

<i>Cue #</i>	<i>Page #</i>	<i>Line/Action</i>	<i>Time</i>	<i>Description</i>
0.5	0	House Open.	0	House lights at full. Cyan blue cyc. Gobos w/ texture in red, yellow, and indigo. (Matching w/ projection)
0.7	0	3-5 minutes until show.	3	House at half.
1	1	Music starts. Jalen enters.	3	Magenta cyc w/ cyan gobos. Half visibility on stage. Warm downlight special on Jalen mic center SR.
2	1	Instrumental/dance break starts. Actors move onto stage.	3	House light LEDs pulse slowly between magenta and cyan. Full visibility on stage.
3	1	“Still the one...” after instrumental dance break.	3	House light LEDs go back to half.
4	2	Actors start slowly exiting the stage.	10	Gobos out. Cyc slowly pulse between magenta and cyan. Lights on stage go to 10% indigo. House fades down to 18% (Wellspring 0%)
2	2	Instrumental ends for Still the One . Start I Believe in You and Me .	8	Cyc goes to magenta/purple/blue. Special on center SL mic for Azariah solo. Blue LED on the rest of stage.
3	3	Last line finishes “Believe in you and me” and the outro instrumental starts.	8	Cyc swells to full magenta. LED lights go purple.
4	4	Group number line comes out. Go-Go’s Medley .	5	Cyc to yellow/pink/orange. Full visibility on stage (pink/orange).
8	4	Break into soloists.	3	Specials on all 4 soloists. Cyc orange. Less visibility on back dancers.
9	4	After Bri’s line “with the sound of kids on the street outside” into a dance group.	5	Take away specials.
10	5	After the last “ooh heaven is a place on earth” into instrumental.	5	Lights of cyc cycle between pink/yellow/orange.
11	5	After the last “We got the beat” into soloists.	3	Specials on all 4 soloists. Cyc orange. Less visibility on back dancers.
12	6	After “You and I” into “They	5	Half visibility on the back of stage. Take

		got the beat.”		out specials. Full visibility on front of the stage. Lights of cyc cycle between pink/yellow/orange.
13	6	On group stomp “Ooh, baby, do you know what that’s worth?”	0	Cyc to pink, ramp up to orange over 10 sec.
5	7	When actors start moving off stage after Go-Go’s Medley ends.	8	Transition light. Slow spinning gobos on stage for full song. Red on cyc. Front light isolates to USL by musicians. Special on soloists?
15	7	Instrumental of Carry On My Wayward Son.	3	LEDs flash red and orange on stage. Pops of white light every few seconds (lightning-ish?). Cyc pulse slowly with red/orange/yellow.
16	7	After instrumental. “Once I rose above the noise and confusion.”	3	Popping light out. Red on cyc. Light isolates back on soloists.
17	8	“I can hear them say...” into the chorus.	5	Cyc orange. LEDs pulse slowly red/orange/yellow.
18	8	The chorus ends. “Masquerading as a man with a reason...”	3	Cue 16 repeat. Red on cyc. Light isolates back on soloists. Light less isolated on soloists.
19	8	“But I hear the voices say...” into the chorus.	5	Cyc orange. LEDs pulse slowly red/orange/yellow.
20	9	Instrumental break... into the chorus.	3	LEDs flash red and orange on stage. Pops of white light every few seconds (lightning-ish?). Cyc ramp SR to SL white flashes on red.
21	9	Immediately after the line “Don’t you cry.”	0	Lights out. Blue out at 25% (cyc, LEDs, etc.)
6	9	Actors enter. Start Hold On.	3	Cyc purple. LED light blue and purple. Isolated light USR on soloists.
23	10	Actors stand from stools.	5	Cyc pink. LED light cyan and pink. Widen pool, less isolated, move DS.
7	11	End Hold On.	5	Cyc blue. Blue out at 25% (cyc, LEDs, etc.)

25	11	Start Here I Go Again.	3	Cyc lighter blue. Special isolated light on Jackie.
26	12	"Though I keep searching for an answer."	3	SR half of cyc red. Special isolated light on Ethan & Jackie.
8	12	Ethan & Jackie sing together. "And- Here I go again on my own."	3	Isolated lights go out. Full stage lights come up. Cyc has a red/purple/blue mix.
28	12	John Michael enters. "I'm just another heart in need of rescue."	2	SR half of cyc blue.
29	12	Gabby enters. "And I'm gonna hold on."	2	SL half of cyc red.
9	13	"Here I go again on my own." Chorus.	5	Cyc purple. House lights come up to half and slow pulse between red/purple/blue. Fast LEDs on stage pulse red/purple/blue. <i>(Bump LEDs for clapping).</i>
31	13	"Whoa, woah, whoa, whoa..."	8	Cyc red. Slow LEDs on stage pulse red/purple/blue.
32	14	"Here I go again on my own."	0	<i>(Bump LEDs for clapping).</i> Fast LEDs on stage pulse red/purple/blue.
33	14	"Cause I know what it means / To walk along the lonely street of dreams."	2	Stop LED & house lights pulsing. House lights back out.
10	14	End Here I Go Again.	5	Cyc blue. Blue out at 25% (cyc, LEDs, etc.)
11	14	Start True Colors.	2	Cyc stays blue. Special isolated light up far SR mic. Blue and cyan LED.
12	15	"But I see your true colors..."	8	Slow fade up rainbow from SR to SL on cyc.
37	16	"So don't be afraid to let them show / Your true colors."	8	Cyc goes pink. LED lights go pink/orange.
13	16	"Like a rainbow." End True Colors.	5	Isolated light goes out. LEDs blue/purple out.

39	17	First clap of Love Shack .	2	Cyc pink. Red/pink LEDs slow pulse. Gobos slow spin for full song. Specials on DSL and DSR singers, 50% visibility on the rest of the stage. (<i>Bump LEDs for clapping</i>).
40	17	Dancers come on stage. "I got me a car."	2	75-80% visibility for full stage. Keep specials on singers for full song.
14	17	"Love Shack, baby / Sign says 'Stay away fools.'"	2	Cyc magenta. Magenta/pink LEDs faster pulse.
42	18	"Love Shack baby / Huggin' and a kissin'."	2	Cyc fast-ish ramp white on purple. Purple/pink/magenta LEDs faster pulse.
43	19	"Love Shack, baby." into instrumental.	5	Cyc back to purple. purple/red LEDs darker on outside & full towards CS, very slow pulse. (<i>Bump LEDs for stomping after "bang bang"</i>).
44	20	After "Your what?!"	0	Red out on cyc & LEDs. Gobos stop. Full front light for stunt.
45	21	After "Rusted" into "Love Shack baby."	2	Cyc slow pulse between red/pink/magenta. Gobos back. LEDs fast pulse red/magenta/pink, specials back on soloists.
46	21	After final "Love Shack"	1	Blue out. Cyc, LEDs, etc.
47	22	Transition light. After blue light settles.	3	Purple LEDs 25%. Cyc purple at 25%.
15	22	Music starts, actors walk on stage for Everybody Wannabe Mashup .	5	Full SR pink cyc/LEDs, SL cyan cyc/LEDs. White movers/gobos still on stage. Full stage front light.
16	26	"If you wanna be my lover."	1	Pink out.
17	26	Transition to More Than Words .	5	Isolated light DSL for soloists. Purple cyc. Slow "lava lamp-esc." lights on cyc w/ orange? Visibility on stage for solo dance.
18	29	Transition to At This Moment .	7	Isolated light DCS. Blue cyc. Mover? Gobo?
19	30	"... could just hold you again."	10	Blue out.

20	30	Cast enters stage for The Weight .	3	Low light 25% on rest of stage. Green cyc. Isolated light on Mari's group.
21	31	Bri's group enters stage	3	Full isolated light on 4 solo groups. Raise light to 50%.
22	34	Start Don't Stop Believin' .	3	Cyc red. White moving across bottom of cyc. Full light on stage red/orange/indigo.
23	34	Actors exit, music ends.	3	Back to opening look.