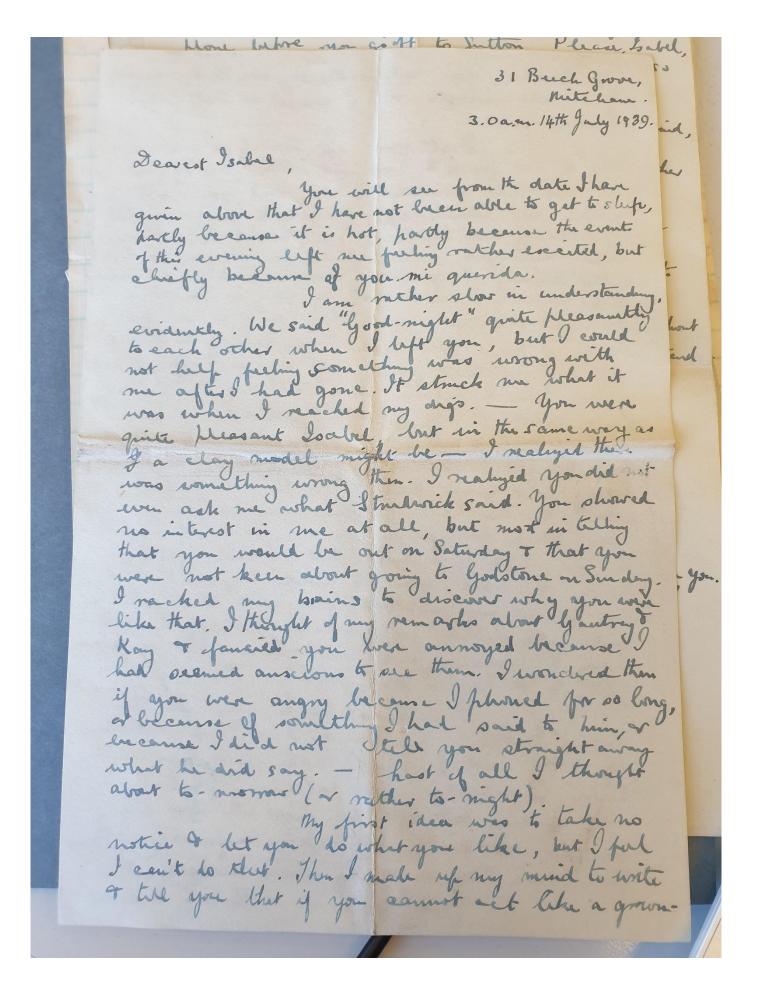
Full transcript below.



plane hepre you coeff to button Plan Gabel up person, you had better say on, that I might & so tems the worst. - I cannot do that either dear. try to be frank & straight with you. If you the do not like something I do, don't you pre it as not take something I do, don't you pre it would be much better for you to say so, instal of leading me to think you do not ale them I being amonged when I take you at your word. After thinking things over I have evene to the evaluation to it is because I shall not be going on the outing to make I have told you I am willing to give up that I have told you I am willing to give up all my politics for you if necessary. If you had tend asked me to repair from attending the habour Party muchin I would have done so Party muting I would have done so. Now I am sorry but afterall that thought I cannot buy fully (Those Jam outing the lack of enthus casin for Sunday are your idea for paying me out. That will be just hurting both of us more still. I did offer to go hurting both of us have still. I did offer to go down to meet you to leave the meetry early, but to all my proposals you said to it will be quite all my his or words to that effect, as if quite all my let "or words to that you did not mind me trying to reasonse me that you did not mind me going to the habour Party meeting. even Isabel you know I love you, but even if I and not I should hate more than anythy to be imprinally. I do hate being impriently with anyone, but after the times we have hel together, I should hate being unfriendly with you more then anything I can imagine. you will be returning to you

Rushall house for tear I presume and will find this lette them. I will try either to call to see you or blone before you go off to Sutton. Please, Sabel, whatever happens be natural. I divit mind so much if you gramble or tell me off - but speaking and feeling differently I cannot undestand in you. That is not clear Jam of said, I mean I cannot understand why you if you are speaking to me. bulings as clurly as I can. I hope I do not appear to be hard on you - I have tried not to be -. Make allowings for me will you? Now I wanted to puils up without me of we will be happy & contented again. I will pay them, an verois cherie. with my love, Frank. P.S. I have your photograph smiling at me pointhe mantle-fince. Look like you do in that next time I are you. It is too late now for me to go to-morrow isn't it?

3.0a.m 14 July 1939.

Dearest Isabel

You will see from the date I have given above that I have not been able to get to sleep, partly because it is hot, partly because the events of this evening left me feeling rather excited, but chiefly because of you, mi querida.

I am rather slow in understanding, evidently. We said "Good night" quite pleasantly to each other when I left you, but I could not help feeling something was wrong with me after I had gone. It struck me what it was when I reached my digs. – You were quite pleasant Isabel, but in the same way as a clay model might be – I realised there was something wrong then. I realised you did not even ask me what Stradwick said. You showed no interest in me at all, but most in telling that you would be out on Saturday and that you were not keen about going to Godstone on Sunday. I racked my brains to discover why you were like that. I thought of my remarks about Gautrey and Kay and fancied you were annoyed because I had seemed anxious to see them. I concluded then if you were angry because I phoned for so long, or because of something I had said to him or because I did not tell you straight away what he did say – last of all I thought about to-morrow (or rather to-night).

My first idea was to take no notice and let you do what you like, but I feel I can't do that. Then I made up my mind to write and tell you that if you cannot act like a grown-up person, you had better say so, that I might know the worst – I cannot do that either Dear.

Don't you see Isabel, I always try to be frank and straight with you. If you do not like something I do, don't you see it would be much better for you to say so instead of leading me to think you do not care, and then being annoyed when I take you at your word. After thinking things over I have come to the conclusion it is because I shall not be going on the outing to-night that you are acting as you are. Now Isabel I have to told you <u>I am willing</u> to give up all my politics for you if necessary. If you had asked me to refrain from attending the Labour Party meeting I would have done so.

Now I am sorry but after all that thought I cannot help feeling (I hope I am wrong, but do not think so) that the Saturday outing and the lack of enthusiasm for Sunday are your idea for paying me out. That will be just <u>hurting both of us</u> more still. I did offer to go down to meet you, to leave the meeting early, but to all my proposals you said "no it will be quite all right" or words to that effect, as if trying to reassure me that you did not mind me going to the Labour Party meeting.

I hate writing to you like this ever Isabel. You know I love you, but even if I did not, I should hate more than anything to be unfriendly. I do hate being unfriendly with anyone, but after the times we have had together, I should hate being unfriendly with you more than anything I can imagine.

You will be returning to your house for tea I presume, and will find this letter then. I will try either to call and see you or phone before you go off to Sutton. Please, Isabel, whatever happens be natural. I don't mind so much if you grumble or tell me off – but speaking and feeling differently I cannot understand in you. That is not clear I am afraid, - I mean I cannot understand why you should say one thing when you feel quite another if you are speaking to me.

Isabel my dear I have put my feelings as clearly as I can. I hope I do not appear to be hard on you – I have tried not to be – Make allowances for me will you?

Now I wanted to finish up without any grumbling, for I am sure you will understand me, and we will be happy and contented again. I will say then, au revoir Cherie.

With my love

Frank.

P.S. I have your photograph smiling at me from the mantle-piece. Look like you do in that next time I see you. It is too late now for me to go to-morrow isn't it?

This letter was discovered nestled amongst a disordered collection of Franks' papers unearthed by Mrs Warrilow some time later. Mrs Warrilow found the papers in her house in Tollgate Road, Dorking, formerly the residence of Frank Baker. Frank was a teacher who became a peace activist after serving in WW2. An extensive collection of letters and papers revealing fragments of <u>Frank & Isabel's lives from 1930's -1980's is stored at Surrey History Centre in Woking.</u> Anyone can visit the History Centre and request to see original documents from their archives. This letter is File No: 7934/1





