



# JORDAN INGERSOLL

Scenic & Props Artisan

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## SELECTED WORK EXPERIENCE

### Santa Fe Opera, Santa Fe, NM

*Props Paint Journeyperson*, May 2025 - Present, Seasonal

- Coordinated props paint treatments for two summer seasons, each with five professional operas and one night of Apprentice Scenes, under the supervision of the Props Director and Props Paint Charge.
- Executed paint and surface treatments in accordance with the Props Charge Artist and Scenic Designers. Created paint samples for designers' approval based on designer drawings, research images, and scale models.
- Managed paint finishes for seven Apprentice Scenes props under the direction of five individual Props Charges. Simultaneously acted as Prop Charge for "Beatrice et Benedict."
- Solely ensured all props paint treatments were maintained during the run of the shows in accordance with the treatments established during the build season by the Props Paint team.
- Assisted the Props Run Crew team in pre-show setup and post-show strike for "La Boheme" performances, contributing to seamless production execution.

### Wagon Wheel Center for the Arts, Warsaw, IN

*Props Designer*, May 2024 - August 2024, Seasonal

- Successfully designed, fabricated, pulled, repaired, and managed 500+ show props for four large-scale musicals and one straight-play in three months as the only Props Designer, Manager, and Artisan.
- Directed the props designs in coordination with the directors' and scenic designers' visions. Utilized carpentry, sewing, soldering, and graphic design skills to create original props for each show.
- Managed unmoving blood effects, prop weaponry, and special fire effects, and coordinated with the local fire marshal to keep the actors, company, and the stage safe.
- Maintained a \$2,500 prop budget across all five professional productions, procured props and supplies with the company issued credit card, and managed receipts, rentals, and returns.
- Implemented a detailed prop management and tracking protocol. Directed new organization efforts at the end of the show season to improve future production.

### Greensboro College, Greensboro, NC

*Various Designer & Technician Positions*, August 2022 - December 2025

- Designed and worked on twenty collegiate shows over the course of three-and-a-half years, earning twenty-nine collegiate credits for various roles including scene painting, scenic designing, props designing, lighting designing, board operating, or working as part of run crew.
- Assisted in campus event management for the NCTC States High School Play Festival. Consistently supervised a team of four to run lights and sound operations for 20+ schools over the span of three years.
- Operated ETC/EOS products including an ION XE console and several digital and analog sound mixers such as the Yamaha TF5 for four years, at several different College-ran and outside events, including the annual NCTC States High School Play Festival.

## EDUCATION

BFA in Theatre Production Design & Technology, Scenic and Props Design concentration. *Greensboro College*, 2025.

## ADDITIONAL SKILLS & CERTIFICATIONS

AutoCAD	MIG Welding	Foam Carving & Sculpture	Driver's License
Adobe Products	Soldering	Molds & Casting	Genie Lift Trained
Photography	HVLP Spray Guns	Hand & Machine Sewing	First Aid & CPR Trained
Printmaking	Gilding	Embroidery	Covid-19 Vaccinated