

Antigone Concept

By Jordan Ingersoll

A large, dark blue, diagonal shape that starts from the bottom left and extends towards the top right, covering the lower half of the slide.

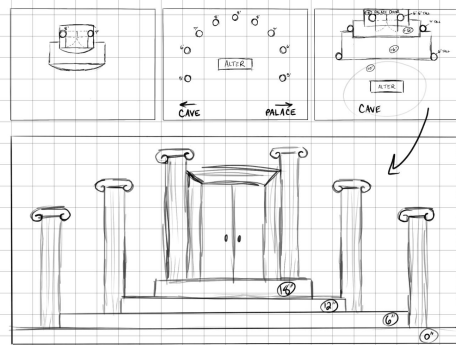
Mood Board

- Multiple references to ivy in the script - growing onto the columns (weathered and decaying, not lush and green).
- Using classic Greek imagery and structural elements. (Ionic columns).
- Chipped stairs and columns. Antigone takes place after the story of Oedipus, so Thebes already in disarray. Reflecting the disorder through physical structural elements.
- Warm off-white in contrast with cooler-toned tarnished golden door.

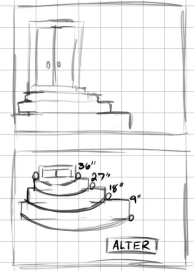


Jacob's Ladder and Biblical References

- The story of Jacob's Ladder in the Bible tells of a dream Jacob has where he sees a staircase leading directly up to Heaven with Angels walking up and down. In more modern media, the staircase is read as a bad omen, one that might mean your end is nearing.
- I wanted to pervert the idea of a one-way ticket to unending peace. In this set design, the curved staircase leads to a tarnished golden door that symbolizes the "Golden Gates to Heaven", with an alter at the foot.
- "Antigone" depicts a ruler's abuse of power and reflects the idea that "no good deed goes unpunished." Even Antigone's live imprisonment in a tomb covered with stone mirrors that in the Bible.
- I wanted there to be room for isolation, so the alter representing all aspects of sacrifice stands alone downstage.



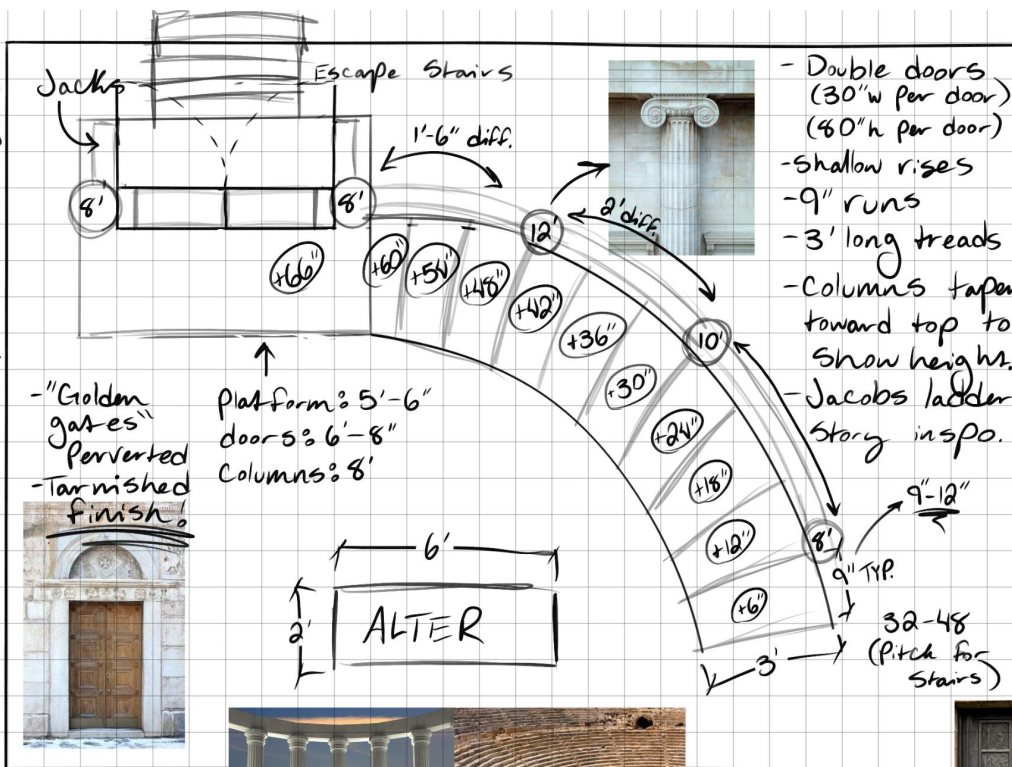
- Asymmetrical Comp.
- Blues/Reds (Backdrop?)
- Ionic Columns
- Decaying rounded steps
- ode to stairway to heaven (Jacob's Ladder)



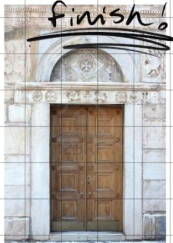
- Mood Board ✓
 - Slideshow Presentation (Research)
 - Ground Plan
 - Whiteboard Model
- Where does the inspo come from?
Setting, Characters, etc.



- doors open US instead of DS???

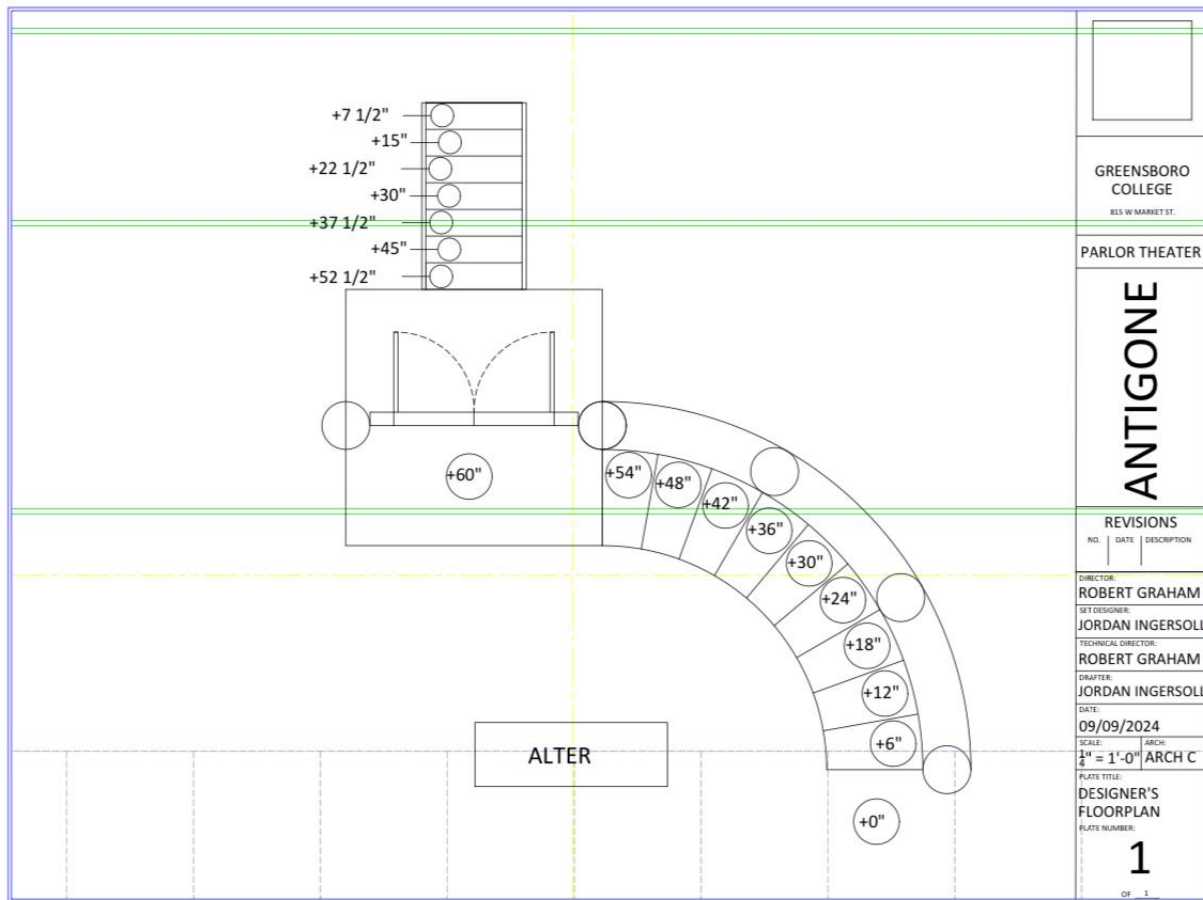


- "Golden gates" Perverted
- Tarnished Finish



- Double doors (30" w per door) (60" h per door)
- shallow rises
- 9" runs
- 3' long treads
- Columns taper toward top to show height.
- Jacobs ladder story inspo.

Initial concept sketches. Scrim in Huggins to establish time of day. (Dawn to dusk.)



Antigone Ground Plan (Unit Set).

Antigone Set Whiteboard Model

