



JORDAN INGERSOLL

Scenic & Props Artisan

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<u>POSITION</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
Props Paint Charge	<i>Apprentice Scenes</i>	Melanie Bacaling	Santa Fe Opera
Props Paint Apprentice	<i>Die Walkure</i>	Melly Still	Santa Fe Opera
Props Paint Apprentice	<i>Turn of the Screw</i>	Louisa Muller	Santa Fe Opera
Props Paint Apprentice	<i>Rigoletto</i>	Julien Chavaz	Santa Fe Opera
Props Paint Apprentice	<i>The Marriage of Figaro</i>	Laurent Pelly	Santa Fe Opera
Props Paint Apprentice	<i>La Boheme</i>	James Robinson	Santa Fe Opera
Props Designer	<i>Beautiful: CK Musical</i>	Scott Michaels	Wagon Wheel Center
Props Designer	<i>Murder on the Orient</i>	Tony Humrichouser	Wagon Wheel Center
Props Designer	<i>The Wedding Singer</i>	Scott Michaels	Wagon Wheel Center
Props Designer	<i>Kiss Me Kate</i>	A.Robinson & B.Dicke	Wagon Wheel Center
Props Designer	<i>Beauty & The Beast</i>	Scott Michaels	Wagon Wheel Center
Scenic Artist	<i>A Christmas Carol</i>	Jenna Tamiseia Elser	Goodly Frame Co.
Scenic Artist	<i>Frankenstein</i>	David Sebren	Goodly Frame Co.
Scenic Designer/Artist	<i>Lion King Kids</i>	Virginia Perry-Smith	ARTS Together
Co-Scenic Designer/Charge	<i>Black Comedy</i>	David Sebren	Greensboro College
Scenic Charge Artist	<i>MF with a Hat</i>	Jo Hall	Greensboro College
Props Designer	<i>The Good Doctor</i>	Jo Hall	Greensboro College
Scenic Designer/Charge	<i>Dani Girl</i>	Andy Mock	Greensboro College
Scenic Designer/Charge	<i>The Ties That Bind</i>	Danielle Aikens	Greensboro College
Props Designer	<i>Merrily We Roll Along</i>	David Schram	Greensboro College
Scenic Artist	<i>Merrily We Roll Along</i>	David Schram	Greensboro College
Scenic Designer	<i>Let's Murder Marsha</i>	Rebecca Hawkes	Greensboro College
Props Designer	<i>The Ladies Man</i>	David Sebren	Greensboro College

SPECIAL SKILLS

ETC/EOS Product Proficiency, Digital/Analog Sound Mixer Operations, AutoCAD, Adobe Photoshop & Lightroom, Soldering, MIG Welding, Gilding, Embroidery, Hand and Machine Sewing, Molds and Casting, Foam Carving & Sculpture, Ceramics, Photography, Printmaking, Driver's License, Covid-19 Vaccinated, First Aid and CPR Trained

EDUCATION

Greensboro College, BFA in Theatre Design/Technology. Expected Dec. 2025

REFERENCES

Eileen Garcia; Properties Director, Santa Fe Opera
Email: egarcia@santafeopera.org | Phone: (301)520-5008

John Saari; Technical Director, Greensboro College
Email: saarij@greensboro.edu | Phone: (336)253-1700

Scott Michaels; Artistic Director, Wagon Wheel Center for the Arts
Email: scottmichaels@wagonwheelcenter.org | Phone: (262)705-4899