

<u><b>Notes:</b></u>	<u><b>Questions:</b></u>
<p><b><u>Act 1 Scene 1: Overture</u></b></p> <ul style="list-style-type: none"> <li>- Grand Piano</li> <li>- Boom Mics (Ask Mike Y./Mike H.)</li> </ul> <p><b><u>Act 1 Scene 2: Klein Home in Brooklyn</u></b></p> <ul style="list-style-type: none"> <li>- Cigarette and ashtray</li> <li>- Notebook Paper</li> <li>- Manuscript pencil</li> <li>- TV</li> <li>- Note books, school books</li> </ul> <p><b><u>Act 1 Scene 3: 1650 Broadway, Donny Kirshner's Office</u></b></p> <ul style="list-style-type: none"> <li>- Lucille's Desk</li> <li>- Newspaper</li> </ul> <p><b><u>Act 1 Scene 4: Student Lounge at Queen's College</u></b></p> <ul style="list-style-type: none"> <li>- Books</li> <li>- Radios</li> <li>- Gerry's Notebook</li> <li>- Gerry's Lyrics</li> </ul> <p><b><u>Act 1 Scene 5: Donny's Office</u></b></p> <ul style="list-style-type: none"> <li>- Letters</li> <li>- Pen</li> <li>- "Some Kind of Wonderful" Sheet Music</li> </ul> <p><b><u>Act 1 Scene 6: Carole's Office</u></b></p> <ul style="list-style-type: none"> <li>- "Take Good Care of my Baby" Sheet Music</li> </ul> <p><b><u>Act 1 Scene 7: Barry's Office</u></b></p> <ul style="list-style-type: none"> <li>- Phone</li> </ul> <p><b><u>Act 1 Scene 8: The Klein Home</u></b></p> <ul style="list-style-type: none"> <li>- Baby</li> <li>- "Will You Still Love Me Tomorrow?" Sheet Music</li> </ul> <p><b><u>Act 1 Scene 9: Barry's Office</u></b></p> <ul style="list-style-type: none"> <li>-</li> </ul> <p><b><u>Act 1 Scene 10: Gerry &amp; Carole's Office</u></b></p> <ul style="list-style-type: none"> <li>- Couch</li> <li>- Balled Up Pages</li> <li>- Baby Seat</li> </ul> <p><b><u>Act 1 Scene 11: 1650 Broadway</u></b></p>	<p><b><u>Act 1 Scene 1: Overture</u></b></p> <ul style="list-style-type: none"> <li>- How many microphones and mic stands for the whole show?</li> </ul> <p><b><u>Act 1 Scene 2: Klein Home in Brooklyn</u></b></p> <ul style="list-style-type: none"> <li>- Do the writers and songwriters in the 1650 Medley need any props? (pg.7)</li> </ul> <p><b><u>Act 1 Scene 3: 1650 Broadway, Donny Kirshner's Office</u></b></p> <ul style="list-style-type: none"> <li>- What kind of dressing for Lucielle's desk? (Notepad, pencils/pens/holder, etc?)</li> </ul> <p><b><u>Act 1 Scene 4: Student Lounge at Queen's College</u></b></p> <ul style="list-style-type: none"> <li>- Should Betty, Carole, and Gerry have backpacks/messenger bags/etc? (pg.14)</li> <li>- How many books/radios for the ensemble to carry around? (pg.14)</li> </ul> <p><b><u>Act 1 Scene 5: Donny's Office</u></b></p> <ul style="list-style-type: none"> <li>- Do we see Donny signing the letters that Lucille asks him to sign? (pg.20)</li> </ul> <p><b><u>Act 1 Scene 6: Carole's Office</u></b></p> <ul style="list-style-type: none"> <li>- Desk dressing for Carole's Office? (Besides piano)</li> </ul> <p><b><u>Act 1 Scene 7: Barry's Office</u></b></p> <ul style="list-style-type: none"> <li>- Desk dressing for Barry's Office? (Besides phone and piano)</li> </ul> <p><b><u>Act 1 Scene 8: The Klein Home</u></b></p> <ul style="list-style-type: none"> <li>- Is Louise a baby doll? (pg.37)</li> </ul> <p><b><u>Act 1 Scene 9: Barry's Office</u></b></p> <ul style="list-style-type: none"> <li>- Does Barry have sheet music here? (pg.39)</li> </ul> <p><b><u>Act 1 Scene 10: Gerry &amp; Carole's Office</u></b></p> <ul style="list-style-type: none"> <li>- Baby seat? Or just the baby stroller? (pg.40)</li> </ul> <p><b><u>Act 1 Scene 11: 1650 Broadway</u></b></p> <ul style="list-style-type: none"> <li>-</li> </ul>

- Act 1 Scene 12: Donny's Office**  
- "He's Sure The Boy I Love" Sheet Music  
**Act 1 Scene 13: Donny's Office**  
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**Act 1 Scene 14: Hallway**  
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**Act 1 Scene 15: Shirelles**  
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**Act 1 Scene 16: Gerry & Carole's Office**  
- Pencil(s)  
- Notebook/Paper  
- Blank Sheet Music  
- "Up on the Roof" Sheet Music  
**Act 1 Scene 17: Gerry & Carole's Office**  
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**Act 1 Scene 18: Gerry & Carole's Office**  
- Baby Stroller  
**Act 1 Scene 19: American Bandstand**  
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**Act 1 Scene 20: Barry & Cynthia's Office**  
- "You've Lost That Lovin' Feelin' Sheet Music  
**Act 1 Scene 21: Vermont Ski Chalet (1964)**  
- Deck of Cards  
- Couch  
  
**Act 1 Scene 22: TV Studio**  
- Large 1960s Camera on Tripod/Wheels  
**Act 2 Scene 1: Recording Studio**  
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**Act 2 Scene 2: Cynthia's Office**  
- "Walking in the Rain" Sheet Music  
**Act 2 Scene 3: Gerry & Carole's Office**  
- Desk  
- Watch  
- Phone  
- Pencil  
- Unfinished Sheet Music

- Act 1 Scene 12: Donny's Office**  
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- Act 1 Scene 13: Donny's Office**  
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- Act 1 Scene 14: Hallway**  
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- Act 1 Scene 15: Shirelles**  
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- Act 1 Scene 16: Gerry & Carole's Office**  
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- Act 1 Scene 17: Gerry & Carole's Office**  
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- Act 1 Scene 18: Gerry & Carole's Office**  
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- Act 1 Scene 19: American Bandstand**  
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- Act 1 Scene 20: Barry & Cynthia's Office**  
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- Act 1 Scene 21: Vermont Ski Chalet**
- Do the group of 4 need to come in with any kind of props to establish setting? Mentioned skis? (pg. 65)
  - Does the couch need to be upholstered? Does it have cushions already, just needs covers?
    - Color/pattern preference for the couch?
- Act 1 Scene 22: TV Studio**  
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- Act 2 Scene 1: Recording Studio**
- Any particular set dressing for the recording studio? (Music stands, microphones, sheet music, etc?) (pg.75)
  - What are "Carole's things"? (pg.77)
- Act 2 Scene 2: Cynthia's Office**  
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- Act 2 Scene 3: Gerry & Carole's Office**  
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**Act 2 Scene 4: Hospital Waiting Room**

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**Act 2 Scene 5: Hospital Room**

- Hospital Bed
- Pillow
- Sheet
- Book

**Act 2 Scene 6: 1650 Broadway/Suburbia**

- Microphone
- Beverage Cart
- Drinks/Cups

**Act 2 Scene 7: Marilyn's Apartment**

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**Act 2 Scene 8: House in Suburbs**

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**Act 2 Scene 9: The Bitter End**

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**Act 2 Scene 10: Donny's Office**

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**Act 2 Scene 11: Recording Studio**

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**Act 2 Scene 12: Carnegie Hall Dressing Room**

- Brush
- Flowers
- Mirror
- Box w/ Ribbon
- "How to Orchestrate With Strings" Book

**Act 2 Scene 13: Carnegie Hall**

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**Act 2 Scene 4: Hospital Waiting Room**

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**Act 2 Scene 5: Hospital Room**

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**Act 2 Scene 6: 1650 Broadway/Suburbia**

- Sheet music for "Pleasant Valley Sunday?" (pg.91)
- What dressing for the new suburban house? (pg.92)
- What kind of drinks are on the beverage cart? (pg.93)

**Act 2 Scene 7: Marilyn's Apartment**

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**Act 2 Scene 8: House in Suburbs**

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**Act 2 Scene 9: The Bitter End**

- Sheet music for "It's Too Late?" (pg.108)

**Act 2 Scene 10: Donny's Office**

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**Act 2 Scene 11: Recording Studio**

- Any set dressing for the recording studio? (Music stands, microphones, sheet music, etc?) (pg.115)

**Act 2 Scene 12: Carnegie Hall Dressing Room**

- Flowers in the dressing room? (pg.118)
- Should the stage manager have any props? (Clipboard, headset, etc?) (pg.120)

**Act 2 Scene 13: Carnegie Hall**

- Sheet music for "Beautiful"? (pg.122)

### **Pull**

- 2 Standard Mic Stands (WWCA)
- 3 Instrument Mic Stands (WWCA)
- Music Stands (3+) (WWCA)
- Boom Mics (2) (WWCA)
- Amp/Cable for Electric Guitar (WWCA)
- Electric Keyboard on Stand (WWCA)
- Flowers (Props Cage)
- Snacks (Props Cage)
- Address Book (Props Cage)

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### **Make**

- Gerry's Page w/ Lyrics
- Blank Sheet Music
- Unfinished Sheet Music (pg.2)
- "Some Kind of Wonderful" Sheet Music
- "Take Good Care of my Baby" Sheet Music
- "Will You Still Love Me Tomorrow" Sheet Music
- "He's Sure The Boy I Love" Sheet Music
- "Up On The Roof" Sheet Music
- "You've Lost That Lovin' Feelin'" Sheet Music
- "Walking in the Rain" Sheet Music
- "It's Too Late" Sheet Music
- Sheet music "Be-Bop-a-Lula" Gene Vincent
- Sheet music "Happy Days Are Here Again" Barbra Streisand
- Sheet music "Will You Still Love Me Tomorrow?" The Shirelles
- Sheet Music "Locomotion" Little Eva
- Sheet music "You've Lost That Lovin' Feelin'" The Righteous Brothers
- Sheet music "One Fine Day" Carole King & Gerry Goffin
- Sheet music "You Make Me Feel Like a Natural Woman" Carole King
- Scene 2 Sheet music:
  - Bobby Darin "Splish Splash"
  - The Coasters "Poison ivy"
  - The Searchers "Love Potion No. 9"
  - The Drifters "Why Do Fools Fall in Love"
  - Connie Francis "Stupid Cupid"
  - The Drifters "There Goes My Baby"
  - The Coasters "Yakity Yak"
  - The Monkees "I Go Ape"
- Large Camera on Wheels
- Boom mic, pvc pipe, boom mic that dead hangs (piece is in storage unit 1)
- Tea for pitcher and rum bottle

### **Buy**

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**Repair**

- Add felted corner padding to piano bench
- Tack down stuff to desks (3)

**Questions:**

- Light for tv? Talk with Lili

**Set/Costumes:**

- Purse
- Bar set-up
- Loveseat
- End table
- Drink cart
- Purse
- Hospital Bed
- TV Camera on dolly
- Director's chair
- Recording Booth w/ sign
- Loveseat
- Coat Rack
- Coffee Table
- Lamp
- Table
- Cabinet w/ record player
- Purse
- Door
- Desks/Chairs (TBD)
- Rolling chairs
- Baby grand piano
- Upright pianos (2)
- Couch
- Table
- Table lamp
- Piano bench

### **Director Props List:**

#### ACT 1 Scene 1 (Carnegie Hall):

- Baby Grand Piano and Bench (Try Thomas Halls) (*Need to figure out a way to get power and live audio from keyboard if possible*)
- Microphone with Boom Mic

#### Scene 2 (Klein Home Brooklyn):

- Upright Piano (Set pieces does not have to link to sound or power)
- Couch (Might cut this and just use chairs)
- Table/Lamp
- Tv
- E-Cig and ashtray
- Sheet Music
- Music and Pencil
- School Binder
- School books

#### Scene 2b (1650 Broadway):

- Upright Piano (same as scene 2)
- 2<sup>nd</sup> Upright Piano
- Sheet Music
- Musical Instruments (Guitar, Electric Guitar, upright bass?)
- Rolling Chairs
- Music Stands (total TBT)
- Microphones and stands (total TBT)

#### Scene 3 (Donny Kirshner's Office):

- Desk/Chair 1950s style
- Typewriter (should have an old manual one in props?)
- Door (hopefully built into the set)
- Phone 1950s
- Files etc on desk
- Letter
- Letter Basket
- Piano (same as before)

#### Scene 4 (Student Lounge Queens College)

- Radio handheld 1950s style: [something like this](#)
- Upright Piano (same as before) and bench (attached to Piano)
- School Books
- Note Books

#### Scene 5 (Donny's office):

- Upright Piano (same as before)

- Desk and Chair (needs set dressing) May have to be different desk from Secretary
- Purse (costumes)
- Sheet Music

Scene 6 (Carole's Office):

- Upright Piano and bench (same as before)
- Cabinet with record player, records, and set deco (Not sure the full cabinet is needed)
- Small table with Phone and set deco
- Sheet Music
- Pencils

Scene 7 (Barry's Office):

- Piano
- Couch or chair
- End table with phone

Scene 8 (Klein Home):

- Piano
- Couch same as scene 2 (or just the Chairs)
- Tv
- Baby

Scene 9 (Barry's Office):

- Same dressing as scene7
- Notepad

Scene 10 (Gerry and Carole's Office):

- Same as scene 6
- Sheet Music

Scene 11 (1650 Broadway):

- Piano
- Music
- Notepad

Scene 12/13 (Donny's Office):

- Same Donny's office set up

Scene 14 (Hallway):

Scene 15:

- 2 Microphones on Stands (1950's ask Mike Yocum for a 2nd one)

Scene 16 (Carole and Gerry's Office):

- Same Carole and Gerry Office set up

Scene 17:

Scene 18 (Carole and Gerry's Office):

- Sheet Music
- Baby Stroller (Check the one in Props Storage)

Scene 19 (American Bandstand):

Scene 20 (Barry and Cynthias office):

- Barry and Cynthias office (Same Set up)
- Newspaper
- Sheet Music
- 2 Hand Held Microphones

Scene 21 (Vermont Ski Chalet):

- Rustic LoveSeat and Table (May have to build this)
- Coat Rack
- Coffee Table
- Lamp
- Phone
- Deck of Cards
- Drinks
- Ashtray
- Bar cart/dressing

Scene 22 (TV Studio):

- TV Camera on Dolly (Prop need to make this)
- Boom Mic
- Director Chair

ACT 2 Scene 1 (Recording Studio):

- Build a Recording Booth with Recording Sign Built in
- Boom Mic
- Recording Equipment
- Upright Piano and Sheet Music
- Headphones
- Electric Guitar (see if we can keep the one from Wedding singer)
- Electric Bass Guitar (see if we can keep the ones from Wedding Singer)
- Sheet Music
- Clip Board
- Notepads
- Phone
- Purse (costumes)



Scene 5 (Hospital Room):

- Hospital Bed (Metal Rolling Bed)
- Chair

Scene 6 (1650 Broadway):

- Microphone
- Headphones
- Other Music Instruments/Microphones/stools/music (Same as Act 1 Guitar, Electric, Bass)
- Piano

Scene 6b (Carole's House in the Suburbs):

- Love Seat
- End Table
- Upright Piano
- Drink Cart decorated
- Drinks for everyone
- Electric Guitar and amp

Scene 7 (Marilyn's Apartment):

- Door
- Book
- Purse

Scene 8 (Carole's House in the suburbs):

- Same Carole's home setup

Scene 9 (The Bitter End night club):

- Microphone and Stand
- Bar Set up tables and chairs
- Electric Keyboard on stand with Mic
- Band Instruments (Electric Guitar and Bass)
- Drinks
- Ashtray

Scene 10 (1650 Broadway) (Office):

- Same Set up
- Moving Box for Carole

Scene 11 (Recording Studio LA):

- Same Recording Studio set up as before
- Music
- 2 Boom Mic

Scene 12 (Carnegie Hall Dressing Room):

- Desk/Chair
- Some kind of table with flowers etc.
- Hairbrush
- Book wrapped present

Scene 13 (Carnegie Hall):

- Grand Piano and bench
- Microphone