

Act	Page #	Character(s)	Set (Entrance/Exit)	Set Dressing	Hand Props	Sound Notes	Descriptions/Notes
1	5	Marsha	Living Room of the Gilmore Manhattan Apartment - "late afternoon on a Monday in mid-October."	Wingback chair, Footstool			"The first thing we see is MARSHA GILMORE's rump; she is seated on a footstool, leaning forward into the gap beneath the seat-cushion of the wingback chair, searching for something."
1	5	Marsha		Sofa, Coffeetable			"She looks left and right, frowning, then stands, goes to sofa, drops to a sitting position on the coffee table, and proceeds to search under each of its two seat cushions."
1	5	Marsha		Desk w/ multiple drawers			"Looks about uncertainly, then moves to desk, and is systematically searching inside drawer after drawer."
1	5	Bianca	"Enters from Kitchen and pauses just inside upstage archway."				
1	5	Marsha		Coat closet/cabinet			"Moves towards tall cabinet that serves as a coat closet ... normal closet paraphernalia -- top coats, jackets, etc."
1	6	Marsha		Bar, Stools, Alcohol bottles, Cabinet behind bar display			"Will go behind bar ..."
1	6	Marsha		Fireplace			"Had taken two steps toward fireplace, but now stops and faces her."
1	7	Bianca					"Moves from archway, will move down to fireplace via route that takes her below wingback chair ... at fireplace, now, going about starting it ... busy finishing off the fire-starting."
1	8	Marsha			Wristwatch		
1	9	Marsha	Exits to Bedroom				"Starts for bedroom, fast." -- finds "The Creeping Slasher" book stashed away in her and Tobias's bedroom.
1	9	Marsha	Enters from Bedroom		The Creeping Slasher Book		"Marsha re-enters, book in hand."
1	9	Bianca			Marsha's Coat		"Will get topcoat from cabinet, during ... business of helping Marsha on with her coat."
1	10	Marsha	Exits out Front Door				
1	10	Bianca		Gin, Vermouth, Cocktail shaker, Stemmed glasses, Cocktail stirrer, Olives			"The moment she is gone, Bianca goes behind bar, gets gin, vermouth, and a cocktail shaker, and starts mixing a batch of martinis ... door chimes sound; sets shaker on bar and answers the door."
1	10	Marsha				Door Chimes (From direction of the front door towards the hallway)	
1	11	Marsha	Enters from Front Door		Marsha's Purse, Library card		"moving to cabinet without a pause -- Forgot my purse. They won't let you on the bus without money. ... finds purse and will close cabinet, move to desk, set book down on it, and start looking in purse during ..."
1	11	Marsha	Exits out Front Door				Forgets book on Desk but takes Purse with Library card.
1	11	Persis				Door Chimes	
1	11	Persis	Enters from Front Door				
1	12	Tobias				Sound of Key in Lock	
1	12	Tobias	Enters from Front Door		Tobias's Key		"Takes key from lock, and as he pockets it ..."
1	13	Bianca	Exits to Kitchen				
1	14	Tobias & Persis	Exit to Bedroom				
1	14	Marsha				Sound of Key in Lock	
1	14	Marsha	Enters from Front Door		Marsha's Key		"We hear key in lock and Marsha enters quickly from hall, steps to desk, reaching for book -- sees it's not there --"
1	15	Bianca	Enters from Kitchen		Sponge		
1	15	Marsha					"Marsha takes book, starts to remove coat, finds book encumbers this plan, hands it back to Bianca, and gets out of her coat ... has coat off, now, will hang it in cabinet."
1	16	Marsha					"Is all cozy in the chair, now, well back between the wings, feet tucked up under her, opening book."
1	16	Bianca	Exits to Kitchen				"Exits with sponge kitchenward."
1	16	Tobias/Persis	Enters from Bedroom				
1	18	Persis	Exits out Front Door				"Starts escorting Persis toward door ... Tobias opens door for her ... she exits, he closes the door, starts removing topcoat."
1	18	Tobias			Tobias's Coat		"Calls for Bianca, will start hanging coat in cabinet."
1	18	Bianca	Enters from Kitchen				"Appears from kitchen, sponge in hand."
1	19	Tobias	Exits to Bedroom				
1	19	Bianca			Oversized Glass, Pitcher		"Behind bar, now, pouring remainder of martinis into oversized glass ... Marsha distractedly takes glass herself, leaving Bianca to shrug and sigh emptyhanded ... Marsha drops book on desk, drains half the glass."
1	20	Marsha					"Drains rest of drink, makes a face, holds up glass ... moves toward bar with empty glass ... setting glass on bar ... sits glumly on left bar stool, one elbow on bar, facing hearthward as she muses aloud."
1	20	Bianca					"Busily making fresh batch of martinis ... Bianca taps cocktail shaker while giving a shame-on-you shake of her head ... finished the new batch and just tasted a freshly poured drink ... pouring one for Marsha (after phone call)."
1	22	Marsha			Phone		(Phoning the police) "Hops down from bar stool, heads for phone ... picks up phone, dials one digit, waits ... abruptly reacts as operator comes on line ... slams receiver down into cradle, folds her arms."
1	24	Marsha					(Phoning Virgil, the neighbor) "At phone, busily dials five digits, hesitates, then carefully dials last two ... Marsha panics at once, and says into phone ... hangs up at once, forces smile, starts barward."
1	24	Tobias	Enters from Bedroom				"Tobias, now in slippers, slacks, smoking jacket and ascot, enters from bedroom and heads right for waiting martini on bar ..."
1	25	Marsha			Memo-pad		"backing away, maneuvering to keep herself between him and book, trying to get to it moving backward ... will feel for book, pick up memo-pad by mistake, hold it behind her back,"
1	25	Virgil				Door Chimes (Twice) and then heavy knocking	

1	26	Marsha	Exits to Bedroom					
1	26	Virgil	Enters from Front Door					"He is forced to backstep into hall as (Bianca) shuts door ... steps in quickly."
1	26	Virgil				Door Chimes & knocking continues		
1	26	Marsha	Enters from Bedroom					"Rushes in from bedroom minus pad ... opens door."
1	27	Bianca	Exits to Kitchen					
1	28	Tobias	Exits to Kitchen					"Drains drink, sets glass on bar ... exits kitchenward."
1	28	Tobias	Enters from Kitchen					
1	28	Marsha						"moves to bar, starts pouring a fresh martini, his back turned to the duo."
1	29	Bianca	Enters from Kitchen					
1	29	Bianca	Exits to Kitchen					
1	29	Persis				Door Chimes		
1	30	Marsha/Virgil	Exits to Dining Room					
1	30	Marsha/Virgil	Enters from Dining Room					"Marsha reverses field, grabs Virgil's hand, and drags him behind bar."
1	30	Persis	Enters from Front Door					"Tobias has door open, and Persis hurries into room."
1	31	Persis			Persis's Purse, Color Swatches			"opens purse ... andtakes out a bunch of colorful swatches of various fabrics, and shows him one."
1	32	Persis						"replacing swatches in her purse"
1	32	Bianca	Enters from Dining Room					
1	33	Bianca	Exits to Kitchen					
1	33	Marsha/Virgil	Enter from Dining Room					"Marsha and Virgil instantly -- while the others' backs are to them -- rush to archway ..."
1	34	Tobias						"moves towards bar ... fixes drinks ... mixing drinks between them behind bar ... putting drinks onto bar top ... Marsha and Virgil grab up drinks and take healthy gulps ... Persis picks up her drink."
1	35	Tobias/Persis	Exit to Dining Room					
1	38	Bianca	Enters from Kitchen		Serving Cart, Lidded Dishes			
1	38	Bianca	Exits to Dining Room					
1	38	Virgil	Exits to Kitchen					
1	39	Marsha				Phone Rings twice		"Phone rings, hurries to desk, sees book is still there, reacts, hastily puts it into desk drawer as phone rings again, slams drawer and grabs up phone."
1	39	Tobias/Persis	Enter from Dining Room					"Grabs phone from Marsha ... hangs up phone."
1	39	Virgil	Enters from Kitchen		Pantry Items, Tobasco Bottle			"his pockets bulging with apparently many pantry items, though all we can see is the neck of a Tobasco bottle protruding from his breast pocket."
1	40	Bianca	Enters from Dining Room					"Bianca -- minus serving-cart -- crosses from dining room toward kitchen, unobserved by anyone onstage."
1	40	Bianca	Exits to Kitchen					
1	41	Virgil	Exits to Front Door					
1	41	Bianca	Enters from Kitchen					
1	41	Bianca	Exits to Kitchen					
1	42	Marsha						"Attempts to exit via front door ... grabs up phone, starts dialing."
1	42	Tobias	Exits to Bedroom					
1	43	Persis	Exits to Guest Bathroom					"The guest bathroom is just down the hall, the opposite direction from our bedroom."
1	43	Persis	Enters from Guest Bathroom		Persis's Coat, Glasses			"Persis re-enters; Persis has taken off her coat and glasses ..."
<b>Act</b>	<b>Page #</b>	<b>Character(s)</b>	<b>Set (Entrance/Exit)</b>	<b>Set Dressing</b>	<b>Hand Props</b>	<b>Sound Notes</b>	<b>Descriptions/Notes</b>	
2	45	Persis					"Extends her coat slightly (intending to hang it somewhere)"	
2	45	Tobias	Enters from Bedroom					
2	45	Marsha	Exits to Bedroom					
2	45	Bianca	Enters from Kitchen				"Takes coat from (Tobias) ... has helped (Persis) into the coat, turned, and exits toward kitchen again."	
2	45	Bianca	Exits to Kitchen					
2	45	Tobias					"Removes the coat again, will hang it in wardrobe."	
2	46	Tobias					"grabs phone up, starts dialing."	
2	46	Lynette	Enters from Front Door		Marsha's B-day Present	Knock at the door	"extends rectangular package ... she'll place the package on desk."	
2	46	Tobias			Lynette's Coat		"will take Lynette's coat ... and hang it in wardrobe."	
2	47	Lynette					"will move to desk and retrieve package."	
2	47	Bianca	Enters from Kitchen					
2	47	Bianca	Exits to Dining Room					
2	47	Lynette	Exits to Dining Room					
2	48	Tobias					"rushes to phone, will dial."	
2	48	Marsha	Enters from Bedroom				"Marsha appears in archway right, and reacts to all she will now overhear."	
2	49	Virgil				Door Chimes (three times)		
2	50	Tobias/Persis	Exits to Dining Room					
2	50	Virgil	Enters from Front Door					
2	51	Virgil			Flask/Flagon		"A ceramic whoopee-cushion ... will move to coffeetable and set flask on it ... an imported bottle -- or flagon, or whatever you all it -- from Switzerland."	
2	51	Bianca	Enters from Dining Room		Identical Flask w/ Bow		"Bianca emerges from dining room carrying identical flask, except that it has a large red bow tied about its neck ... puts it out of sight beneath bar."	
2	52	Bianca	Exits to Kitchen					
2	52	Lynette	Enters from Dining Room					
2	54	Marsha/Virgil	Exits to Dining Room					

2	54	Lynette	Exits to Bathroom				"Lynette rushes to bottle. grabs it up, and rushes out right toward distant bathroom ... hastens back onstage, still carrying bottle, looks about, spots gin bottle on bar, grabs it, and exits again toward bathroom, carrying both bottles."
2	54	Lynette				Gurgling and then Toilet Flushing from the Guest Bathroom	
2	54	Marsha	Enters from Dining Room				
2	54	Marsha			Trash bin		"spots identical bottle behind bar, takes it out and hastens to coffeetable with it ... notices red ribbon-bow on it ... takes bow off bottle ... steps up to bar, and tosses bow behind it, into trash receptacle."
2	54	Marsha	Exits to Dining Room				
2	54	Lynette	Enters from Bathroom				"(After Marsha exits) Lynette enters with both bottles -- the gin bottle considerably depleted -- places gin bottle back on bar ... sets bottle on bar."
2	54	Bianca	Enters from Kitchen				
2	55	Lynette	Exits to Dining Room				
2	55	Bianca	Exits to Kitchen				"picks up bottle on bar and takes it to coffeetable, sees duplicate bottle ... Bianca picks up OB (Lynette's gift), uncaps/uncorks, and takes a taste; sets it down again ... uncaps GB (Virgil's bottle now filled with gin by Lynette), takes a taste, sets GB back on coffeetable, will exit to kitchen with OB."
2	55	Ben				Doorbell chimes twice	
2	56	Bianca	Enters from Kitchen		Tray, 8 Liqueur Glasses		"will place it on coffeetable beside GB."
2	56	Ben	Enters from Front Door				
2	56	Tobias	Enters from Dining Room				
2	57	Ben		Desk Chair			"pulls out desk chair, faces it right, sits." "starts for phone ... starts looking in desk drawers, finds Creeping Slasher, picks it up ... puts book back in drawer."
2	57	Tobias					
2	58	Marsha	Enters from Dining Room				
2	58	Bianca	Enters from Kitchen		Bianca's Purse		
2	59	Virgil	Enters from Dining Room				
2	59	Virgil	Exits to Dining Room				
2	59	Bianca/Ben	Exit to Front Door				
2	60	Lynette	Enters from Dining Room				
2	60	Persis	Enters from Dining Room				
2	61	Virgil	Enters from Dining Room				
2	62	Virgil	Exits to Bathroom				
2	63	Marsha					"Rushes to GB (on coffeetable), will pour two servings ... busy handing drinks to Tobias and Persis ... they drink."
2	64	Virgil	Enters from Bathroom				
2	65	Marsha	Exits to Kitchen				"will take each of their glasses from them ... starts for kitchen, taking tray, GB and cordial glasses ... exits to kitchen."
2	65	Tobia	Exits to Dining Room				
2	66	Marsha	Enters from Kitchen				
2	66	Persis	Exits to Dining Room				
2	68	Tobias/Persis	Enter from Dining Room				
2	69	Bianca/Ben	Enter from Front Door		Gun		"front door bursts open, and Ben -- Bianca just behind him -- leaps into room, his gun steadied before him."
2	71	Bianca	Exits to Kitchen				
2	71	Tobias/Persis	Exit to Front Door				
2	71	Ben	Exits to Front Door				
2	72	Bianca	Enters from Kitchen				"Bianca enters, carrying OB."
2	72	Lynette					"will go to Bianca, take bottle, and fill small glass from it at bar ... takes large swallow from glass, reacts to the taste of the gentian -- remember, this is the OB she has ... drops glass onto bar, clutches her throat."
2	73	Lynette	Exits to Front Door				
2	74	Bianca	Exits to Front Door				
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3	77	Marsha				Phone rings	"she answers phone ... hangs up."
3	79	Marsha	Exits to Bedroom				
3	79	Virgil					"almost pours himself a drink from OB, reacts, sets it down in distaste, grabs the gin bottle and drinks from it without a glass."
3	79	Tobias/Persis/Lynette/ Ben/Bianca	Enter from Front Door				
3	86	Tobias					"leaps to drawer, gets book, hands it to Virgil."
3	87	Virgil	Exits to Front Door				
3	87	Bianca/Ben					"Ben gets into coat cabinet with Bianca."
3	87	Lynette					"Lynette grabs gin bottle. goes behind bar, leaves bottle on bar, and ducks down out of sight"
3	87	Tobias/Persis	Exit to Kitchen				
3	87	Marsha	Enters from Bedroom			Phone rings three times	to get the phone that is ringing
3	88	Tobias			Butcher knife		
3	88	Persis			Coil of Rope		"During her speech, they will finish binding her, and deposit her lying on sofa, her head right on sofa-arm."
3	92	Virgil	Enters from Front Door		Gun		
3	95	Lynette	Exits to Dining Room				
3	96	Bianca/Ben	Exit to Dining Room				
3	96	Virgil	Exits to Dining Room				
3	96	Persis	Exits to Dining Room				

