

# Wayne Henry

SAG-AFTRA, AEA

Wayne@MrWayneHenry.com

Height: 5'10"

Weight: 175 lbs.

## TELEVISION & FILM (selected):

The Colin Quinn Show	Under 5 (recurring)	dir. Maurice Marable (NBC)
Aaron's Uber	Principal	dirs. Brad Heller & Wayne Henry (Funny or Die)
Drop It Like It's Hot	Principal	dir. Joe Gatto (48Hr Film Project, Finalist)
Joneser	Lead	dir. Buzz Cartier (Genre Bender Productions)
RNN Oscar Special	Self	dir. Tara Lynn Wagner (RNN)
Filthy Rich Filthy Uncle Phil	Featured	dir. Buzz Cartier (Genre Bender Productions)

*Commercial Conflicts Available Upon Request.*

## COMEDY & IMPROV (selected):

Caroline's	CoHost	Caroline's on Broadway
NYSketchFest 2017 & 18	Sketch Comedy (writer/performer)	The P.I.T.
Shark Tank Feeder Show	Sketch / Improv (writer/performer)	Broadway Comedy Club, The Duplex
The Hamptons	Long-Form Improv. (group member)	Del Close Marathon, The P.I.T., Magnet
Funny Little Liars (virtual game show)	Guest Comic Panelist	That's What She Said Comedy
Manhattan Monologue Slam	Featured Monologist	Bowery Poetry Room
Sunday Comics	Host / Headliner (recurring)	Four Fourteen Entertainment
Luck of the Draw	Musical Improv.	The P.I.T.

## THEATRE:

### New York Theatre (selected):

In the Bar of a Tokyo Hotel	Leonard / Hawaiian Lady	dir. Everett Quinton (Tennessee Williams Festival)
The Play About The Naked Guy	Harold J. Lichtenberger	dir. Christopher Borg (Emerging Artists Theater)
Johnny On A Spot	Pepi Pisano	dir. Dan Wackerman (Peccadillo)
Jaws: the Musical!	Hooper / book, music & lyrics	dir. Steven McElroy (Strawberry Festival Winner)
Verbatim Verboten	Multiple Characters & Impressions	dir. John Pinckard (Fez)
Kitchenette	Mikie	dir. Jonathan Warman (Theater Row)
Horatio	Player 1	dir. Troy Miller (NY Fringe Festival)
A Midsummer Night's Dream	Cobweb / First Fairy / Flute	dir. Jonathan Mazer (The Limelight)
Must the Show Go On?	Sam / Norris	dir. Deb Guston (Emerging Artists)

### Regional:

The Strangest Kind of Romance	Little Man	Provincetown Tennessee Williams Festival
Shiny Pair of Complications	Kevin Kemp	Universal Theater Festival (Provincetown, MA)
Good God Enters Flossing	Josh	Universal Theater Festival (Provincetown, MA)

## TRAINING:

Penny Templeton, ongoing study, Master Class (Acting for Film, TV, Theater)

Long-Form Improvisation – Pay Shay (The P.I.T.), Billy Merritt, Brian Huskey (Upright Citizens Brigade)

Short-Form & Musical Improvisation - Rob Schiffmann, Tara Copeland, Michael Leffingwell (Chicago City Limits)

Brandeis University – cum Laude, BA in Theatre Arts, departmental High Honors  
Study Abroad – Marymount College London Drama Programme

Voice (bass/baritone) – Mark Planner, ongoing study. Master Classes with Jackie Burns (Elpheba, Broadway)  
Range: C2 – F4, strong falsetto to F#5.

## SPECIAL SKILLS:

Dialects/Accents: Boston, Portuguese, Italian. Quick study.

Misc.: Original Characters & Impressions, Puppetry, Cooking, Nice Handwriting, Improv. Comedy Duo Member: Henry & Stein.  
Green Screen Studio. NYS Drivers License, US Passport.