



# JORDAN INGERSOLL

Designer & Technician

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## SELECTED WORK EXPERIENCE

### Greensboro Cultural Center, Greensboro, NC

*Van Dyke Performance Space Facility Technician, September 2025 - Present*

- Orchestrated lighting and sound operations for various rental clients and events such as dance and theatre programs, business conferences, orchestra rehearsals, and showcases.
- Provided excellent customer service for rental clients and public attendees. Set up and took down seating requirements, maintaining cleanliness of greenroom spaces, and directing the public to bathrooms and rehearsal spaces.
- Maintained the lighting system by providing updates to the repertory magic sheet, fixture inventory, and house light system.
- Assisted the marketing team with photo and video content, social media, and updating calendar items, increasing department productivity.

### North Carolina Theatre Conference, Greensboro, NC

*Tech Booth Supervisor and Technician, November 2022 - November 2025 (Seasonal)*

- Consistently supervised a team of four at a time to run lights and sound operations for 20+ schools over the span of three years.
- Programmed lights and assisted with sound operations when required in the minimal ten-minute window before each production began.
- Achieved a calm work environment for Greensboro College volunteers and high school student participants while closely working with NCTC festival staff.

### Greensboro College, Greensboro, NC

*Various Designer & Technician Positions, August 2022 - December 2025*

- Designed and worked on twenty collegiate shows over the course of three-and-a-half years, earning twenty-nine collegiate credits for various roles including scene painting, scenic designing, props designing, lighting designing, board operating, or working as part of run crew.
- Created and programmed four lighting designs for both on-campus and traveling productions. Adapted to various ETC boards and systems.
- Operated ETC/EOS products including an ION XE console and several digital and analog sound mixers such as the Yamaha TF5 at several different College-ran and outside events.
- Lead the Greensboro College Theatre Recruitment team for two years, increasing department numbers by 30%. Maintained communication with hundreds of prospective students, and created a consistent newsletter bi-weekly.
- Guided prospective student tours multiple times per week for three years, increasing overall college admissions by 15%.

## EDUCATION

BFA in Theatre Production Design & Technology, Scenic and Props Design concentration. *Greensboro College, 2025.*

## ADDITIONAL SKILLS & CERTIFICATIONS

AutoCAD	MIG Welding	Molds & Casting	Driver's License
Adobe Products	Soldering	Foam Carving & Sculpture	Genie Lift Trained
Photography	Gilding	Hand & Machine Sewing	First Aid & CPR Trained
Printmaking	Ceramics	Embroidery	Covid-19 Vaccinated