



JORDAN INGERSOLL

Scenic & Props Artisan

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SELECTED WORK EXPERIENCE

Santa Fe Opera, Santa Fe, NM

Props Paint Apprentice, May 2025 - August 2025

- Coordinated props paint treatments for five professional operas and one night of Apprentice Scenes in the span of three months under the supervision of the Props Director and Props Paint Charge.
- Managed paint finishes for seven Apprentice Scenes props under the direction of four individual Props Charges. Simultaneously acted as Prop Charge for “Beatrice et Benedict.”
- Executed paint and surface treatments in accordance with the Props Charge Artist and Scenic Designers. Created paint samples for designers’ approval based on submitted designer drawings and artwork.
- Solely ensured all props paint treatments were maintained during the run of the shows in accordance with the treatments established during the build season by the three-person Props Paint team.
- Assisted the Props Run Crew team in pre-show setup and post-show strike for “La Boheme” performances, contributing to seamless production execution.

Wagon Wheel Center for the Arts, Warsaw, IN

Props Designer, May 2024 - August 2024

- Successfully designed, fabricated, pulled, repaired, and managed 500+ show props for four large-scale musicals and one straight-play in three months as the only Props Designer, Manager, and Artisan.
- Directed the props designs in coordination with the directors’ and scenic designers’ visions. Utilized carpentry, sewing, soldering, and graphic design skills to create original props for each show.
- Managed unmoving blood effects, prop weaponry, and special fire effects, and coordinated with the local fire marshall to keep the actors, company, and the stage safe.
- Maintained a \$2,500 prop budget across all five professional productions, procured props and supplies with the company issued credit card, and managed receipts, rentals, and returns.
- Implemented a detailed prop management and tracking protocol. Directed new organization efforts at the end of the show season to improve future production.

Greensboro College, Greensboro, NC

Various Designer & Technician Positions, August 2022 - December 2025

- Designed and worked on twenty collegiate shows over the course of three-and-a-half years, earning twenty-nine collegiate credits for various roles including scene painting, scenic designing, props designing, lighting designing, board operating, or working as part of run crew.
- Assisted in campus event management for the NCTC States High School Play Festival. Consistently supervised a team of four to run lights and sound operations for 20+ schools over the span of three years.
- Operated ETC/EOS products including an ION XE console and several digital and analog sound mixers such as the Yamaha TF5 for four years, at several different College-ran and outside events, including the annual NCTC States High School Play Festival.

EDUCATION

BFA in Theatre Production Design & Technology, Scenic and Props Design concentration. *Greensboro College, 2025.*

ADDITIONAL SKILLS & CERTIFICATIONS

AutoCAD	MIG Welding	Molds & Casting	Driver’s License
Adobe Products	Soldering	Foam Carving & Sculpture	Genie Lift Trained
Photography	Gilding	Hand & Machine Sewing	First Aid & CPR Trained
Printmaking	Ceramics	Embroidery	Covid-19 Vaccinated