## creative challenge #9

As part of our Lost Letters project with Surrey History Centre, It's Not Your Birthday But... are inviting you to sketch your place of extended rest, your sanctuary.

Sanctuary

Sketches

Reflect positively on a space where you feel safe and happy, calm or at peace during this time of uncertainty. Where have you spent extended amounts of time during lockdown?

Letters from The Illustrated London News written in 1885 describe in detail the architectural design of The Holloway Sanatorium. Designed as a building that would facilitate extended rest, think about which spaces we have used for our own rest recently:



All the features of structure and decoration in the Sanatorium from the tower, like, the famous belfry of Ypres, to the kitchen, from the re-creation or lecture hall to the garden and shrubbery, are on a grand scale, and devised with the kind purpose of affording weary worn-out brainworkers, an opportunity of recovering their faculties. Red brick with stone dressing fur the exterior and grey marble for the interior of the large hall, the refectory, and other chief apartments, were thought to afford sufficient variety, so the stone surfaces have been enriched with colour and plentiful gilding. In one part the interior decorations are of the grotesque character often associated with Gothic architecture. The great lecture-hall is very gilt, and is adorned with portraits of distinguished persons.

BIRTHDAY



Create a piece of artwork that tells us about your Sanctuary. Is it your bedroom, your kitchen, a garden or a park? Combine drawing with writing to communicate as much information about your space as possible.

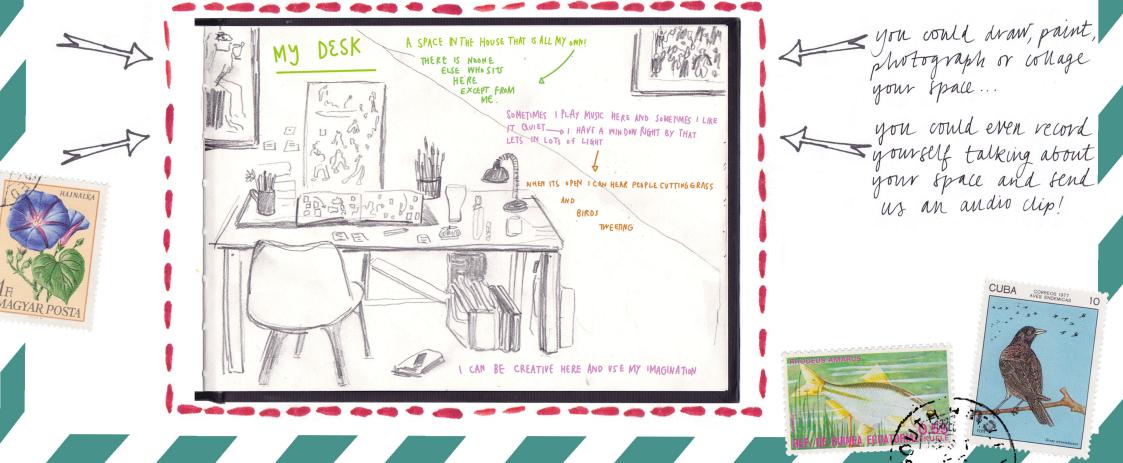
Who else inhabits this space? What can you see out of the window? What time of day is it? What do you enjoy doing in this space? Is it quiet or noisy? What makes you feel happy in this space? Tell us **why** it is your sanctuary. Here is an example:

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## SHARE ...

Challenge created by: Nicole Cowan Design by: Nicole Cowan

Share your Sanctuary Sketches with us. By sending your work to us it may be shared online, in a touring exhibition, and/or donated to the Surrey History Centre to be stored in the archives.

The more original artwork we receive, the richer our collection will be. We would be grateful if you could take a picture of your Sanctuary Sketches and post it online using #SanctuarySketches :



We recognise that not everyone can make it to a postbox or a post office at the current time, so if you are unable to post it, it is fine to just post it online or email it to us. If you need help with postage costs, please get in touch.



Thanks to the support of The National Lottery Heritage Fund, Lost Letters is a project working with people across Surrey, thinking about local history and letters. The Sanctuary Sketches will be stored in Surrey History Centre so that people in the future will understand what people were doing in 2020.

BIRTHDAY

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