



# JORDAN INGERSOLL

Scenic & Props Artisan  
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## EDUCATION

- Greensboro College, BFA in Theatre Design/Technology. Expected Dec. 2025

## EXPERIENCE

Santa Fe Opera, Santa Fe, NM

*Props Paint Apprentice*, May 2025 - August 2025

- Executed paint and surface treatments in accordance with the Props Charge Artist and Scenic Designers. Created paint samples for designer approval based on submitted designer drawings and artwork.
- Directed prop paint treatment repairs and touch-ups throughout the summer season under the supervision of the Props Charge Artist and Properties Director for five professional operas.
- Coordinated paint finishes as Props Paint Charge with other Props Charges for seven Apprentice Scenes. Led as Props Charge for "Beatrice et Benedict" scene.
- Managed pre-show setup and post-show strike for "La Boheme" performances and ensured all props were correctly placed and maintained, contributing to seamless production execution.

Wagon Wheel Center for the Arts, Warsaw, IN

*Props Designer*, May 2024 - August 2024

- Designed, fabricated, and repaired props for five professional theatre productions.
- Directed cross-functional collaboration with 5+ directors, designers, and artisans to align stage vision.
- Implemented a comprehensive prop management protocol, including detailed tracking and timely procurement; enhanced show readiness and reduced last-minute prop issues, ensuring seamless production flow.

Steele Creek YMCA, Charlotte, NC

*Art Coordinator & Counselor*, June 2023 - August 2023

- Crafted lesson plans and devised artistic opportunities for children aged five through fifteen at a visual art specialty day camp.
- Centered activities on the development of foundational artistic skills such as color and pattern recognition to encourage creativity and cognitive development for all age groups.
- Collaborated with a team of counselors and staff to create a curriculum for "Make a Movie Camp," cooking, visual arts, and theater camp weeks.

## SPECIAL SKILLS

Yamaha TF5 Operation, ETC Ion Operation, AutoCAD, Adobe Photoshop, Adobe Lightroom, Soldering, Beginner MIG Welding, Silver Leafing, Embroidery, Hand Sewing, Molds and Casting, Foam Carving & Sculpture Freeform and Wheel Ceramics, Photography, Printmaking, Driver's License, Covid-19 Vaccinated, First Aid and CPR Trained

## REFERENCES

Nick Schons; Properties Charge Artist, Santa Fe Opera

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Scott Michaels; Artistic Director, Wagon Wheel Center for the Arts

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John Saari; Technical Director, Greensboro College

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Sean Saari; Scenic & Lighting Professor, Greensboro College

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