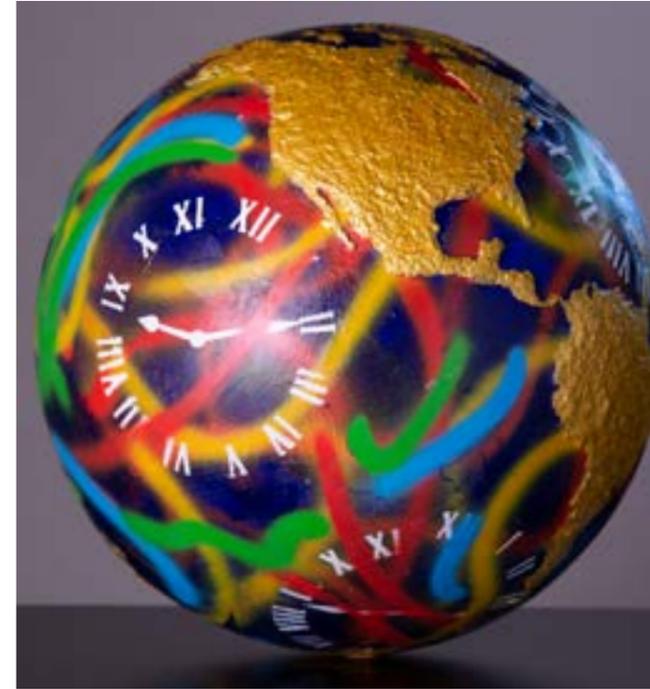
Using his background in psychology and coaching to help shape his works, Niall creates contemporary, fresh, vibrant pieces which light up any room. He is driven by positivity and energised by colour with a focus on capturing flow and harmony, balanced with attention to order and detail. Niall has had four solo shows to date and his work has been shown internationally in cities around the world. Niall's art is in the Irish Government national and regional collections, corporate collections, and internationally in collections such as the Montefiore Fine Art Collection, New York.



## Les Fleurs du Monde

by Nick Munier  
Ref No: 016

Due to the passing of my father recently, I have spent a lot of time in the UK with my Mum. They have an amazing garden that inspired me to create a world of colourful flowers to allow us to feel humble of life and enjoy the senses that are all around us. I wanted to capture the simplicity of beautiful things around us.



## We have all the time in the World

by Frank O'Dea  
Ref No: 017

My Globe is inspired by the Louis Armstrong recorded song of the same name which I have always loved, in particular the lyrics. The song first became well known as a theme song for a James Bond movie in the sixties but I remember it from a Guinness ad in 1994. As the song says "we have all the time in the world just for love... nothing more, nothing less...only love". I see GOAL giving that time on a daily basis with the most needy and the poorest people in this world.

Frank O'Dea is a Dublin based artist. He also is the owner and director of Balla Bán Art Gallery based in the Westbury Mall, just off Grafton Street, Dublin. Further details of the gallery can be found on [www.ballaban.net](http://www.ballaban.net) and for Frank's own, [www.frankodea.net](http://www.frankodea.net)



## TrumpKim

by Niall O'Loughlin  
Ref No: 018

Niall O'Loughlin was born in Dublin in 1970. Following graduation from Senior Technical College, Ballyfermot, he worked on major films such as 'Teenage Mutant Ninja Turtles', 'All Dogs Go To Heaven' and 'Help I'm A Fish'. Following promotion to Chief Animator at Brown Bag Films, Niall was responsible for the delightful animated characters in the highly acclaimed Oscar nominated series, 'Give Up Yer Aul Sins'.

For the last 18 years Niall has worked full time as a multi award winning caricature artist and is regarded as the No. 1 caricaturist in Ireland.

Niall currently lives in Dunboyne with his wife Helena and 4 boys.



## Hentopia

by Niki Purcell

Ref No: 020

My Globe is titled 'Hentopia'. When I first considered the Globe, I thought of many designs tackling world ideas but I kept coming back to the old saying 'charity begins at home'. So I thought of our hens, all rescued battery hens, and how it has been and is a privilege to nurse them and bring them to full health. I think we are becoming detached from nature and the reality of simple existence which should help people feel empathy towards others. So, my Globe is about a perfect world for hens which should also mean a perfect world for us!



## Achieving Global Peace

by Nasir Elsafi

Ref No: 022

My Globe depicts a dream of achieving world peace by supporting and delivering stability in poor countries around the world. The elimination of war and international conflicts would no doubt contribute to the reduction in the proliferation of conventional and nuclear weapons, which in turn would also contribute to the call to preserve the environment as a whole. Colours were used to express the high level of humanity's desire to spread the culture of world peace. Women are the symbol of fertility and development, and the roses and vegetables symbolise making the earth greener and preserving the environment and climate.

Nasir is a former Sudanese journalist and artist. He fled his country of birth and arrived in Ireland in early 2018. In Sudan, he worked with a number of human rights organisations that dealt with issues such as women's rights and fighting illiteracy.



## Fabergé

by Adrian & Shane

Ref No: 021

The design is inspired by Fabergé eggs, which are viewed as luxury objects, and whether we feel the same way about the world we live in. People put more value on material items than seeing what is really precious.

Adrian & Shane are two artists working together as one since 1998 using paint, collage, stencils, photos and video to create what is, without a doubt, pop art. Much of their work includes self-portraiture. Many pieces are loaded with fresh and well-targeted social commentary. The colourful works address common themes which include family and sexuality and also touch on our exasperation with the daily grind, feelings of confusion, loss and lack of personal identity.



## Bird Migration

by Eamon Colman

Ref No: 023

The piece "Bird Migration" is based on a US map of global bird migration from the 1800. Two thousand species of birds - around 20% of all known birds - make regular seasonal movements. More than 40% of these birds are in decline, but the positive news is that we are fighting back and the numbers have increased in the last 10 years.

Eamon's professional career spans from 1979. He has served as President of the European Council of Artists and in 2007 was elected a member of Aosdana for his contribution to Irish cultural life.



## Glass Half Full

by Solus

Ref No: 025

Intercontinental artist Solus uses spray paint as his medium, leaving his mark in Europe, America and Asia on walls, canvas and various print media. His successful use of colour and positive imagery evokes a sense of hope and leaves a mark that is undeniably his. He has exhibited in various international group and solo shows including his most recent solo show "Tough Love" in Wall Works Gallery, New York. In 2017 he served as Cultural Ambassador and trailblazer for Culture Ireland, helping to raise and promote awareness of the creative hub that Dublin is.



## The Remains of a Homeland

by Marwan Mousa

Ref No: 027

My Globe is entitled "The Remains of a Homeland". It reflects the experience of my family, which is like many Syrian families abandoned by the war that is going on in Syria. The Syrians are not responsible for it, but they are fuel for that war which destroyed our cities and villages, drove our migration and fed the sea fish with the bodies of our children. From our ongoing tragedy to infinity...

I'm Marwan Mousa, born in 1974. I started painting from a young age. I am a Syrian Kurd from a town called Derik. I have lived in Northern Ireland for 2 years now having been brought here with my family by the UN.

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## Migration Reflection

by Willie Redmond

Ref No: 028

My Globe reflects migration as applied to the world of birds; my living close to the coastline and observing how the seasons bring and leave various migrant bird flocks as resident flocks endure and stay. Boundaries are food supply, weather and threats from predators. Patterns of visits, cycles, populations, weather influences, environmental disruption, and general well-being are observed through the years. The aspect of the piece is high vantage looking down on the water and resident birds as the migrant birds are in reflection. Oceans reflect as grey sky, continents as clouds in an open world; movement, adaption and survival coexisting.

Willie Redmond is from Offaly, now Dublin based. He has shown in the RHA, RUA, EVA and National Portrait Exhibitions. Collections include various Hotel Groups and Government Dept's.



## Cradle of Knowledge

by Tom Doig

Ref No: 029

Like almost everyone I know, my knowledge of today's world is informed by the instant connectivity of the Information Age. However, as a child I sought to piece together my comprehension of the Earth from encyclopedias and illustrated atlases that left large aspects to the imagination. My approach to collaging this Globe sought to present a united composition made of fragmented pieces of information, presenting a balance of maps, textures and photographs that reference just some of the pressing concerns, cultures, ideologies, histories, ecology and technology that make up our world, both past and future.

Tom Doig was born in Aberdeen, Scotland and raised in both London and West Cork before eventually settling in Ireland in 1994. He has recently completed a Masters of Arts at Crawford College of Art & Design.

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## Patchworld

by Sally O'Sullivan

Ref No: 030

The piece is called 'Patchworld' to encapsulate the notion of a patchwork quilt on a Globe. The individual patches represent typical designs from different parts of the world. There are elements suggesting Mexican, African, Russian, Navajo and Australian art amongst many others.

Sally O'Sullivan studied textiles at the National College of Art and Design (NCAD) in Dublin. She runs a design business (2Woo) on Etsy, specialising in wearable art for the international market. In her Dalkey studio, she customises plain shoes and hats and transforms them into unique items. She is also a fine artist and works mainly through commissions.



## Global GOAL

by John Nolan

Ref No: 031

"I decided to pursue a simple approach which mirrors the information on the GOAL website. The countries raised in relief and textured appealed to me. I thought the maps were so well moulded that it should remain a Globe rather than changing it into something completely different. I applied fluorescent colours to achieve a vibrancy, which will change according to the light source. Ireland is painted green and all the places where GOAL has helped are also painted green. The land masses are fluorescent pink and the oceans are fluorescent yellow. Colour for me has a positive celebratory effect on our lives, therefore this is my way of celebrating the great work of GOAL."



## Extinction

by Jin Yong

Ref No: 032

Many species of animals are becoming extinct every year and I want to raise awareness of the fragility of wildlife. Many animals are losing their habitat due to climate change and human activity. The Globe represents the home for human and animals; the names on the Globe are for the extinct animals. We don't want to see more names.

Jin Yong is a Chinese artist based in Ireland since 2002. He has had 15 solo exhibitions in Ireland and a number of group exhibitions. He is one of very few Asian full-time visual artists based in Ireland, where he has sold more than over 400 paintings to date. In 2017, he was invited as one of the three ambassadors to promote Dublin's Chinese New Year celebration with the 'Irish Icons' exhibition at Kildare Village opened by Chinese ambassador Dr. Yue Xiaoyong.



## Today's World... Global Pop

by Adrienne M Finnerty

Ref No: 033

In paint, collage & resin, Adrienne's Globe spins a tale, a social commentary on both Irish & world affairs. Featuring Pope Francis' visit to Ireland, Trump, and legends Aretha Franklin & Dolores O'Riordan, 'Global Pop' is a snapshot of today's world - the artist's take on what is happening around the globe!

Adrienne M. Finnerty is a contemporary abstract artist. Living between An Spidéal on the Wild Atlantic Way and Blackrock, Co. Louth, Adrienne is continually inspired by the beautiful, rugged Connemara landscape and ever changing sea, East and West. Adrienne's work can be viewed at either of her two studios, 'Fiáin' Art Studio, An Spidéal, Co. Galway and her east coast studio in Blackrock, Co. Louth.



## Mother Earth

by Deborah Campbell

Ref No: 034

We are never as safe as we were before birth. That said, we were therefore only as safe as our mothers were. My Globe is about the fragility and precious beauty of humanity, hand in hand with our wonderful planet. I wanted it to appear as a jewel.

Deborah is based in County Down, Northern Ireland. She is a professional artist who paints, sculpts and uses photography. She has exhibited extensively around the UK and Europe. She undertakes freelance work and collaborates with interior designers. Her artwork is featured in various collections internationally.

## Flotilla of Impossible Dreams

by Petra Berntsson

Ref No: 035

'Flotilla of Impossible Dreams' depicts courage, fearlessness, determination and the belief that global change begins right by our own feet.

Petra is a Swedish visual artist with a background in landscape painting and photography. Following a career as a painter and decorator, specialising in restoration work and contemporary design, she turned to fine art painting and teaching. Petra moved to Ireland in late 1995. In May 2018 she completed an M.A. in Art & Research Collaboration at IADT, Dublin, where her research explored the concepts behind boatbuilding and our relationship with the sea. Petra has exhibited widely, nationwide and in the UK, New York and Sweden, with her work represented in private and public collections. She lives in the Cooley Peninsula, County Louth, with her two children.

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## Go for GOAL

by Thomas Banahan

Ref No: 036

"Go for GOAL" is a well-known phrase that appropriately includes the name of the charity in the title. The 'Go for GOAL' golden Globe morphs two great iconic images together to become one, a football and the world. Football is a simple game, that unifies and inspires. Yet, the glittering spectacle of 'World Cup 2018' in some ways highlighted the extreme wealth of one world versus the poverty of another. The 'Go for GOAL' golden Globe is a symbol of hope, survival and achievement.

Thomas Banahan is a Creative Design and Corporate Brand Building professional. His work has appeared in Epica, The Best of European Advertising & Design on numerous occasions. He has exhibited in galleries in Ireland and in the USA and produced several private commissions.



## New World Order

by Bridge9

Ref No: 037

The inspiration behind my design is a half fun, half serious take on the concept of the "New World Order". Is it a real threat to mankind or is it just a conspiracy theory?

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## Atomic number 47

by Elaine Tobin

Ref No: 038

It used to be mined in Asia Minor  
And made into jewellery and other things finer

Moulded into coins and used as money  
Save it in a box when days ain't sunny

Silver conducts electrons with great productivity  
It ranks 100 in terms of conductivity

Ag is the chemical symbol for the soft shiny metal  
If you get second you get some in a medal

If you're looking for an element that reminds us of heaven  
Look no further than silver, Atomic number 47



## Nothing Gold Can Stay

by Marianne O'Dwyer

Ref No: 040

Initially I began with this Robert Frost poem in mind, this autumnal time of year bringing it to mind. I built on the idea with images of game birds such as partridges, pheasants and quails - birds once so important to our survival and our relationship with the land. Now, we don't realise the seriousness of our plant and animal life experiencing extinction or climate change until it directly affects us. The only thing that can really open our eyes is awakening our empathy to the suffering of others around the world, and our determination for change.

Marianne is an artist working in both illustration and fine art. Hugely inspired by nature, mythology and folk tales, she loves to fuse a contemporary and folk art style to convey the mood and imagery that poke out at her from influences in literature, poetry, music and both the natural and Supernatural Kingdom.



## Earth Wall Paper

by Tom Weld

Ref No: 039

The public newspaper, sheets displayed on walls in a prominent place in a city, has a long history, not only but mostly in Communist countries. Earth, our home, the Globe. And earth-wall has a fine pedigree, rearranging your patch of earth/Earth as your home, with the help of the sun. Possibly adorned with newspapers, which I have seen used as wallpaper. Hence, 'Earth Wall Paper'.

Tom Weld holds a degree in English Literature and is self-taught as artist. His work has been shown in many places in the UK, Ireland, US, India. His art work of the last few years has been partly about land, including land use, history and structure but also based on the idea of maps, these featuring titles and words to do with central issues.



## Untitled 2018

by Eoin O'Connor

Ref No: 041

The Globe I have painted for GOAL's 'What On Earth' campaign is a continued journey of exploration through my professional practice into the process of creation. I do not start out with a pre-determined idea of the direction of the painting but instead let the form and aesthetics of each stage guide the way. As these layers build, the thought of what an artist is trying to do with their work comes to mind. Is it to entertain, to bring joy, to confront, overpower or to share a glimpse into their psyche? Ultimately, I believe it is about sharing a part of one's self with the viewer which today, in this 'swipe and like/pass' world of what is currently 'trending' and what is deemed to be 'popular', can be quite rare to find.

## Past, Present, Future (Love, Unity & Compassion)

by Corina Thornton

Ref No: 042

May we unite in compassion and love for humanity and Gaia so ALL life may thrive, balanced in mind, body and spirit - one tribe of diverse religions, creeds and races. We circle our sun on a beautiful resource-abundant blue-green planet, sustaining us only while we embrace this compassion and unity.

'Past, Present, Future' explained: The hands are the Moon, Sun and a rainbow bridge, holding our Galaxy, standing on the pillars of life. At night, Gaia glows luminous, 'a pale blue dot' in the dark fabric of space. Daylight, ultraviolet light and darkness each show its multi-dimensional character. The symbols on the fingers are drawn from many ages and spiritualities around the globe. In the palms are Reiki Symbols of healing. 'Past, Present, Future' is a prayer for our Earth, Gaia. Om Shanti, Love and Peace.

Corina Thornton runs The White House Gallery in West Cork with her family and animals galore, and is very much in love with life.



## Línte Sióg

by Kevin Bohan

Ref No: 043

Ley Lines criss-cross across our planet - energy lines or important magical pathways to our ancestors. Most cultures have references to Ley Lines; 'Línte Sióg' (Fairy Lines) to the Irish, 'Heilige Linien' (Holy Lines) to the Germans, 'Dragon Lines' to the Chinese, 'Spirit Lines' to Peruvians and 'Song Lines' to the Australian Aborigines. Many ancient buildings, monuments and large burial sites are situated on ley lines and whether magic or the earth's magnetic fields or tectonic plate movement, energy comes from these lines. With this artwork I would like to send these positive vibrations out to all the GOAL workers and volunteers working to make the world a better place.

Kevin Bohan is a full-time artist, mural painter and illustrator based in Dublin. Large colourful and vibrant murals, ink drawings and digital illustrations are his passion. For more: instagram @kevinbohanart.

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## O, Live

by Paul Roy

Ref No: 044

My Globe is inspired by olive trees, the reason being that by their nature they are visually very interesting plants. Some of the older specimens have lived for thousands of years, surviving wars, droughts, human interference and adverse weather. Some have lived for even longer than the majority of major religions have existed.

The trees I've drawn come from a single root system and spread out across the Globe, some of which trace continental edges, major rivers and paths of human migration. There is also a small reference to myself and my wife Sandra, placed on one of my favourite countries to visit. I'll leave it to the viewer to see if they can spot it!



## Tree of Life

by Liz McHugh & Leza Blunkett

Ref No: 045

Lifelong friends since meeting at Art College in the 80s, we both ended up working in education but never lost our love of creativity. We are both conscious of globalisation, the imbalance of society and have a desire to support causes like GOAL. Leza has motor neuron disease but still put time aside to collaborate on this project. Our design inspiration is the Celtic tree of life and GOAL's work to protect life. On our Globe you find that the tree is made of cut and hammered recycled copper, not soft or pretty, but lived, its branches protecting the Globe to resemble the child protection projects that GOAL runs. GOAL's ongoing projects are represented by a copper uncurling frond. Along the tree and ground you will find enamel seed pods starting their journey and offering hope.

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## Fluid Borders

by Aisling Reynolds

Ref No: 047

My Globe is inspired by a fascination for borders - social, economic and emotional divides and barriers which so many of us on this earth find ourselves at, on so many levels. I've always found the word 'Borderline' to be a sinister word bringing bad news regarding emotional or mental health. I try in my work to bounce back at border issues, divides and barriers in a fun and colourful way, always flowing, decorative, and where I can, teasing the viewer to reach out and touch beyond.



## CORNCRAKE

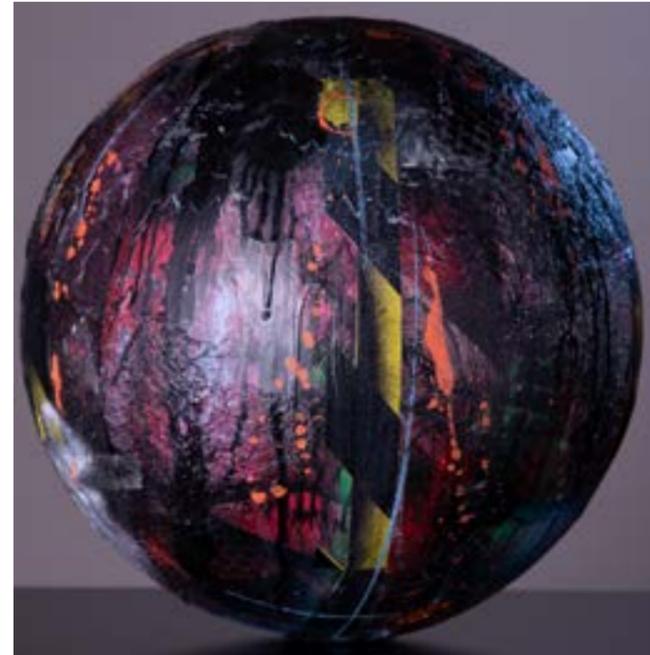
by Brian Gallagher

Ref No: 048

The Corncrake is a bird popular in the Irish imagination and like GOAL, migrates to the rest of the world, Asia and Africa. Its call is a sound of the countryside now rarely heard due to changes in farming practices. It is an endangered species needing nurturing just like our globe. As a scraperboard artist I was influenced by Thomas Bewick's work and his famous wood engravings of birds, one of which was the Corncrake. I have tried to make the final piece similar to a hand tinted wood engraving.

Brian Gallagher was born in Newcastle-upon-Tyne and now lives in Dublin. Since graduating with a B.A. (Hons.) in Illustration from Bristol Polytechnic in 1989, he has enjoyed a successful career as a professional illustrator and fine artist.

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## Innermost

by Gavin McCrea

Ref No: 049

Originally from Tyrone, Gavin McCrea now lives and works in Rosstown, Co. Donegal. Primarily a painter, his work often crosses over into the realms of installation, creating large-scale interactive expanded paintings, filling rooms with various elements of his work in order to immerse the viewer within his world. Drawing from over fifteen years working in surfing and surfboard manufacture, his work ultimately takes its inspiration from his experiences in the sea. His choice of processes and materials are an attempt to immerse the viewer within ideas relating to aquatic realm and to draw the viewer to issues relating to it, particularly the human impact on water masses around the planet. It questions industrial systems across the world that constantly pollute the seas and water systems which are essential to maintaining a healthy ecosystem for humans to inhabit.

## What on Earth are we Thinking?

by Gillian Campden

Ref No: 050

I work, as does GOAL, at trying to make positive changes every day to the planet and assist people to see and understand the bigger picture. My Globe design focuses on this, and begins from the very basics of life, our humble beginnings and our existence on the planet.

The journey into the Globe starts with the mind, reflecting the complexity of the universe, and in its tree canopy form reflects the interconnecting nature of things. We have evolved as a dominant species and with our self importance, we have inflicted disastrous effects on our planet. We are all interconnected beings and if we destroy one single life form or species, it impacts us all.

I began my career in the science industry, in the fields of biochemistry and applied biology. Twenty years ago I gave up my successful career to live a more peaceful existence as an artist in Ireland.



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## Respondeco

by Colin Eaton  
Ref No: 051

I titled my Globe 'Respondeco' which means responsibility in Esperanto, a language created to foster peace and international understanding. I chose the word itself, 'responsibility', specifically because of its connection to the work GOAL does and indeed to our own collective responsibility to 'do the right thing'. Through the medium of collage, acrylic and spray paint I created a series of imaginary places which seemingly float within the oceans - a critique on the plight of those affected by disaster. I then allowed my character to travel the world, much like the team at GOAL.

Colin Eaton is a visual artist (and architect) working in collage. Creating often from discarded materials, his work is graphically inspired and narrative driven.



## Ocean Hero

by Sarah Eva Manson  
Ref No: 052

Sarah Eva Manson's Globe represents the struggle of single use plastic and its effects on our oceans and the health of the planet including its population. Every piece of plastic ever made is still here. The Globe's oceans are covered with soft, single use plastic and painted with metallic paint - the texture of the plastic being important, not the labels etc. The layers of plastic represent the pollution in our oceans. We need to work together to change this growing problem.

Sarah Eva Manson completed a Bachelor of Arts (Honours) in Fine Art at the National College of Art and Design, Dublin, 2012. She spent 6 years working in the Copper House Gallery, Dublin and is also curator of Ballyrogan Expression.

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## Mutually Assured Instagram Distraction

by Canvaz  
Ref No: 053

Canvaz is an Irish street artist. His recent work has concentrated on large scale portraiture and symbolism of contemporary icons. [www.canvazstreet.com](http://www.canvazstreet.com)



## Not My World

by Andrew F. Manson  
Ref No: 054

This Globe 'Not My World' is the manifestation of either an error or an act of misguided beliefs. The curving lines represent just a fraction of the missile flights in a first strike scenario. The oceans are depicted red as they have the role of concealing the weapons that have the shortest detection times on deployment. As the major powers are capable of assured mutual destruction, huge numbers of arms are falling into the hands of quasi-independent groups and militias, meaning wars can break out anywhere from seemingly civilized Europe (Yugoslavia) to any one of the central African republics. Wars anywhere at any time.

Andrew Manson has attended many undergraduate art schools in England, France and Ireland and established Ballyrogan Expression in a Wicklow farm complex in 1980.

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## A Global Conversation

by Fergal Kilkenny

Ref No: 055

The Globe I have created is a combination of two art mediums - layering using paint and hand-carved calligraphy. I have sought to create a depth to the Globe - which although subtle in representation, visually highlights what many influential people feel is important in today's world. There are perhaps two evident themes - 'togetherness' and 'hope'. My background in graphic design has instilled in me that the artwork we create should always have a purpose. If you are not compelled to act, then is it really worth it?

Fergal has a keen interest in socially engaging art and is currently undertaking his Professional Masters in Art and Design Education at Limerick School of Art and Design.

## To Bee, or not to Bee

by Lesley Wingfield

Ref No: 056

The Globe being the subject of #GOALwhatonearth provoked a response to highlight international issues. For me, it was the devastating effects on the bee population from pesticide use. Honey bees are the world's most important pollinator of food crops. With this in mind, I researched the ban on pesticides globally and portrayed this by painting different colour honeycomb on gold leaf, using dark pigment to represent countries with no policy of banning pesticides and grading through to the lightest pigment highlighting countries which ban four or more high risk pesticides.

Lesley Wingfield works from her studio in Shambles Art studios, Athlone, County Westmeath of which she is a founding member. Her work has featured in exhibitions in Ireland and France and included in IMMA - Irish Museum of Modern Art and OPW permanent collection.

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## Birds of a Feather Flock Together

by Emma Barone

Ref No: 057

Inspired by a dream I had about holding a beautiful bluebird in my hands, I have translated my vision onto a Globe sculpture for the GOAL What On Earth Project in conjunction with my current series of bird related artwork. When applied to people, the proverb 'Birds of a Feather Flock Together' means similar people tend to associate with one another. In spiritual terms, its meaning is one of happiness, grace and delight. The bluebird represents the power of positive thinking and being true to yourself.

Emma Barone is a contemporary visual artist based in Birr, Co. Offaly. She makes still life and landscape paintings in acrylic on canvas and has exhibited extensively throughout Ireland.



## A Dedication

by Frances Ryan

Ref No: 058

This Globe is dedicated to all GOAL aid workers. The incorporation of the lotus flower symbolises purity, rebirth and resurrection. It is the national symbol of Malawi, where GOAL operates in 5 districts in the Southern Region.

Frances Ryan is a professional artist based in Northern Ireland, celebrating the beauty of the natural world.

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## The World Is Your Oyster

by Damien Redmond

Ref No: 059

Damien Redmond is a self taught painter from Northside Dublin. He has created unique studies of some of Dublin's well known landmarks and streets and also many beautiful impressions of Ireland's countryside.

Damien began painting in 2003 and his work has since has been exhibited and sold in many of Ireland's leading galleries. Using the classic medium of oil paint and beeswax, Damien's work evokes a timeless feel but with his unique representation and impressions, he manages to leaves the onlooker refreshed and somehow nourished.

## Deforestation

by Pauline Walsh

Ref No: 060

They are more than just trees. Forests help us breathe and are home to half of all known species on earth. Jean Giono's tale 'The Man Who Planted Trees' has been my inspiration, describing a land emaciated, lifeless and without trees and this, I fear, will be the result of deforestation if continued practices occur in places such as the Amazon and Borneo. The Globe reflects this as the planet is covered in few trees and fewer still can reach their maximum potential, and this is displayed through the branches not being able to extend throughout the Globe to every crevasse and every continent.

Pauline paints using oil on canvas, building up textures to create this feeling of depth. Pauline has exhibited throughout Ireland and her work is widely collected and commissioned both privately and commercially.

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## Tryin' to throw your arms around the world

by Stephen Taylor

Ref No: 061

My Globe was inspired by U2. It is a tribute from a fan to a band which has consistently campaigned for a better world through their recordings and live performances. It also celebrates the innovation and ambition of their world tours, all those great moments, intros and encores from Out of Control to Love is Bigger Than Anything in its Way.

Stephen Taylor is a visual artist living and working in Dublin. He graduated from IADT with a B.A. in Visual Arts Practice in 2005. His work in painting and drawing is inspired by the natural world, memory and imagination. His work is held in the collection of the OPW, The Beacon Hospital, Eisner Amper Ireland, Kuehne & Nagle and private collections in Ireland, France and the United States.

## Faded

by Aches

Ref No: 066

My Globe has been painted to represent additive colour theory/RGB (Red, Green, Blue). As the blue and red colours on the north and south of the Globe fade to the equator, they overlap the green, creating brighter colours (yellow and cyan) until they all meet together for a small band around the centre of the Globe to make white (light).

Aches is a Graffiti writer based in Dublin who has branched out to painting large scale murals. His work focuses around additive and subtractive colour theory.



To bid online for these Globes, visit [www.goalwhatonearth.ie](http://www.goalwhatonearth.ie).  
Online auction closes on Wednesday 28th November 2018 at 7.00pm

## Blue Planet, Gaia and the Whales

by Cormac O'Leary  
Ref No: 067

"As the World's largest living creatures, whales must know something far deeper about life on earth than we will ever know..."

The idea for the 'Blue Planet' image on my Globe came from my fears for our environmental, ecological future, as mankind continues to control and exploit nature. While 'Globalisation' can indeed enrich and benefit all of mankind, conflicting elements of capitalism and political gainsaying distract us from the goals of humanitarian help, social justice and environmental balance. Viewed from space, our planet is blue, 'Gaia', a place of utter peace and beauty where whales, with their vast scale, live innocently, great symbols of nature's power, mystery and beauty.

Cormac O'Leary lives in Co. Leitrim. He studied fine art at Sligo Institute of Technology from 1987 to 1991. He has had over 25 Solo Exhibitions and numerous group exhibitions in Ireland, the UK and America.

## Harvest for the World

by Tom Climent & Rachel Allen  
Ref No: 068

Our thoughts when working on the Globe were to try and create something that would reflect both my own background and that of Rachel's. We came up with the idea of Harvest, a harvest for the world. There are two figures depicted, one in the shadows working unseen for the benefit of people, the other more in the light. What they harvest rises up and encircles the world, spreading light, colour, positivity and possibility.

Tom Climent is a painter based in Cork City. He is a graduate of the Crawford College of Art and Design where he received a B.A. in 1995 and a Masters by Research in 2011.

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Online auction closes on Wednesday 28th November 2018 at 7.00pm

## Travelling

by Helen Steele  
Ref No: 070

When I was creating this piece I wanted to highlight through millions of tiny dots the journey which refugees take globally.

Helen Steele is a fashion designer and artist. Working in cosmic technicolor, her therapeutic print collection of clothing and art sells all over the world. Clients include actresses Saoirse Ronan and Amy Huberman, models Cara Delevigne and Helena Christensen, and singers Rita Ora & Jessie J. Collectors of her art include His Royal Highness Prince Nahyan, Crown Prince of Abu Dhabi, and actor Donald Sutherland; and maybe you!

## Beautifully Broken

by Zane Sutra  
Ref No: 071

"We are stronger in the places we've been broken." (Ernest Hemingway).

As none of us has ever believed in the real end of the world, I decided to improvise and physically break my Globe model into pieces. By hurting the nature and killing one another, we leave terrible scars and deep wounds everywhere. As my concept about the BROKENNESS of the Globe developed as far as crashing it into pieces, I had to find my way of fixing it. In Japan, broken objects are repaired with gold. It's called Kintsugi and means golden joinery, golden repair. The approach of this craftsmanship is about turning something broken into something new, even more beautiful. Some call it ART OF PRECIOUS SCARS.

Zane Sutra, a Latvian artist, is known for her large size dramatic portrait series. Her paintings examine contradiction between grace and brutality, innocence and crime, which are inherent in our pre-apocalyptic world.

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## Pale Blue Dot

by Carol Graham

Ref No: 074

I based my Globe on Carl Sagan's 'Pale Blue Dot' - his words on seeing the earth from space. I hadn't been asked to do designs so I let it evolve and kept it pale and blue toned. I was conscious of needing to reflect GOAL's global workings and have put opalescent green dots in every country that GOAL has worked in since its inception. On Ireland I have put a tiny rainbow refracted glass stone (also on Sudan as my daughter worked there for many years!).

Carol Graham is a well known artist (studied at Belfast College of Art), who was elected to the Royal Ulster Academy in the 1980s and served as President 2003-2006. She has painted commissioned portraits of both women Irish Presidents.

## The World Is What You Are

by Helen McLean

Ref No: 075

In creating 'The World Is What You Are', I wanted to celebrate the work of the charity GOAL worldwide. The colour palette is dominated by mirror and silver with accents of turquoise and blue. I wanted the earth's surface to be alive with light and to project a sense of hope and positivity whilst also highlighting the shadows that cover many parts of the world. The mirror reflects the light and the dark. All of the materials used are recycled - broken mirrors, disused coins and jewels becoming the raw materials for my art piece.

Originally from Holywood, County Down, Helen obtained a B.A. Hons in painting from Lancaster University. In 2004, Helen opened a studio in Wexford where she has continued to create large and small scale commissions.

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Online auction closes on Wednesday 28th November 2018 at 7.00pm



## Gaia

by Gwen O'Dowd

Ref No: 080

My Globe 'Gaia' is inspired by the 'Gaia Hypothesis' which proposes that living organisms interact with their inorganic surroundings on earth to form a self-regulating complex system which helps to maintain and perpetuate the conditions for life on the planet. This principle was named after Gaia, the primordial goddess who personified the Earth in Greek Mythology.



## Irish Racing Colours

by David Trundley

Ref No: 081

David is a leading contemporary artist from Somerset, UK. David specialises in painting equestrian scenes as well as other sports and wildlife subjects.

His Globe features jockeys who are all wearing distinctive racing colours from the leading stables around Ireland.

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Online auction closes on Wednesday 28th November 2018 at 7.00pm



## Subdivision 2

by SUBSET  
Ref No: 082

The title alludes to the subdivision of land or 'earth' and how land can dictate a person's standard of life. The GOAL project is the catalyst of these two worlds, both fused together by colour and movement, showing how art can be an influencer for change.

SUBSET is a collection of artists, from various fields, exploring several mediums. If we see an opportunity to express ourselves, we go after it. We want to transform Dublin in to an open air gallery. We have aspirations of transforming the marketing industry but primarily we want to assist in Ireland's recognition as a cultural juggernaut.



## Subdivision 1

by SUBSET  
Ref No: 083

The title alludes to the subdivision of land or 'earth' and how land can dictate a person's standard of life. The GOAL project is the catalyst of these two worlds, both fused together by colour and movement, showing how art can be an influencer for change.

SUBSET is a collection of artists, from various fields, exploring several mediums. If we see an opportunity to express ourselves, we go after it. We want to transform Dublin in to an open air gallery. We have aspirations of transforming the marketing industry but primarily we want to assist in Ireland's recognition as a cultural juggernaut.



## Hands of Earth

by Pan Cooke  
Ref No: 086

My design is centred around the concept of Climate Change. The hands representing the earth are reaching out to us for help, a cry that has largely gone ignored.

Pan Cooke is an artist based in Dublin. He is known for his work in portraiture as well as his work as a street artist.



## Flight

by Colin Watson  
Ref No: 088

On first sight, the Globe should be a thing of beauty, at once permanent and transient, after which the appearance of scars and imperfections are seen. Issuing from these blemishes are tracks, some faint, others more significant. The scars on the Globe represent conflict and war; the tracks represent the journeys made by countless fleeing refugees. The title, 'Flight', alludes to the many depictions of the 'flight into Egypt', depicting the Holy Family's flight from the persecution of King Herod in the Gospels. It is a reminder that humanity has not moved any closer to eliminating the causes forcing people to flee conflict and persecution.

Colin Watson lives and works in Belfast. He has held seven solo exhibitions in London and his work is held in collections worldwide, including the Royal Collection and those of HRH Prince of Wales, HRH Duchess of Cornwall and the King of Morocco.



## Helter Skelter

by Morganna Murphy

Ref No: 090

Responding to the madness of the world, Dublin based textile designer and NCAD graduate, Morganna Murphy, has used a combination of textile processes and soft materials to evoke the playfulness of the classic fairground Helter Skelter slide. A limited palette of primary tones and a contrast of textures reflect the stark duality of the human experience across the globe.

## Sisters

by Natalie B. Coleman

Ref No: 091

My Globe was very much influenced by the change that I feel is happening in Ireland and other countries. We are in a time of multiple feminisms, and I wanted to reflect this. The title, 'SISTERS,' is straight to the point and comes from my Autumn Winter 2018 fashion collection, GUARANTEED TO BLEED. I wanted to celebrate women's femininity and fertility; women's periods and changing bodies should not be an embarrassment or something to be ashamed of. The culture around menstruation needs to change to women and girls feeling empowered and celebrated.

Natalie B. Coleman is a native of Co. Monaghan, Ireland. In 2011, Natalie set up a studio and launched her eponymous label. Her collections play on feminine silhouettes with humorous and sometimes subversive illustrative prints and motifs.

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## Flood

by Wolfgang Buttress & Paulie Roche

Ref No: 094

Flood is a sculptural map responding to climate change, expressing what the Earth could look like if both polar ice caps continue to melt. Our expression is through deletion and not addition; new continental forms are suggested through the hand drilling of 1,000s of holes and the automatic writing of words expressing this change. The Antarctic ice is melting at an incredible rate and our Globe for GOAL 'Flood' reflects this. Rather than adding layers of new surface and accretion, we have expressed the flood through surface removal and perforation.

Paulie Roche is an acoustic engineer who works with artist Wolfgang Buttress on sculptural installations both nationally and internationally. Artist Wolfgang Buttress creates multi-sensory artworks that draw inspiration from our evolving relationship with the 'natural' world. He explores and interprets scientific discoveries, collaborating with architects, landscape architects, scientists and musicians to create human-centred experiences.



## Fragmentation

by Lisa Cannon & Adebayo Flynn

Ref No: 095

In urban sociology, fragmentation refers to the absence or underdevelopment of connections between the society and the groupings of some members of that society on the lines of a common culture, nationality, race, language, occupation, religion, income level or other common interests. With this in mind, I wanted to break down the usual perspective of the earth's boundaries and ask the viewer to consider a new perspective on how we look at our world and the people that inhabit it.

Adebayo Flynn is a Visual Artist from Dublin, predominantly producing abstract and expressionist works in a range of media.

Lisa Cannon is a popular presenter and a constant fixture on Irish television screens for over fifteen years. Irish viewers watched her most recently on TV3's Box Office and Xpose.

To bid online for these Globes, visit [www.goalwhatonearth.ie](http://www.goalwhatonearth.ie).  
Online auction closes on Wednesday 28th November 2018 at 7.00pm

# ChildSPACE

by Habtamu and Gemechu

Ref No: 096

The kids' names are Habtamu (18) and Gemechu (17). They are from GOAL's street children ChildSPACE programme in Addis Ababa. They said "we draw our feelings on the Globe. We draw what we have seen on the street and what we like to draw as well as show to the world how street life is. For instance, I draw Lionel Messi because I like him. This is how I see." said Habtamu.

ChildSPACE (Supporting Positive Action for Child Empowerment) is a programme that supports positive action at all levels for the well being of SLCY (Street Living Children and Youth). It supports SLCY to take positive actions in their lives and facilitates the process of community reintegration through rehabilitation and creating opportunities. Since 2012, ChildSPACE has reached almost 10,000 children and teens in both Addis Ababa and Hawassa (6,711 in Addis and 3,128 in Hawassa), of which over 1,800 have successfully engaged in an exit strategy through community reintegration options.

Habtamu and Gemechu are two of the beneficiaries of the ChildSPACE programme.

# Roots in Ireland

by Jason Cooke & Sonia O'Sullivan

Ref No: 097

This submission for 'What on Earth' is inspired by the story of one of Ireland's most iconic athletes. It's a map in motion, a story connecting key places on Earth that have shaped an individual and her story. It highlights where gold medals were won at an international level, where Sonia O'Sullivan represented Ireland at the Olympics and the places she called home for a time. It's an abstraction of roots and connections, of direction and redirection of seeds and blossom and space for what's next.

Jason Cooke is a designer, living and practising in Waterford, Ireland. Jason attended the Limerick School of Art and Design to study Graphic Design, graduating in 2000 with First Class Honours. Recently, Jason has founded a creative design practice 'Karve' - a multi-disciplinary team focused on helping small to medium businesses develop authentic and effective brands and identities.

To bid online for these Globes, visit [www.goalwhatonearth.ie](http://www.goalwhatonearth.ie). Online auction closes on Wednesday 28th November 2018 at 7.00pm



# One Health

by Nicola Kelly & Pete the Vet

Ref No: 100

The One Health concept recognizes that the health of people is very much connected to the health of animals and our environment. Working together, veterinarians, physicians and ecologists among many others, monitor and control public health threats and learn about how diseases can spread among people, animals and the environment. It is a collaborative approach working at local, national and regional levels and globally to achieve a healthier future for humans, animals and the environment. One Health, One World, we are all on this planet together, animals, plants and humans, and we need to care for each other equally for a better future.



# The Auction

## Auction Details

The GOAL - What on Earth Live Auction will take place at Buswells Hotel, 23-27 Molesworth Street, Dublin 2, on Wednesday 21st November 2018. There is no admission fee to attend the auction, however capacity is limited - so please come expecting to bid, rather than spectate. The evening commences at 6.30pm when attendees will be welcomed by GOAL staff members and the 'What on Earth' team. The Auction - conducted by John de Vere White, will commence at 7.00pm. Dress is smart casual.

## Auction Viewing Times

The 25 'Golden Globes' to be auctioned will be on view at Buswells Hotel, 23-27 Molesworth Street, Dublin 2 on the day of the Auction from 1.00pm to 6.00pm.

## Auction Bidding

Guests attending the auction will be asked to complete the official registration form in advance of the auction commencing. Additional registration forms will be available at the registration desk on the day of the auction.

## Absentee & Telephone Bidding

To book a telephone line or leave an absentee bid please call Dave on +353 (0)87 672 7911 or email [dave@goalwhatonearth.ie](mailto:dave@goalwhatonearth.ie) - Please note all absentee bids must be received by the organisers by 6pm on Tuesday 20th November and all telephone bids must be booked by this time. Please indicate that you wish to bid on the Golden Globe Live Auction when telephoning or emailing.

## Condition of Lots

Prospective buyers are encouraged to inspect the property at the advance preview - Any questions please contact the GOAL - What on Earth Project Manager on 087 672 7911.

## Bidding at Auction

Bids may be executed in person by paddle number during the auction, in writing prior to the sale, or by telephone during the auction.

## Bidding in Person

If you are bidding in person, you will need to complete a registration form prior to the auction commencing at Buswells Hotel, 23-27 Molesworth Street, Dublin 2, and collect a numbered paddle. Please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to the price or buyer, please draw the auctioneer's attention to it immediately. All lots sold will be invoiced to the name and address to which the paddle has been registered and cannot be transferred to other names and addresses. Please do not mislay your paddle; in the event of loss, inform the registration desk immediately. At the end of the sale, please return your paddle to the registration desk.

## The Auction

Consecutive and responsive bidding - the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive or responding bids for a lot.

## Payment

Payment is due immediately after the sale and may be made by the following methods: cash, bankers draft, cheque, credit card (Visa, MasterCard, Laser). Cheques and drafts should be made payable to de Veres Art Auctioneers. Although personal and company cheques are accepted, you are advised that property will not be released until such cheques have cleared unless you have prearranged cheque acceptance facility. Payments exceeding €15,000 can only be made by the card holder in person, please provide a form of photo id in the same name as that appearing on your credit card.

## Storage and Collection

Following the auction all Golden Globes that have been paid for can be taken away after the auction. Those not taken away will be placed into secure storage with JMC Logistics, Newlands, Naas Road, Dublin 22. They will be stored free of charge for 30 days. Buyers may arrange their own collection or can contact JMC Logistics or DHL Express, Valued Logistics Partners to GOAL - What on Earth, to arrange delivery. Their contact details are:

**DHL Express,**  
Attn: Pat Byrne  
email: [patrick.byrne@dhl.com](mailto:patrick.byrne@dhl.com)

**JMC,**  
Attn: Susanne McNamara  
email: [Logistics@jmc.ie](mailto:Logistics@jmc.ie)



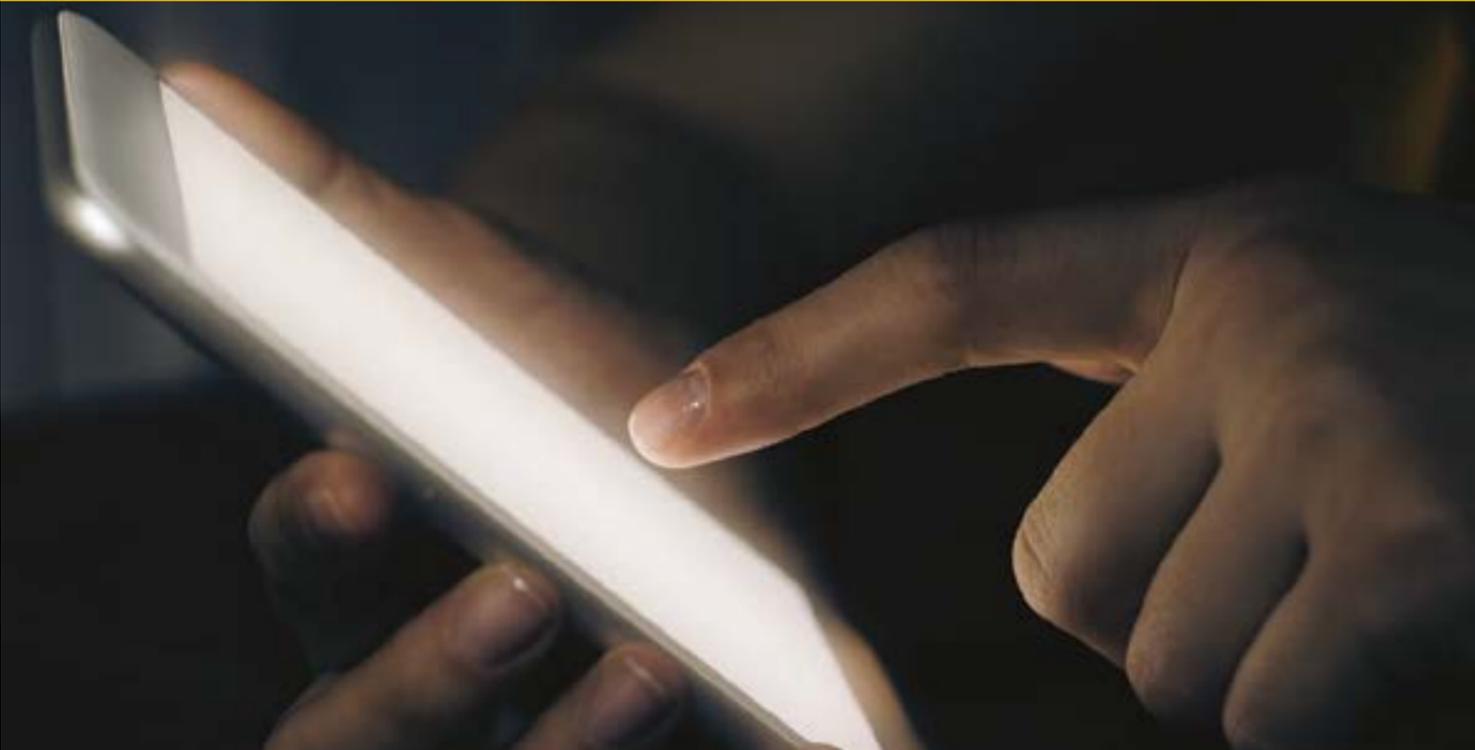
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# Arts Centre

## SOUTH TIPPERARY

### About the Arts Centre

South Tipperary Arts Centre in Clonmel was founded over 20 years ago to be a focal point for the arts in Clonmel and County Tipperary. The arts centre is situated in a beautiful, light-filled Modernist building near the River Suir on Nelson Street. The building houses a gallery and a spacious workshop.

Today, our vision is to be a centre of excellence for the arts in Tipperary and to create opportunities for everyone to engage with high-level arts practice. As well as presenting a range of visual arts exhibitions in our gallery space, we also host events such as music, performance, poetry readings and dance. Our studio is used for short term exhibitions & screenings, as well as for a variety of classes and workshops. It is also a rehearsal space for theatre, dance, music, and is available for meetings and seminars.

Our outreach and education work is integral to the success of the Arts Centre, as one of our key objectives is to engage with a wide and varied range of local people. The Arts Centre would like to thank Tipperary County Council for their ongoing support and funding.

**Delighted to support the work of GOAL and to work with our partners in Tipperary**



E: [info@southtippartscentre.ie](mailto:info@southtippartscentre.ie)

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