



Maxine

a Short Film by L.E. Bond

Tagline: “Is it time, darling? Motherhood didn’t work out...time to move on.”

About the Story: What happens when a woman cannot fulfill the traditional role of motherhood in a culture which has inextricably – and unfairly – intertwined that role with womanhood? MAXINE imagines one woman’s struggle to find her place in the world, when the conventional pathway has been closed to her.

A period drama prequel to L.E. Bond’s Milos Forman Fund Award winning feature script, MAX BECKER

Logline: After choosing motherhood over her career, a spitfire radio producer suffers a tragic loss and sets out to conquer the patriarchal world of the 1930s.

Synopsis: Maeve Beckenstein writes the best radio plays at WARC. She launches her latest pet-project, then leaves her career to prepare for parenthood with novelist husband Ezra. After four miscarriages, Maeve is resolved that this child will live. But tragedy strikes, and her dream of motherhood dies. Maeve and Ezra bury their still-born daughter, Máire Maxine. After months of depression, Maeve learns that WARC has bastardized her pet-project. Her motherly instinct repurposed, she meets with former boss, Ivan Olshansky, to ask for her job back. A showdown ensues. Recognizing her true value, she chooses never to work for this man again. Pondering their future over drinks, the couple decide to start over in a new town with a new name – Becker, Ezra’s pen name. To honor their daughter, Maeve changes her first name as well. When Maeve suggests adapting Ezra’s novel for film...fate intervenes. A family friend of Maeve, who is a Hollywood mogul, walks in. She introduces herself anew as Maxine Becker.

About the Project:

- ◆ 90% of Principal photography completed
- ◆ Editing has begun with current footage. Sneak peak [here](#).
- ◆ Additional Production Budget Needs: \$12,500
- ◆ Post-Production Budget: \$15,000
- ◆ Support the film at www.ladymac.org

- ◆ Writer/Director/Producer: [L. E. Bond](#)
- ◆ Producer/Legal Counsel: [Anthe Bova](#)
- ◆ Cinematographer: [Rebecca Van Der Meulen](#)
- ◆ Editor: [Franny Bernstein](#)
- ◆ Production Designer: [Yi-Hsuan “Ant” Ma](#)
- ◆ Costume Designer: [Imari Pyles](#)
- ◆ Make-up Dept. Head: [Karim Orange](#)
- ◆ Hair Dept. Head: [Stacy Gray](#)

Why MAXINE needs to be made: Generations of women have fought against inequality in the workplace and the culture at large. Without the setbacks and successes of the women who came before, there would be no #MeToo. The fight for equality does not end or begin with the movement of the day.

Maxine reminds us that as far as we’ve come, we still have a long way to go.

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