



JORDAN INGERSOLL

Scenic & Props Artisan

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EDUCATION

- Greensboro College, BFA in Theatre Design/Technology. Expected Dec. 2025

WORK EXPERIENCE

Santa Fe Opera, Santa Fe, NM

Props Paint Apprentice, May 2025 - August 2025

- Executed paint and surface treatments in accordance with the Props Charge Artist and Scenic Designers. Created paint samples for designer approval based on submitted designer drawings and artwork.
- Directed prop paint treatment repairs and touch-ups throughout the summer season under the supervision of the Props Charge Artist and Properties Director for five professional operas.
- Coordinated paint finishes as Props Paint Charge with other Props Charges for seven Apprentice Scenes. Led as Props Charge for "Beatrice et Benedict" scene.
- Managed pre-show setup and post-show strike for "La Boheme" performances and ensured all props were correctly placed and maintained, contributing to seamless production execution.

Wagon Wheel Center for the Arts, Warsaw, IN

Props Designer, May 2024 - August 2024

- Designed, fabricated, and repaired props for five professional theatre productions.
- Directed cross-functional collaboration with 5+ directors, designers, and artisans to align stage vision.
- Implemented a comprehensive prop management protocol, including detailed tracking and timely procurement; enhanced show readiness and reduced last-minute prop issues, ensuring seamless production flow.

Steele Creek YMCA, Charlotte, NC

Art Coordinator & Counselor, June 2023 - August 2023

- Crafted lesson plans and devised artistic opportunities for children aged five through fifteen at a visual art specialty day camp.
- Centered activities on the development of foundational artistic skills such as color and pattern recognition to encourage creativity and cognitive development for all age groups.
- Collaborated with a team of counselors and staff to create a curriculum for "Make a Movie Camp," cooking, visual arts, and theater camp weeks.

SPECIAL SKILLS

ETC/EOS Product Proficiency, Digital/Analog Sound Mixer Operations, AutoCAD, Adobe Photoshop & Lightroom, Soldering, MIG Welding, Gilding, Embroidery, Hand and Machine Sewing, Molds and Casting, Foam Carving & Sculpture, Ceramics, Photography, Printmaking, Driver's License, Covid-19 Vaccinated, First Aid and CPR Trained

REFERENCES

Eileen Garcia; Properties Director, Santa Fe Opera

Email: egarcia@santafeopera.org | Phone: (301)520-5008

John Saari; Technical Director, Greensboro College

Email: saarij@greensboro.edu | Phone: (336)253-1700

Nick Schons; Properties Charge Artist, Santa Fe Opera

Email: nicholasschons@gmail.com | Phone: (701)367-9244