

<u>Notes:</u>	<u>Questions:</u>
<p><u>Act 1, Scene 1:</u></p> <ul style="list-style-type: none"> - Setting: Stage of Ford's Theatre, Baltimore. June, 1948. - Rolling rack with Elizabethan era costumes. <p><u>Act 1, Scene 2:</u></p> <ul style="list-style-type: none"> - Backstage Corridor. <p><u>Act 1, Scene 3:</u></p> <ul style="list-style-type: none"> - Fred & Lilli's Dressing Rooms. - Need rehearsal fedoras and jackets for the gangsters. - Lilli's Dressing Room: Rotary Phone, Vanity with a Stool/Chair, 	<p><u>Act 1, Scene 1:</u></p> <ul style="list-style-type: none"> - What year is this set in? Are we keeping 1948? YEP. - Does Pops change out the mop and bucket for a push broom? Or is he mopping the whole time? (pg. 6) NOT SURE YET. - Does Hattie still hand Lilli a tea cup during this scene? (pg. 8) HATTIE HAS ABSORBED RALPH THE STAGE MANAGER. THE WARDROBE LADY IS NAMED MYRTLE AND TAKES ON HATTIE'S TRACK. - How many ribbons on sticks do you need? LETS CHAT. - What kind of ladder do you want for this scene? Wooden? IF POSSIBLE <p><u>Act 1, Scene 2:</u></p> <ul style="list-style-type: none"> - Does Bill have dice for this scene? Or would that be substituted for the fanned playing cards? (pg. 15) THE CARDS ARE FOR GENERAL BACKSTAGE BUSINESS. LET'S HAVE DICE AND A RACING FORM FOR BILL - Does Paul have coffee and sandwiches for this scene? (pg. 14) - Does the Cab Driver have a baseball bat? (pg. 14) YES. - Where does Pops get the money from? Does he have a wallet? Pull it from a register? Etc. (pg. 15) WALLET IS GREAT <p><u>Act 1, Scene 3:</u></p> <ul style="list-style-type: none"> - Does the makeup need to be functional? WE'LL FIGURE OUT - Does Lilli have a dressing screen in her dressing room? NO - Does Hattie come in with a bouquet of

Framed Photo of Baby Fred, Cork from champagne bottle, Settee, Powder Set.

- **Fred's Dressing Room:** Vanity with a Stool/Chair, Makeup Bag, Shaving Kit, Small Bouquet in Box for Lilli.

Act 1, Scene 4:

- Padua: Street.

Act 1, Scene 5:

- Padua: Market.
- Need 3 flower pots that can be thrown (metal or plastic).

Act 1, Scene 6:

- Backstage Corridor.

Act 1, Scene 7:

- Fred & Lilli's Dressing Rooms.

Act 1, Scene 8:

- Padua: Road.

Act 1, Scene 9:

- Padua: Church Square.
- Trap with feathers (color match to bird that we use).

Act 2, Scene 1:

- Theater Alley.

roses? (pg. 19)

- Should the baby picture that Lilli has of Fred be framed? How big should it be? (pg. 20)

Act 1, Scene 4:

Act 1, Scene 5:

- Potted rose bushes for dressing outside of the house? Bianca takes one out to give to Lucentio (pg. 32)
- Are there actors playing the mandolin and recorder by the fountain as suggested? (pg. 32)
- Does Katharine throw only the flower pots? Or does she throw a watering can and a stool too? (pg. 33)
- How many steins do you want for this scene? (pg. 37)
- Is there a waitress with a tray in this scene? (pg. 37)

Act 1, Scene 6:

- Does Lilli have bags for Hattie to pack? (pg. 50)

Act 1, Scene 7:

Act 1, Scene 8:

- Do we need grapes and baskets for this scene? (pg. 57)

Act 1, Scene 9:

- Does Petruccio have a whip for this scene? (pg. 59)
- Is there a stuffed pigeon (canary? etc.) for this scene? (pg. 63)

Act 2, Scene 1:

- The script mentions a radio, magazines, bottles of coke, a glove and ball, costume hat being repaired, and cigarettes for this number. Do you want any of these included? "Too

Act 2, Scene 2:

- Show Curtain.

Act 2, Scene 3:

- Petruchio's House, Living Room.

Act 2, Scene 4:

- Backstage Corridor.

Act 2, Scene 5:

- Fred & Lilli's Dressing Rooms.

Act 2, Scene 6:

- Backstage Corridor.

Act 2, Scene 7:

- Before the Curtain Drop.

Act 2, Scene 8:

- Garden of Baptista's House.

Darn Hot" (pg. 64)

Act 2, Scene 2:

Act 2, Scene 3:

- Does Gregory enter with a cup and jug? Do they fall to the floor? (Gaston cups and metal jug?) (pg. 71)
- How many cushions for this scene? Only one or are there multiple? (pg. 71)
- Do you want the string of sausages for Katharine to shove down the front of her dress? (pg 71.)

Act 2, Scene 4:

Act 2, Scene 5:

Act 2, Scene 6:

- Does the gangster have a coin for the payphone? (pg. 92)
- Does Hattie have the suitcase and French hat for this scene? (pg. 92)

Act 2, Scene 7:

- Do the Gangsters have canes for part of this number? (pg. 98)

Act 2, Scene 8:

- Do you want a basket of flower petals for the ending number? (pg. 101)

6/11 Directors Meeting Notes:

- Pull a Small Notebook for Fred's Desk.
- Pull a Miniature Scroll for Petruchio (doesn't need to open).
- Make 2 Wedding Bunches of White Flowers.
- Make 2 Rose/Geranium Bunches of Red Flowers.
- Remake Rose Bouquet.
- Remake Fred's Baby Picture (5x7).
- Make Tiny Envelope for the Note.
- Make Business Card IOU.
- Make Payphone more time period appropriate.
 - Needs a place to hang the phone (may be on the side), must look rotary if not functional, taller, and lighter.
- Attached casters to trunk upstairs.
- Pull 6 Costume Pieces for Trunk/Rack. Should already be on Hangers.
- Add weights to Bird (Andy ordered one?), small Eye Screw on back.
- Pull feathers for drop box.
- Pull Small Basket for ending flower petals.
- Empty Makeup Cases (cork will be carried inside).
- Add Velcro to makeup cases and desks.
- Lois needs a clutch purse to go with her costume that she can carry her cigarettes in.
- Pull Rehearsal Steins.
- Pull/Make 1948 Newspaper for Pops (or racing form).
- Make a Playbill for The Taming of a Shrew the Musical. (directed by, starring, co starring, etc.)

Set Dressing:

- Ghost Light (Opening)
- Payphone (Backstage)
- Trunk on casters (Opening)
- 2 Crates (Backstage)
- 2 Barrels (Backstage)
- Folding Chair (Backstage)
- Bentwood Chair (Backstage)
- 2 Vanities (Dressing Rooms)
- 2 Stools or Small Chairs (Dressing Rooms)
- 3-legged stool (Padua)
- Table (Padua)
- 2 Chairs (Padua)
- 2 Stools (Padua)
- Settee (Dressing Room)
- 4 Standable Crates (Backstage)