

Resume

Jamieson Lawrance

Visual Artist and Traditional Chinese Medicine Dr.

Art Education

1999 Graduated BA(Hon)visual painting and printmaking, ANU, ACT

1992 Diploma in Fine Art East Sydney TAFE, National Art School, Australia

1990 Diploma in Drawing Julia Ashton Art School, The Rocks, Australia

1988 Diploma Graphic Design KvB School of Design, North Sydney, Australia

Professional Skills Education

2023 Certificate 4 Visual Craniosacral Therapy, Milne Inst, Tuscany, Italy

2020 Graduated BHLth Science Traditional Chinese Medicine, UTS, Australia

2015 Dip Rem Massage TAFE NSW

2001 Equestrian Federation of Australia/NCAS Level 1 Coaching Accreditation

Professional Experience

2015 to present, Remedial Massage and Traditional Chinese Medicine Practitioner

2000-2011 Studio Artist and Equestrian Coach Equine massage therapist

1991 to present, studio Artist and performance Artist

1988 Graphic Designer *Cliff Burk Design*

Solo Exhibitions

2014 *Hawkesbury River Mitosis* Purple Noon Gallery NSW Australia

2012 *Five Muse and a horse* Maunsell-Wicks Gallery Paddington NSW Australia

2011 *Ladders* Ashcroft Art Space Blackheath NSW Australia

1996 *1a234* ACT Cultural Development Grant Exhibition

1995 *Clouds in the Sky* Bondi Beach Pavilion Community Gallery

1994 *Pop Reverberation* Consolidated Artist Studios Association Rozelle NSW Australia

1993 *Lost Koala* Inner Circle Gallery, Darlinghurst Sydney Australia

Group Exhibitions

2015 *A Day in the Country* Saint Cloche Gallery Paddington NSW Australia

2010 *Chalk Urban Art Festival* Sydney Australia

2009 *Chalk the Walk Pavement Drawing Festival* Surfers Paradise QLD

2007 *Urban Art Pavement Drawing Festival* Sydney Australia

2006 *Chalk the Walk Pavement Drawing Festival* Sydney Australia

2005 *Chalk the Walk Pavement Drawing Festival* Sydney Australia

1995 Melbourne International Pavement Drawing Festival, Melbourne Australia

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1993 *Art Collective* Ten Taylor Street Gallery, Darlinghurst NSW Australia

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Performance Art

1993-2010 Chalk Drawing Pavement Artist, Sydney, Amsterdam, Paris, Melbourne, ACT

2012-2015 Recycled Boxman Street Performance Installation Art

Residencies

1998 Christchurch Art Centre New Zealand Artist Development Program

1995 Usine Ephemeris Studios Monmartre Paris, Pavement Drawing

1995 Shared Studio Harold the Kangaroo Thornton, Darlinghurst Sydney

1992-1995 General Studio Assistant residency Martin Sharp's Studio Bellevue Hill NSW

Awards

2009 First Prize *Chalk the Walk Pavement Drawing Festival* Surfers Paradise QLD

2006 Highly Commended *Chalk the Walk Pavement Drawing Festival* Sydney Australia

1999 KPMG Emerging Artist Support Scheme Acquisition Award ANU ACT

1996 Highly Commended University of Canberra Union Art Prize

1995 First Prize Melbourne International Pavement Drawing Festival, Melbourne Australia

1994 First Prize Melbourne International Pavement Drawing Festival, Melbourne Australia

Commissions

2004 National Portrait Gallery ACT, *Glossy Exhibition* Pavement Drawing Installation

2002 National Science Museum Science Festival Pavement Drawing Installation

2000 Goulbourn Regional Gallery and Mulwarry High School Pavement Drawing Installation

1999 Auscare Chalk Pavement Drawing Installation

1999 Waldorf Apartments Mural Commission, ACT Australia

1997 Avanti Hair Studio Installation

1996 ACT Urban Planning Hording Design and Installation *Monet in the City*

1995 National Gallery of Australia *Visions of Kings* Exhibition Pavement Drawing Installation Marketing Division

Articles

2015 Woollahra Spring Guide Arts and Culture *A Day in The Country* Saint Cloche Gallery

2006 The Word Newspaper issue 25 *Chalk the Walk*

2006 The Sydney Morning Herald *A Glimpse of Eternity* Pavement Art page 2

1997 National Library of Australia News *Canberra's Culture* March edition page 514

1996 The Canberra Times *Street Artist takes Major Prize Again* front page.

1995 The Canberra Times Chalk Artist Creates a Phad in Civic November 20th page 5.